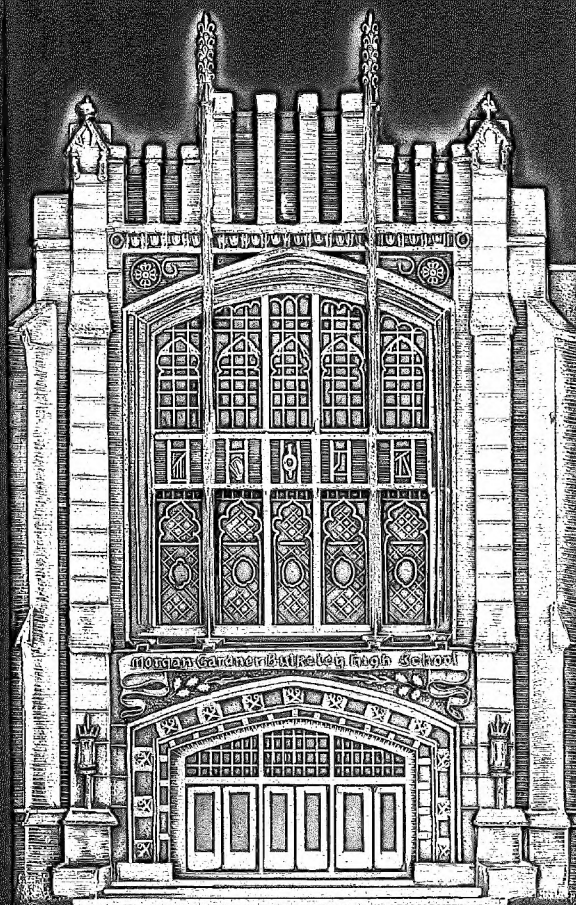


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1934-B

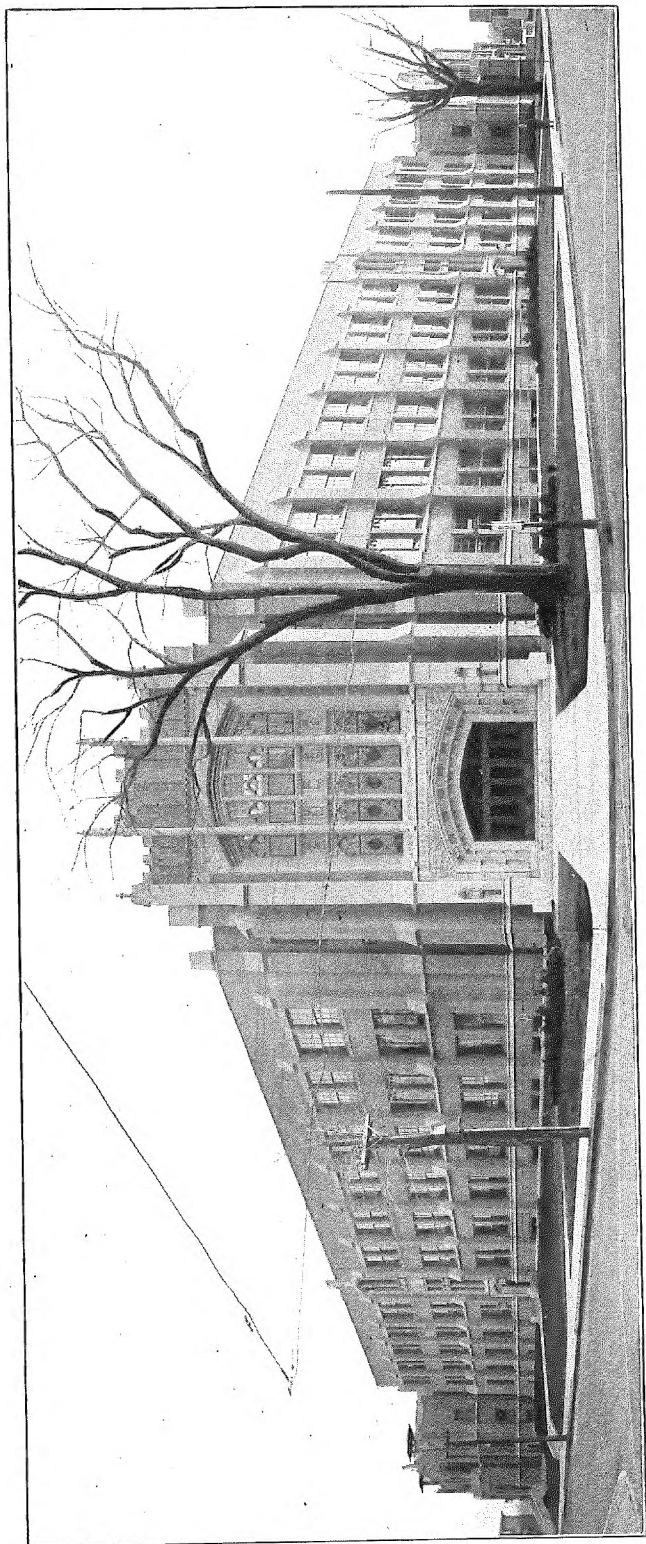


CLASS BOOK

1934 2



BULKELEY HIGH SCHOOL
HARTFORD



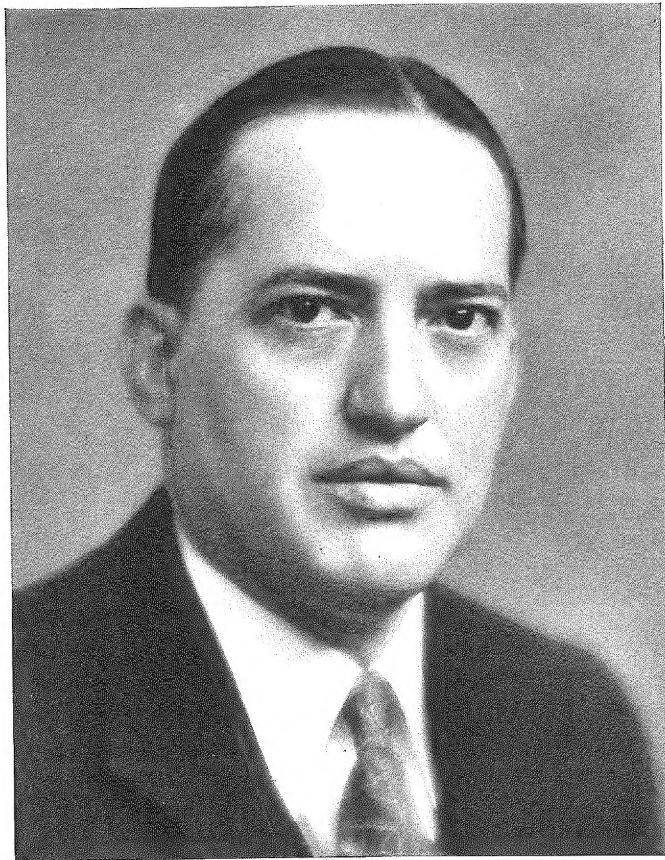
Foreword

ONCE we were just another freshman class. Although that was four years ago it seems to us a comparatively short time now that we are about to graduate. We can truthfully say that the four years during which we have taken part in activities here at Bulkeley have been the happiest years of our lives. It is only natural that a feeling of deep affection for Bulkeley should have grown up within us during that time.

It has been the aim of the editors to establish by means of this book a firm bond between the Class of 1934B and the school in which we have completed our course of study.

We wish to offer our sincere thanks to our principal, Dr. Feingold, for his valuable counsel; to the faculty advisers, Miss Potter and Mr. Hart, for their constant advice and assistance; and to Miss Alma Plumb and the art department for the work visible throughout this book. We wish also to thank the typists, Rita Brookman, Hazel Derick, and Winifred Easterby, who gave freely of their time that this book might be a success.

F. A. H.



THOMAS A. COOK, *Ed. M.*

Dedication

We, the class of 1934B, in appreciation
of his ever-willing cooperation, affection-
ately dedicate this, our class book, to

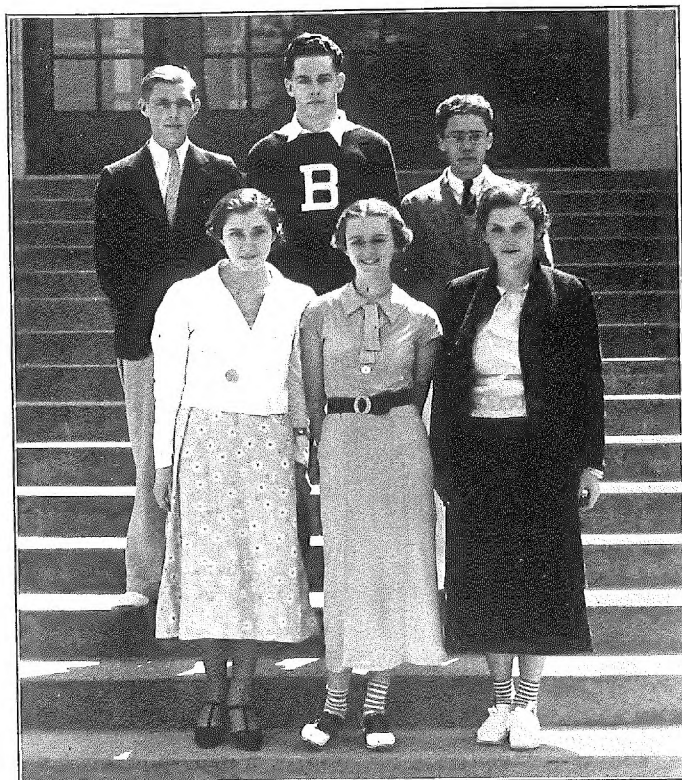
THOMAS A. COOK, Ed. M.

Capable teacher

Willing adviser

Sincere friend

CLASS BOOK OF 1934BA



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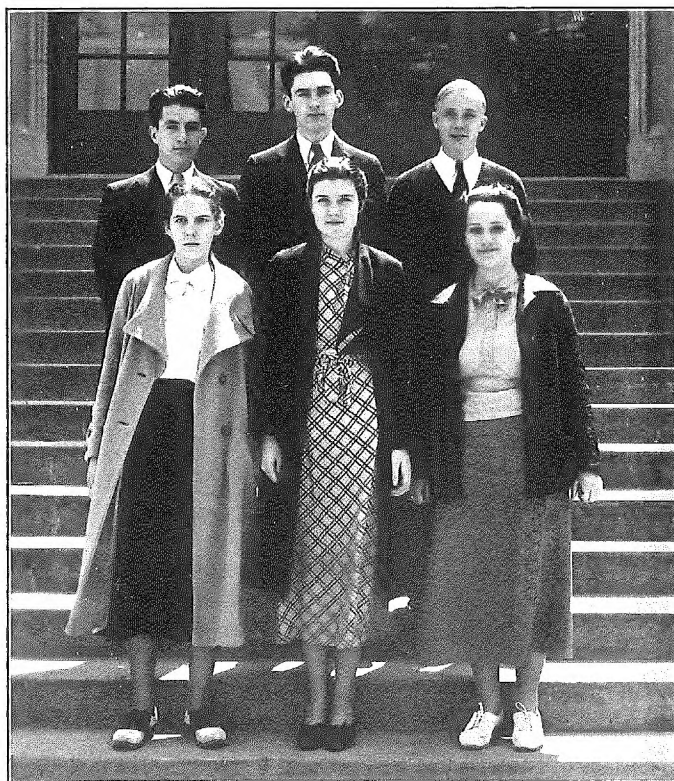
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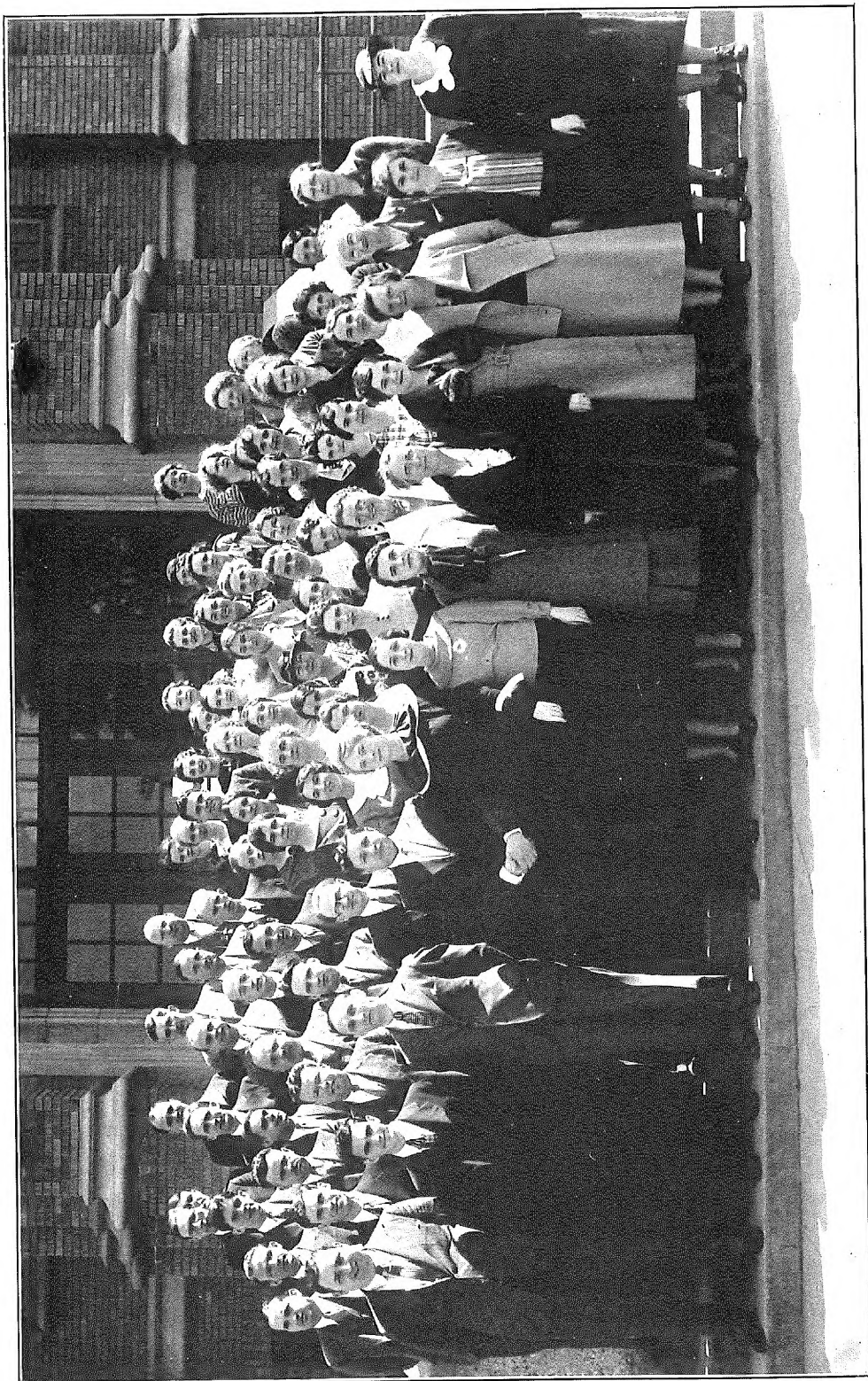
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1933-1934

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Jules Nathanson, *A. B.*



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GIRLS

Pearl Louise Abbott
Ruth Tekla Genevieve Ackerman
Shirley Gertrude Allen
Greta Jeanette Anderson
Lois Vandelia Ashe
Valerie Madelyn Bansavich
Elizabeth Munson Barnard
Alice Mary Birmingham
Ada Elizabeth Bliven
Ella Louise Bradshaw
Myrtle Beatrice Brink
Rita Loretta Brookman
Dorothy Marie Brown
Anna Mary Brozyna
Elizabeth Helen Bucior
Bertha Anna Budarz
Dorothy Cole Burdick
Gladys Esther Calabro
Mary Lorraine Camarca
Elizabeth Ann Carey
Mary Margaret Carey
Sabina Cecelia Carey
Madelyn Annette Catalano
Emma Margaret Cinea
Virginia Marie Connor
Kathryn Marguerite Conway
Jane Elizabeth Cooper
Regina Mary Coppinger
Elizabeth Rosalie Curtin
Anna Doris Cwikla
Mary Teresa Daly
Laurina Theresa DeLella
Dorothy Barbara Dellay
Hazel Barnard Derick
Bertha Diem
Virginia Engley Diman
Bertha Antoinette Dubiskas
Stella Anna Dyber
Winifred King Easterby
Marie Antoinette Fanelli
Edythe Selma Fichman
Mary Elizabeth Foraker
Viola Theresa Forsell
Marion Dayton Fuller
Catherine Teresa Galvin
Ruth Elizabeth Giannettino
Jeanne Adele Gorynski
Susie Elizabeth Griskevich

Alice Roberta Guinan
Louise Ann Hagarty
Edna Marie Hagood
Virginia Anna Halloran
Illeen Mary Hanley
Doris Louise Heibel
Genevieve Bertha Hennig
May Holden
Agnes Anna Hollfelder
Stephanie Victoria Horst
Evelyn Celine Hughes
Julia Nancy Hury
Florence Elise Hussey
Elizabeth Adelaide Jackson
Gertrude Esther Johnson
Anne Isabelle Kahrman
Sylvia Ethel Kamerman
Rita Elvira Kawders
Mary Agnes Kelleher
Irene Norma Kemp
Margaret Topping Kemp
Elizabeth Terese Kinnarney
Marie Clara Klapprodt
Sophie Mary Kozlowski
Jean Gertrude Labecky
Mary Ann Lapenta
Alice Joyce LaRose
Florence Marie Lazzaro
Genevieve Anna Lee
Julia Dolores Lepri
Alice Lorraine Lidstone
Mary Catherine Long
Alice Marie Magnuson
Lena Mary Malentacchi
Winnifred Hatheway Mandly
Florence Julia Dolores Maurer
Catherine Elizabeth McSweeney
Muriel Mae Mercier
Nancy May Micali
Elinor Jane Miller
Rheta Kathryn Monahan
Mary Catherine Morrison
Ida Marie Muisener
Rita Patricia Murnane
Sonia Nazaruk
Arline Mildred Nelson
Mary Carmela Joan Nichols
Dorothy Virginia Nielsen



Class Roll

GIRLS

Geraldine Mae O'Connor
Elisabeth Rosemarie Ohde
Doris Elizabeth Oliver
Rose Justina Orsine
Marguerite Josephine Padula
Margaret Joan Phelan
Barbara Frances Philbrick
Elizabeth Williams Powell
Frances Ann Prendergast
Marjorie Jean Provost
Gertrude Frances Ramsdorf
Dorothy Frances Rankin
Tecla Beatrice Resony
Estelle Louise Rivoire
Laura Victory Russell
Helen Louise Ryan
Helen Marie Salomon
Louise Edna Sargent
Dorothy Hannah Scher
Elizabeth Caroline Schwantor
Martha Caroline Scrivener

Sylvia Grace Seligman
Alice Madaline Shea
Frances Kathryn Shea
Josephine Jane Shiembob
Virginia Ann Loretta Silk
Mary Smart
Lois Martha Smith
Rose Spaziani
Victoria Theresa Spera
Rina Carolina Spirito
Martha Emma Staehr
Elizabeth Elmore Starks
Angelina Tangarone
Margaret Elizabeth Tilley
Rose Marie Eleanor Viggiano
Lillian Carolina Wall
Doris Virginia Walsted
Jean Washkey
Maryanna Drake Williams
Virginia Kathryn Yedzinak
Virginia Rose Young

BOYS

Richard Henry Ahern
Anthony Conrad Amato
George Vasil Andrian
James Charles Andrian
Antonio Joseph Antonucci
George Joseph Arnold
David Seymour Baumstein
Stanley Frank Belaglovis
Edward Joseph Belair
Carl Joseph Bishop
John Edward Bossak
Albert William Brisbo
Robert Theron Bronson
James Gerald Burke
Paul Jean Butler
Francis Joseph Caliendo
James Francis Callahan
George Raymond Chapin
John Joseph Comer, Jr.
George Richard Corcoran
John Francis Corcoran
Edward Peter Cordier

Laurence Irvin Corkum
Ernest Sheagren Corso
Thomas Anthony Corto
William Francis Cusick
Frank D'Addario
Robert Ellsworth Daniels, Jr.
Augustine Luca DeCamillis
Peter Lawrence DePasquale
Philip Richard Desmond
Nazzario Louis DiBattista
Andrew John DiBella
Paul Otto Diesel
Dominic David DiNeno
Ernest Harry Dodge
Thomas Aquinas Doherty
Joseph Walter Donnelly
Howard Cornelius Donovan
James William Duane
Kevin John Dunne
Carmelo Florida
James Dalton Foran
Michael Joseph Forastiere



Class Roll

BOYS

Max Galinsky	Jeremiah Alphonse Murasso
Roland Fellows Garner	Andrew Douglas Murphy
Dominic John Garofolo	Carlton Gilbert Nelson
Carl Gliniak	Walter Alfred Nielson
Charles Matthew Goddard	John Robert O'Connor
Laverne Leonard Gorden	James Francis O'Neil
James Frederic Granata	John Frederick Ordway
Francis Henry Grant	Donald Knight Pease
Ernest Anthony Grasso	James Edward Pillion
Alexander John Gworek	Leon Arthur Porter
Frank Andrew Hagarty	Charles Joseph Quinn
Paul William Heidacker	Nicholas Joseph Randazzo
Arthur Robert Heimgartner	Ralph Milton Reynolds
Everett George Heller	Robert Laurence Rigney
George Emmett Hickey	Harold Rosenberg
George Leo Hickey	Paul Ernest Joseph Rucci
Stanley Michael Horst	Albert Rundbaken
Einer Holt Jacobsen	George Edmund Russell
Arthur Verner Johnson	Raymond Walter Ryan
Robert Francis Johnson	Thomas Francis Ryan
Foster Clarke Kay	Richard Simeon Salomon
John Francis Kelleher	Theodore Scherban
William Francis Kelly	Frank Schiavone
Harold Thomas Joseph Kerin	Joseph Powell Schunder, Jr.
Samuel George Koladicz	Edward Leo Scott
Francis Edward Kopec	Ronald Glenn Seymour
Leon Paul Kopec, Jr.	John Harold Sheren
Rocco Vincent LaCava	William Charles Sica
John Herman Lacy	Alvin Walker Smith
Anthony Joseph Laraia	John Joseph Spillane
Ernest Dolord LeFebvre	William Charles Stowers
Harry Walsh Leonard	Thaddeus Theodore Szegda
Jacob Gilbert London	Alfred Ayres Taylor
James Dennis Lyons	Charles Joseph Toce
Edward James Maloney	Thomas Peter Tracey
Gerald Patrick Marion	Herman Bernhardt Trommer
George Robert Matthews	James Paul Uccello
Robert Neil McCafferty	Harmon Ralph VanWinkle
Gilbert Edward McMahon, Jr.	Prosper John Vignone
Joseph Richard McMahon	Joseph John Weimert
William Joseph Molumphy	Harry Welinsky
Louis Daniel Mondon	Ralph Whinnem
Edward John Morgan	Edward Frederic Wicke
Daniel Francis Morline	Irving Wiener
Vincent Thomas Mulready	Milton Robert Wolfson

Louis Christian Zwick



CLASS OFFICERS—1934B

CLASS MOTTO

Non ministrari, sed ministrare

CLASS COLORS

Silver and Green

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Ernest S. Corso

CHAIRMAN OF RECEPTION COMMITTEE

Joseph W. Donnelly

HISTORIANS

Virginia K. Yedzinak
William C. Stowers

ESSAYIST

Sylvia E. Kamerman

PROPHETS

Virginia A. Halloran
Antonio J. Antonucci

MARSHALS

Ernest A. Grasso
Frank C. Schiavone

ORATOR

David S. Baumstein

TESTATORS

Laura V. Russell
Anthony C. Amato

TREASURERS

Lois M. Smith

Albert Rundbaken

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E. Gertrude Johnson
Louise A. Hagarty
Kevin J. Dunne
J. Powell Schunder, Jr.

COLOR AND MOTTO

Ruth E. Giannettino
Alice M. Shea
Paul O. Diesel
Stanley M. Horst



DR. GUSTAVE A. FEINGOLD, *Principal*

Scholar, Educator, Writer, and Wise Counsellor

Member, American Psychological Association, Society
for the Study of Education; Fellow, American Association
for the Advancement of Science

Frequent contributor to educational publications

Able administrator and loyal friend



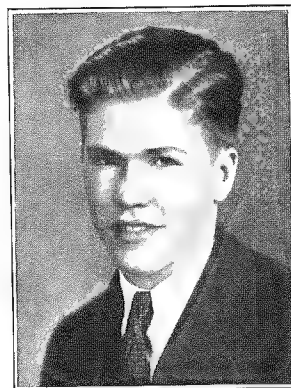
CLASS BOOK OF 1934B



PEARL LOUISE ABBOTT
"Giggles"

"There are no rules for felicity."
A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Senior Girls' Swimming Club 3; Advertising Board of "Dial" 3, 4; Girls' Leaders Corps 4; Upper Class Choir 2, 3, 4. Washington Street School. St. Francis School of Nursing.

If you have been in any of Pearl's classes, you know just how she giggles and laughs—and how often. "Giggles" ought to help any morose patients see the bright side of life at St. Francis' Hospital.



RICHARD HENRY AHERN
"Fatty"

"To a young heart all is fun."

A. A. 1, 2, 3, 4; Boys' Club 2, 3, 4; Boys' Swimming Club 3, President; Interclass Basketball Team 3. South School. University of California, Los Angeles.

Richard's grin and friendly disposition are the explanation of his many friends. He is always prepared to help a classmate whenever he can.



RUTH T. G. ACKERMAN
Ruthie

"Every natural action is graceful."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4, Executive Council 1, 3, 4; Girls' Biology Club 3, 4, President 4; French Club 3, 4, Treasurer 4; Student Council 1, 2, 3, 4, Secretary 4; Classical Club 3, 4; Honor Society 4; Pin and Ring Committee 4; Banking Council 1, 2, 3; Editorial Board of "Torch" 3, 4, Assistant Editor 4, Associate Editor 4; Business Manager of Class Book. Southwest School. Conn. State Teachers' College.

Ruthie has a charming personality and a cheerful disposition, and enjoys the friendship of all. She is also one of the most capable girls in the class, and has managed the Class Book advertising very successfully.



SHIRLEY GERTRUDE ALLEN

"A good pal for all times."

A. A. 1, 2; Girls' League 1, 2; Glee Club 4; Choir 1, 3, 4. Alfred E. Burr School.

Shirley is one of the few girls who braved the physics course. Although she usually appears calm and serious, a playful twinkle in her eye betrays her.

CLASS BOOK OF 1934B

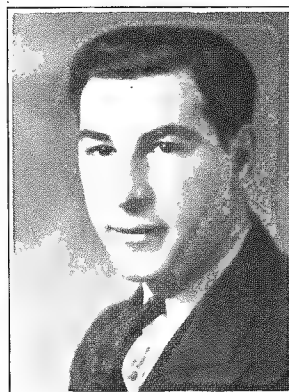


ANTHONY CONRAD AMATO
"Andy"

"I awoke one morning and found myself famous."

A. A. 1, 2; Boys' Glee Club 1, 2, 3; Upper Class Choir 1, 3; Editorial Board of "Dial" 2; Boys' Debating Club 2, 3, 4, Treasurer 3, Secretary 4; Dramatic Club 3, 4, Executive Committee 4; Junior-Senior Committee; Class Testator. Naylor School. Storrs College.

Anthony strives hard to master his work, and so he always argues his points out until he is proven wrong. Keep it up, Andy, a good lawyer never has to worry about keeping the wolf from the door.



GEORGE V. ANDRIAN
"Little"

"One ear it heard, at the other out it went."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Upper Class Choir 2, 3, 4; Glee Club 4; Interclass Basketball 1, 2; Baseball 1, 2, 4. Washington Street School. Duke University.

"Little" had a particular aversion to study. He preferred to take life easy, but was right there when it came to baseball, his favorite sport.

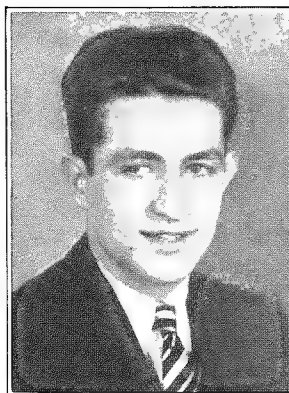


GRETA JEANETTE ANDERSON

"Good manners are made up of petty sacrifices."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Literary Club 3, 4, Secretary 4; Classical Club 3, 4; French Club 3; Dramatic Club 3, 4, Executive Committee 4; "Dial" Business Board 4; Honor Society 4, Southwest School. Connecticut College for Women.

Greta's sophisticated air and cultured voice have assured her success in the Dramatic Club. We all recall her impersonation of Mrs. Prouty in the spring play.



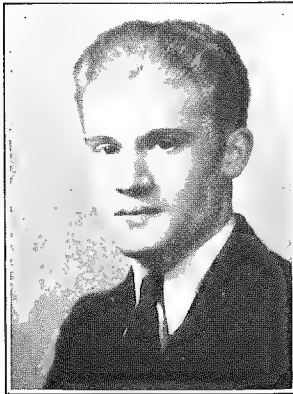
JAMES C. ANDRIAN
Jimmie

"Labor conquers all things."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Honor Society 4, Secretary 4, Vice-President 4; Boys' Biology Club 2, 3, 4, Fifth Member 3, Secretary 4; Edison Club 4; Junior Usher; Class Book Editorial Board. Never tardy. Washington Street School.

Jimmie is a go-getter who has won success both in his studies and outside activities. His helpful attitude and friendliness have made him a great favorite in the class.

CLASS BOOK OF 1934B



ANTHONY JOSEPH ANTONUCCI
"Red"

"And his hair is red."

A. A. 3; Boys' Club 3; Parnassus Club 2; Glee Club 4; Upper Class Choir 4; Interclass Basketball 1; Class Prophet. Never tardy. Washington Street School. Cornell University.

"Red" is striving manfully to emulate the Great Emancipator. Using himself as victim, he is trying to find a fool proof system making it impossible for freshmen to get "B" in French, but they have all been unsuccessful.



LOIS VANDELIA ASHE
"Billie"

"Vivacity is the gift of women."

A. A. 1, 2, 3; Girls' League 1, 2; Art Club 2; Glee Club 1, 2, 3, 4; Upper Class Choir 1, 2, 3, 4; Radio Club 3, 4, Treasurer 3, Reporter 4. Alfred E. Burr School.

It cannot be said that this fair lass ever suffered from lack of company. Perhaps it is her fine sense of humor and ability to please that has won her so many friends.



GEORGE JOSEPH ARNOLD
Arnold

"That is gold which is worth gold."

A. A. 1, 2, 3, 4; Boys' Club 1, 2; Edison Club 4; Honor Society 4; Junior Usher 3. Naylor School.

George has many friends because, being capable of doing his own work, he is always willing to lend a helping hand to his less fortunate classmates.



VALERIE MADELYN BANSAVICH
Val

"A woman's fitness comes by fits."

A. A. 2, 3, 4; Girls' League 1, 2, 3, 4; Agora 3, 4; Classical Club 3, 4; Scribblers 2, 3, 4, Vice-President 3; Ni-No-Van Club 3; "Dial" Short Story Editor 3, 4. Southwest School. University of Maryland.

Val is a newcomer to our class. She is continually changing her mind—perhaps that's why she decided to graduate with us. At any rate, we admire her taste.

CLASS BOOK OF 1934B

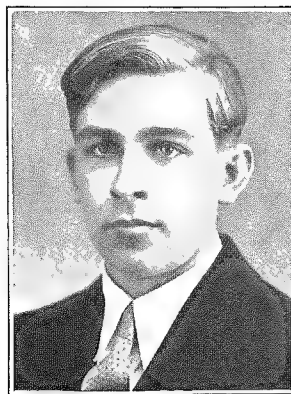


ELIZABETH MUNSON BARNARD
"Betty"

"The soul's calm sunshine."

A. A. 1; Girls' League 2, 4; Senior Orchestra 2, 3, 4. Southwest School.

This little girl wields the great big cello and is one of the most dependable members of the Senior Orchestra. Quiet and demure—that's Betty.

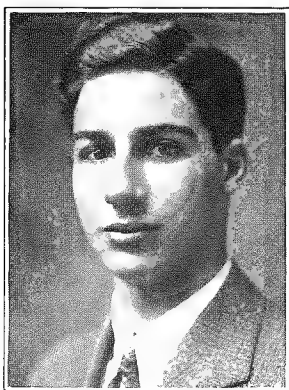


STANLEY FRANK BELAGLOVIS
Stan

"Thought is the lightning of the soul."

Football squad of H. P. H. S. 3; A. A. 3, 4. Holy Trinity School.

Stan is very quiet and unassuming. He is a great favorite both with his classmates and the faculty.

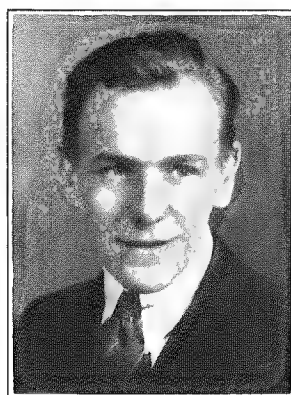


DAVID SEYMOUR BAUMSTEIN
Dave

"The man of wisdom is the man of years."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Chess Club 2; Boys' Debating Club 2, 3, 4; Secretary 4; President 4; Edison Club 3, 4; President 4; Honor Society 4; Student Council 1; Junior Usher; Class Orator. Never tardy. No demerits. Washington Street School. Trinity.

Three sessions constitute the school day for Dave; the required morning classes, the research work in the afternoon, and the well-mastered homework in the evening. If sleep weren't compulsory, the rest of the 24 hours would be used to just as great advantage.



EDWARD JOSEPH BELAIR
"Bud"

"The mind paints before the brush."

A. A. 2, 3; Boys' Club 2, 3; Track Squad 3, 4. Newington Jr. High School. Art School.

"Bud" can usually be seen in the spring trotting up and down the track. In winter, you'll probably find him at the "Y." Evidently he's bound for art school, and we are eagerly awaiting his first painting.

CLASS BOOK OF 1934B



ALICE MARY BIRMINGHAM

Al

"Gentle in manner, firm in reality."

Girls' League 1, 2, 3, 4. Alfred E. Burr School.

Where's Alice? That's what we want to know. We never see her around after school at all.



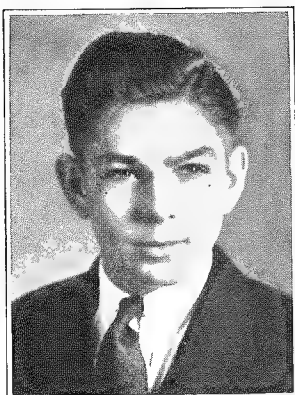
ADA ELIZABETH BLIVEN

"Betty"

"Duty done is the soul's fireside."

Girls' League 1, 2; Upper Class Choir 2, 3, 4. Wilson Street School.

Betty agrees that business comes before pleasure, for no matter how attractive a proposition is offered her, she is first faithful to her school work.



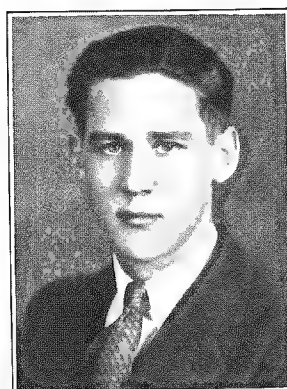
CARL JOSEPH BISHOP

"Bish"

"Action is eloquence."

A. A. 1, 4; Boys' Club 1, 3; French Club 3, 4. Southwest School. Morse Business College.

Bish is one of those great outdoor men. He likes nothing better than to play tennis and spends all his spare time gratifying this desire.



JOHN EDWARD BOSSAK

"Ed"

"See and to be seen."

A. A. 1, 2; Boys' Club 1, 2; Edison Club 3, 4. Alfred E. Burr School.

Ed will be best remembered for his flashy ties and his nonchalant classroom attitude. It is rumored about that Eddy plays a "mean" game of golf if he has the right gallery watching him.

CLASS BOOK OF 1934B



ELLA LOUISE BRADSHAW

"To sing, to dance, to dress."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3; Commercial Club 3, 4; Volley Ball Team. Washington Street School.

We hear a great deal about Ella's dancing ability. We shouldn't be surprised to find her behind the footlights some day.



ALBERT WILLIAM BRISBO

Al

"A snapper-up of unconsidered trifles."

A. A. 3, 4; French Club 3, 4. Wheelwright Grammar School, Wheelwright, Mass.; Classical High School, Worcester, Mass. Trinity.

If you don't understand your chemistry, Al will surely be of great assistance. He is often seen in lab. after the morning session preparing an experiment or helping a young lady.



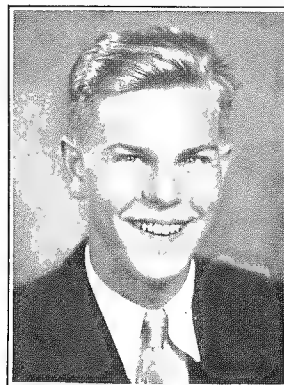
MYRTLE BEATRICE BRINK

Myrt

"Let come what may."

A. A. 2, 3; Girls' League 1, 2, 4; Commercial Club 4; Swimming Club 4. Naylor School.

Myrt always comes to school early to take another peep at her Democracy. She is very accommodating, so if you come early enough she will endeavor to clear up any doubts you may have on the subject.



ROBERT THERON BRONSON

Bob

"Over the hills and far away."

Boys' Club 1, 2; A. A. 1; Tennis Squad 3, 4; Interclass Tennis Team 2, 3. Never absent. Southwest School. Trinity College.

Bob's good-natured and easy going, although he gets that far-away look in the spring. A man of ideas and resources—that's Bob.

CLASS BOOK OF 1934B



RITA LORETTA BROOKMAN
"Re"

"My special duty is to help others."

A. A. 4; Girls' League 1, 2, 4; Commercial Club 4; Ni-No-Van Club 4; Senior Girls' Swimming Club 4. St. Peter's School.

Here's one young lady to whom we owe a special debt of gratitude. Rit's constant help as typist has been a source of joy to the editors.



ANNA BROZYNA

"Silence is the virtue of the wise."

A. A. 3; Girls' League 1, 2, 4. Richard J. Kinsella School.

Anna was very much interested in her shorthand and typing. You should be someone's private secretary, Anna.



DOROTHY MARIE BROWN
Dot

"Wise to resolve, and patient to perform."

A. A. 1, 3, 4; Girls' League 1, 4; Ni-No-Van Club 3, 4; Swimming Club 3, 4. Southwest School.

Whenever Dot says anything, she can support her statement. That is why she is a helpful friend to many inquiring students.



ELIZABETH HELEN BUCIOR
"Betty"

"She has hair of golden hue; take care!"

A. A. 1, 2, 3, 4; Girls' League 4; Agora 3, 4, Executive Committee 3, Vice-President 4; History-Civics Club 3, 4; Senior Choir 4; Literary Club 4; Banking Council 2. Sts. Cyril and Methodius School.

Betty is a debater of parts and a prominent student as well. Good manners and a charming appearance make this girl popular with her classmates and friends.

CLASS BOOK OF 1934B

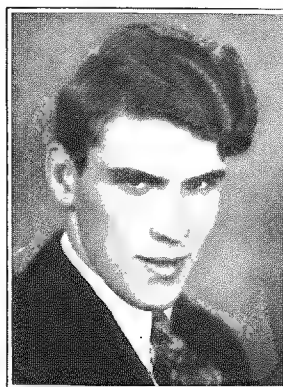


BERTHA ANN BUDARZ
"Bebe"

"We have many friends, few helpers."

A. A. 1, 4; Girls' League 1, 2, 3, 4. Chauncey Harris School. Bay Path Institute.

Bert has her own special place in the hearts of the class of 1934B. She was one of the few who were always where you needed them, when you needed them.



JAMES GERALD BURKE
Jimmy

"He's a sure card."

A. A. 3, 4; Boys' Club 3; Football. Greenfield, Mass. Deerfield Academy.

Since Jimmy blew in on us from Greenfield, he has made many friends by his good nature and sense of humor. If you want to find Jimmy, just look for M——.

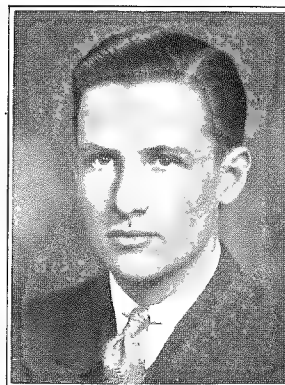


DOROTHY BURDICK
Dot

"Clever, yet cheerful."

French Club 2, 3, 4; Commercial Club 3, 4; Girls' Leaders Corps 4; "Torch" Editorial Board 3, 4; "Dial" Typing Staff 4; Honor Society 4; Gregg Shorthand Certificates. Southwest School.

Dot was one girl who managed to get the A's without studying, or at least it seemed that way. *Vous parlez le francais tres bien, Mademoiselle.*



PAUL JEAN BUTLER
"Garbo"

"Music is the universal language of mankind."

Presidents' Club 4; A Cappella Choir 4; Upper Class Choir 1, 2, 3, 4; Boys' Glee Club 1, 2, 3, 4, Librarian 3, President 4; Swimming Club 3; Track Team 1, 2, 3, 4, Letters 3, 4. Southwest School.

Paul, a half-miler of repute, is also an excellent singer. He had leading roles in two operettas and gave creditable performances in both.

CLASS BOOK OF 1934



GLADYS ESTHER CALABRO
"Letty"

"The days that make us happy make us wise."

Commercial Club 4. Alfred E. Burr School.

"Letty's" well groomed appearance has been acquired through her own art as a hair-dresser. She has given many helpful hints about coiffures to her friends, in whom we have witnessed a profound improvement.

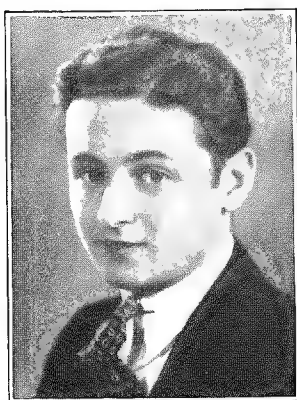


JAMES FRANCIS CALLAHAN
"Slip"

"In hardy sports or contest bold."

St. Peter's School.

Jimmy is a basketball player of no mean ability. He is one of the strong silent type who has many secret admirers.



FRANCIS JOSEPH CALIENDO
Frankie

"On with the dance."

Higganum Union School. New Britain Normal.

Students are not turned down when they ask Frankie to buy a ticket to a dance. He attends them all and is a fine dancer.



MARIETTA LORRAINE CAMARCA
"Lorrie"

"Modest, kindly, all accomplished."

A. A. 4. Washington Street School. Bay Path Institute.

Lorrie would make the perfect secretary for any man. She's one young lady who knows when to hold her tongue.

CLASS BOOK OF 1934B



ELIZABETH ANN CAREY
"Betty"

"Why should he who is happy, desire to be happier?"

A. A. 1, 2, 3, 4; Glee Club 1; Upper Class Choir 2, 3, 4; Girls' League 1, 2; Swimming Club 3; Dramatic Club 3, 4, Secretary 4; Girls' Leaders Corps 4; Dramatic Club Secretary 4; Reception Committee. Southwest School.

Betty was the life of every party, the center of every crowd. More power to you, Betty!



SABINA CECELIA CAREY
"Biney"

"Charm that downcast modesty conceals."

Girls' League 1. Southwest School. Hartford Art School.

We haven't found the key to any dark closet in Sabina's life, but we do know that certain people enjoy her company.



MARY MARGARET CAREY
"Sweets for the sweet."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4, Executive Council 3, President 4; Student Council 3, 4; Classical Club 3, 4, Chairman Program Committee 4; French Club 3, 4, Treasurer 3, President 4; Dramatic Club 3, 4, Treasurer 4; Literary Club 4. Immaculate Conception School. Mount Saint Joseph College.

Mary is one of the sweetest and most popular girls in the class. A friendly smile and a cheery word for everyone, that's our Mary.



MADelyn ANNETTE CATALANO
Mad

"Style is the dress of thought."

A. A. 1, 2; Girls' League 1, 2; Ni-No-Van Club 3, 4; History-Civics Club 3, 4. St. Peter's School. Hartford Hospital Training School.

Madelyn is an interesting conversationalist. She is a true friend because she always expresses her frank opinion.

CLASS BOOK OF 1934BA



GEORGE RAYMOND CHAPIN

"Ray"

"He tells you frankly what his mind is."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Boys' Debating Club 2, 3, 4; Edison Club 3; History-Civics Club 3, 4; "Torch" Editorial Board 2, 3, Assistant Editor 4, Managing Editor 4; Agora Debate Captain 3; Business Board of Class Book, Buckingham Junior High School, Springfield, Mass. Northeastern University.

We predict a great newspaper career for George. We shall never think of him as one who was afraid to voice his own opinion.



JOHN J. COMER

Jack

"A gentleman makes no noise."

Boys' Club 4. Our Lady of Sorrows School. Transferred from La Sallette.

Jack is very retiring. He has won the respect and friendship of his classmates because of his quiet, polite manner.



EMMA MARGARET CINEA

"M"

"Hope and patience go hand in hand."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; at Hartford Public High School: Class Basketball Team 1, 2; Baseball 2; Track Team 2; Letter in Basketball. Washington Street School. Bay Path Institute.

It takes a great deal to make Emma lose her patience, but when she does, we'd rather be in Timbuctoo.



VIRGINIA MARIE CONNOR

Ginny

"Pleasure and action make the hours seem short."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Swimming Club 3; Volley Ball 1, 2, 3. Washington Street School. Bay Path Institute.

Virginia is never seen strolling in the corridors without an escort. We wonder where Virginia goes during lunch period every day.

CLASS BOOKS OF 1934BA



KATHRYN CONWAY

Kay

"She will keep that good name still."

A. A. 1, 2, 4; Girls' League 1, 2, 3; "Dial" Business Board 3, 4, Business Manager 4; Girls' Leaders Corps 3, 4. Southwest School.

Kay will always be connected in our minds with the "Dial." But she makes a very attractive Chinese lady, too.



REGINA MARY COPPINGER

"Jean"

"Live to learn, and to love."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Leaders Corps 3, 4; Senior Choir 4. Naylor School. Katherine Gibbs School.

Regina is one girl who is well informed on the best places of entertainment. She's always on the go. We envy you, Regina.



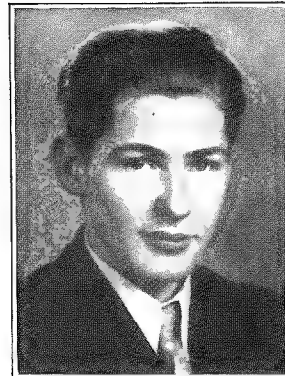
JANE ELIZABETH COOPER

"Coopie"

"Ease with Dignity."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4. Alfred E. Burr School.

Jane's smart clothes were the envy of every Bulkeley girl. What's all this we hear about "after observation," Jane?



GEORGE RICHARD CORCORAN

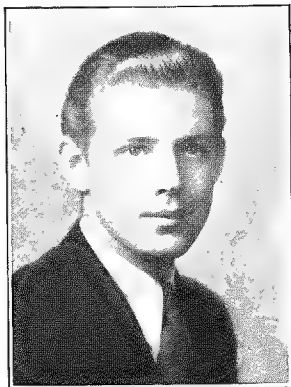
"Pat"

"They love, they hate, but cannot do without him."

Upper Class Choir 1, 2, 3, 4; Glee Club 1, 2, 3, 4, Vice-President 3; Junior-Senior Prom Chairman; Art Club 3. Washington Street School. Michigan State University.

Pat makes an excellent master of ceremonies. We wonder if he can yet tell the difference between shoe buckles and arm bands.

CLASS BOOK OF 1934



**JOHN FRANCIS JOSEPH
CORCORAN**

"Scarf"

"I do but sing, because I must."

Glee Club 2, 3, 4, President 3; Baseball Team 3. Washington Street School. University of Michigan.

John is a singer of some ability and has been active in the Glee Club for a long time. We understand that he is taking boxing lessons. Not going to be a pugilist, are you, John?

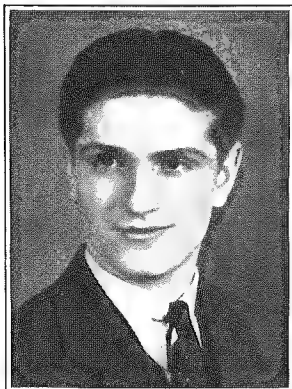


LAWRENCE IRVIN CORKUM
"Laurie"

"One may be impressed, and not convinced."

A. A. 1; French Club 2, 3. Alfred E. Burr School. Trinity College.

We seldom saw Laurie smile, but when we did, it was like sunshine after a storm. His argumentative abilities may make him district attorney some day.

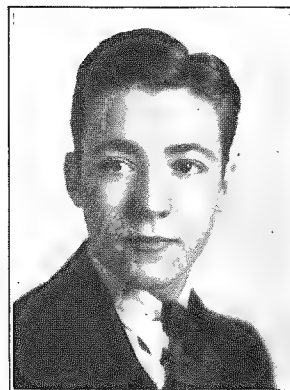


EDWARD PETER CORDIER
"Red"

"With a rattle and a bang."

A. A. 1, 2, 3; History-Civics Club 3, 4. Alfred E. Burr School.

What's all the noise down the corridor? Oh, that's just "Red" Cordier saying hello to his pals.



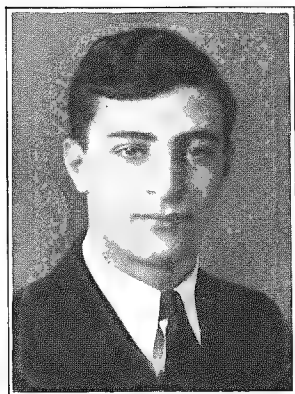
ERNEST SHEAGREN CORSO
"Ernie"

"Popularity is power."

A. A. 4; Boys' Club 1, 2, 3, 4, Secretary 3, President 4; Boys' Debating Club 2, 3; French Club 3; Dramatic Club 3, 4, President 4; Student Council 2, 3, 4, Treasurer 3, 4; "Torch" Editorial Board 2, 3, Associate Editor 3; Junior Usher; Junior-Senior Prom Committee; Honor Society 4; Class Night Chairman. Washington Street School. Trinity College.

Ernie combines his ability with a keen sense of humor. Many honors were conferred upon him in recognition of his ability and pleasing personality.

CLASS BOOK OF 1934B



THOMAS A. CORTO

Tommy

"One cannot know everything."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; Edison Club 3, 4, Vice-President. Alfred E. Burr School.

Tommy is a regular guy and always wears a smile. He tells us that he enjoys vacations, but we feel that he is always enjoying himself, even in school.



WILLIAM FRANCIS CUSICK

Billy

"Speech is silver, silence is golden."

A. A. 1, 2, 4; Boys' Club 1, 2; History-Civics Club 3. Washington Street School. Fordham University.

Billy possesses a keen mind which he uses to advantage. Reserve and quiet characterize this lad, although in a crowd he can make as much noise as the other fellow. His French translations were "classics."



ELIZABETH R. CURTIN

"Libby"

"I don't like noise unless I make it."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Kickball 1, 2, 3; Volley Ball 1, 2. Washington Street School. New York University.

Anybody who gets through Bulkeley without knowing "Lizzie" is certainly missing something. She and the Model T compete for noise-making honors.



ANNA DORIS CWIKLA

Anne

"Silken, chaste, and hushed."

Girls' League 1, 2; Commercial Club 4. Saint Cyril and Methodius School. Immaculate Conception Convent, Lodi, N. J.

The fact that Anne is planning to enter a convent is proof enough of the fact that she was the model for behavior of '84B.

CLASS BOOK OF 1934B



FRANK D'ADDARIO

"Hump"

"Hail, fellow, well met."

A. A. 1, 2, 3, 4; Boys' Club 2, 3, 4; Football. Alfred E. Burr School.

Frank believes that a little studying is all right, but that it shouldn't be overdone. He's more at home on the gridiron. In school you can usually find him in the corridors guarding a fountain.



ROBERT ELLSWORTH DANIELS, JR.

Bob

"Deeds, not words."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Baseball Team 3, 4. Alfred E. Burr School. Bowdoin College.

Bob is a baseball player of parts and a swell fellow to have around. Modesty and ability tell the story of Bob. He's always willing to discuss anything in the realm of sport.



MARY TERESA DALY

"Terry"

"Good things come in small packages."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Ni-No-Van Club 4; Commercial Club 4; Kick-ball Letter. St. Peter's School. Mt. St. Joseph's College.

Mary is one of the most cheerful girls in the class. She's always ready with a bright smile for everyone.



AUGUSTINE LUCA DeCAMILLIS

"Fat"

"The secret of success is constancy to purpose."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Edison Club 4. Burr School. Northeastern.

Gus is a cheerful fellow and has made many friends by his good nature. You can always depend on him to be ready with the answer in chem.

CLASS BOOK OF 1934B



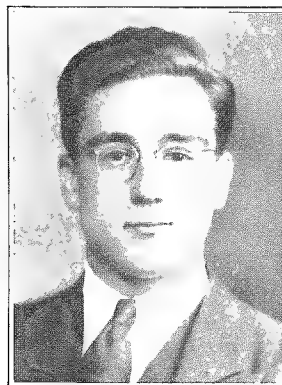
LAURINA TERESA DeLELLA

"Lorry"

"Art is power."

A. A. 1, 2; Girls' League 1, 2. Chauncey Harris School. Art Institute of Chicago.

Laurina is very talented in art. Besides making posters for the club announcements she has contributed many pictures for the "Torch" and "Dial."



PETER LAWRENCE DE PASQUALE

Pete

"Rome was not built in a day."

Radio Club, Vice-President 3, President 4; Football 3, 4; Track Team 3, 4, Letterman 3. Southwest School.

Pete has a mania for carrying on his private experiments in the laboratory. So far, he has done nothing but break apparatus, but he plans to continue until he finds the elixir of life or gets put out of the laboratory.



DOROTHY BARBARA DELLAY

"Happiness is a rare cosmetic."

Girls' League 1; Girls' Leaders Corps 2, 3; Girls' Biology Club 3, 4, Vice-President 4. Alfred E. Burr School.

Dot is sympathetic and understanding. A good student with a friendly manner, she never fails to please.



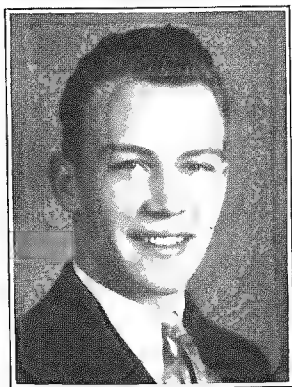
HAZEL BARNARD DERICK

"I have a heart with room for every joy."

A. A. 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; Girls' Swimming Club 4; French Club 3, 4; Upper Class Choir 4; Order of Gregg Artists Award; Complete Theory Certificate in Shorthand. Never absent. Never tardy. No demerits. Alfred E. Burr School. Bay Path Institute.

Hazel has an unusual attendance record, never absent or tardy. She is also a frequent spectator at the football and basketball games.

CLASS BOOK OF 1934B



PHILIP R. DESMOND

"Flip"

"Doing nothing with a deal of skill."

A. A. 2, 3, 4; Boys' Glee Club 1, 2, 3, 4; Boys' Club 2, 3; Chess Club 4; Radio Club 4. Our Lady of Sorrows School. Bentley School of Business Administration.

"Flip" is very fond of sitting down and spending a long time talking about nothing in particular. He would easily be able to write a sequel to Shakespeare's "Much Ado About Nothing."



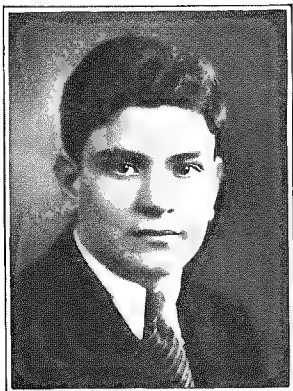
ANDREW JOHN DiBELLA

"Fat"

"I will eat exceedingly and prophesy."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Football 4; Gold Football; Letter. Alfred E. Burr School. Alabama.

"Fat" seemed destined to wear the purple when he shone on the gridiron, but he has pined away to a shadow longing to be a leading social lion.



NAZZARIO LOUIS DI BATTISTA

Nazy

"Smooth runs the water where the brook is deep."

A. A. 1; Boys' Club 4; Upper Choir 2, 3, 4; Glee Clubs 3, 4; Senior Orchestra 1, 2, 3, 4; Inter-High Orchestra 1, 2, 3, 4; Executive Committee 3, 4; French Club 4; Honor Society 4; Radio Club 4. Alfred E. Burr School.

Nazy is the kind who says little and absorbs a great deal. He has a talent for music and is well on the road to success in that field.



BERTHA DIEM

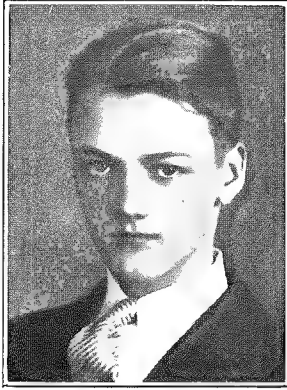
"Bert"

"Exhausting thought, and living with each studious year."

A. A. 2, 3, 4; Girls' League 1, 2, 3, 4. Alfred E. Burr School.

Bert spends much of the time either studying or reading. Her studies are always prepared, so she doesn't have to waste energy concocting alibis.

CLASS BOOK OF 1934B



PAUL O. DIESEL

"Deac"

"Though last not least."

A. A. 1; Boys' Club 1, 2; French Club 2; History-Civics Club; Treasurer 3, 4; Track. Washington Street School.

Deac has established his fame as a hunter; the only animal ever to escape him is the elusive report card A. Aside from this pursuit, he has found time to make himself popular with all who know him.



DOMINIC DAVID DI NENO

Dom

"Brevity is the soul of wit."

A. A. 2, 4; Boys' Club 2, 4; Assistant Manager in Baseball, Football, Basketball. Naylor School.

Dom has reached great heights in his chosen field. He can do a minimum amount of homework, talk in class for ten minutes without saying anything, and still pass all his courses.



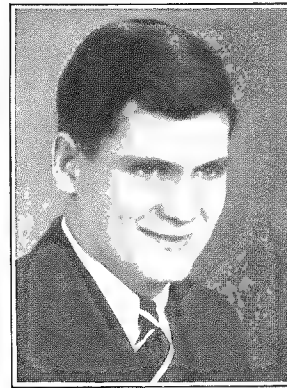
VIRGINIA ENGLE Y DIMAN

"Ginny"

"To women silence gives their proper grace."

A. A. 3; Girls' League 1, 4; Art Club 4; Student Council 1; Volley Ball 3. Naylor School.

Ginny is a quiet thoughtful girl who apparently enjoys school. A good student, she is well-liked and has many friends.



ERNEST HARRY DODGE

"Ernie"

"Every artist was first an amateur."

Art Club 3, 4. Washington Street School.

Ernie has the soul of an artist and seems willing to sacrifice anything for the sake of it, because he devotes all his class time to practice.

CLASS BOOK OF 1934B



THOMAS A. DOHERTY

"Red"

"Tired nature's sweet restorer, Balmy sleep."

Southwest School. Pratt Institute.

"Red" is the original man of the perpetual vacation. He is a staunch supporter of more study periods with much shorter school hours.



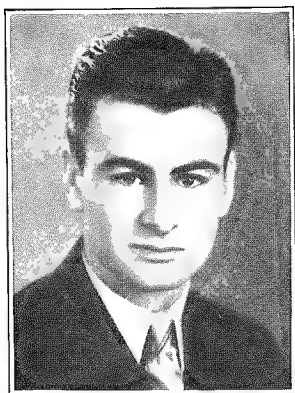
HOWARD CORNELIUS DONOVAN

"Howie"

"Knowledge is Power."

Edison Club 3, 4; Chess Club Treasurer 2, 3, 4. St. Peter's School.

Howie is very quiet and thoughtful. Amusement to him is playing chess, and if he's ever lost, go down to the chess room to find him.



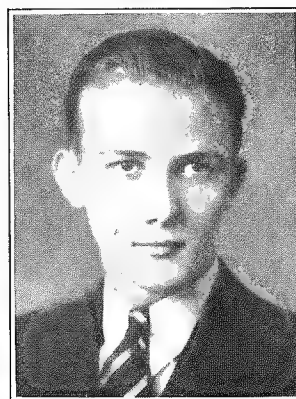
JOSEPH DONNELLY

Joe

"I work laboriously at doing nothing."

French Club 2, 3; Golf Team 2; Chairman of Reception Committee. Naylor School. West Point.

Joe is very adept at winning people to his viewpoint. He has a great future as a politician, if he will only take up smoking long black cigars.



JAMES WILLIAM DUANE

Jim

"The prince of darkness is a gentleman."

Student Council 1. Washington Street School.

Even though Jimmy is a good dancer, he rarely attends the school dances for he chooses more exclusive sorority and fraternity balls.

CLASS BOOK OF 1934B



**BERTHA ANTOINETTE
DUBISKAS**

Bert

"Prove all things, hold fast that which is good."

A. A. 2, 3, 4; Girls' League 2, 3, 4; Upper Class Choir 3, 4; Golf Club 4. St. Peter's School.

Bert seems to be immune from doing wrong. She complies with all the rules and regulations of the school; so, folks, here's a good example to follow.

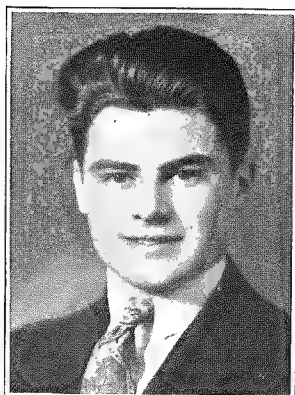


STELLA ANN DYBER

"Studies nourish youth."

Girls' League 1, 2, 3, 4; Classical Club 3, 4; Upper Class Choir 2, 3, 4. St. Cyril and Methodius School. Connecticut State Teachers' College.

We understand that Stella mastered those Latin verbs like a genius. Anyone who can do that deserves our heartiest congratulations.



KEVIN F. DUNNE

Kev

"The mirror of all courtesy."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; French Club 3; Swimming Club 3; History-Civics Club 3, 4, Vice-President 4; Tennis Team 2, 3, 4. Captain and Manager 3; Reception Committee 4. St. Peter's School. Trinity.

Kev's cheery disposition made him extremely popular. He acquitted himself well in his studies, but his tennis playing and flashy clothing kept him in the limelight.



WINIFRED KING EASTERBY

Winnie

"A great mind speaks with ease and composure."

A. A. 2; Girl's League 1, 2, 3, 4; Honor Society 4; Classical Club Secretary 3, 4; Agora 3, 4; Literary Club 4; Glee Club 3, 4; Upper Class Choir 3, 4; "Torch" Editorial Board 3, 4; "Dial" Typing Staff 4; Gregg Shorthand Certificate. Southwest School.

Winnie certainly surprised us all with the force of her arguments on radio control. She looks so quiet—but the boys know better now.

CLASS BOOK OF 1934



MARIE ANTOINETTE FANELLI

"Re"

"Be thou of good cheer."

A. A. 2, 4; Girls' League 1, 2, 3, 4; Commercial Club 4. Frank A. Brackett School. Bay Path Institute.

Marie was one of the jolliest girls in the class and a great pal to all who knew her.



CARMELO FLORIDIA

"Speak after the manner of men."

Upper Choir 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Track Team. Washington Street School. Syracuse University.

Carm has a co-operative spirit and is always willing to contribute his share of humor or advice. He took a very active part in the Glee Club and all musical presentations.



EDYTHE SELMA FICHMAN

"Fishie"

"I would help others out of a fellow-feeling."

A. A. 2; Girls' League 2, 3, 4. Central Junior High School, New Britain. Sophomore year at New Britain High School.

Fishie is always willing to donate her last cent to the needy. She is a faithful friend, constantly trying to please her associates.



MARY ELIZABETH FORAKER

"There is a majesty in simplicity."

Girls' League 1, 2, 3, 4; "Dial" Distribution Committee 4. Alfred E. Burr School.

Mary's sincerity is one quality which we all admire. Her determination makes us certain she will be a success in life.

CLASS BOOK OF 1934



VIOLA THERESA FORSELL

"Vie"

"Mine own familiar friend."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Glee Club 2, 3, 4; Upper Class Choir 2, 3, 4; Commercial Club 2; Basketball 1. Washington Street School. Hartford Hospital Training School.

Vi was famous for her big stack of books. We recommend her as a research worker, for she would be at home in that work.



MAX GALINSKY

Max

"Mind moves matter."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4, Treasurer 3; Junior Usher; Debating Club 2, 3, 4, Vice-President 4; "Torch" Business Board 3, 4; "Torch" Business Manager 4; "Dial" Editorial Board, Freshman Editor 1, Exchange Editor 2, Humor Editor 2, Foreign Language Editor 3. Washington Street School. Conn. College of Pharmacy.

Max is popular because he is a good sport. Besides being a good student, Max participated in many extra-curricular activities. For one thing, he managed the 'Torch' very creditably, bringing it back to its original size.



MARION DAYTON FULLER

"Mare"

"Pleasure and actions make the hours seem short."

Girls' League 4; French Club 1. Southwest School.

Mare is the little girl with auburn locks. A typist of ability and a good worker, she should make an excellent stenographer.



CATHERINE TERESA GALVIN

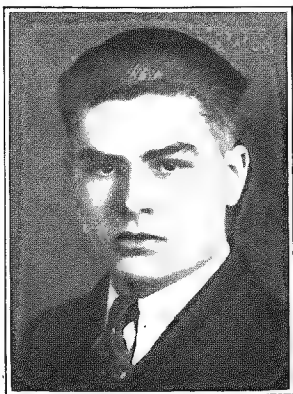
"Kay"

"Home joys are blessed of heaven."

A. A. 1, 2; Girls' League 1, 2, 3. Immaculate Conception School. St. Francis Hospital Training School.

We hear that Kay is a good hairdresser and dressmaker. To see her around school, one would never believe that she could be the domestic type.

CLASS BOOK OF 1934



ROLAND FELLOWS GARNER

"Kid"

"For I am nothing if not critical."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; History-Civics Club 3, 4, Debating Committee 3; Radio Club 3; Stamp Club 4; French Club 4. Southwest School. Conn. Teachers' College.

Roland is a friendly chap, always presents a neat appearance, and is very active in extra-curricular activities. His French translations were the epitome of aestheticism.



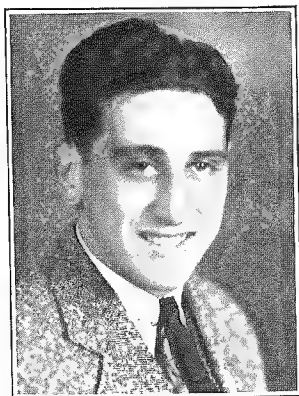
RUTH ELIZABETH GIANNETTINO

Ruthie

"No truer truth than by music."

Girls' League 1, 2; Glee Club 4; Girls' Leaders Corps 2, 3, 4; Agora 2, 3, 4, President 4. Washington Street School.

Ruth's willingness to accompany at the assemblies will certainly stand her in good stead in future years. A good pianist is always welcome at any gathering.



DOMINIC JOHN GAROFOLO

"Gary"

"True as steel."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Biological Repertory 4; Track 4; Football 2, 3, 4; Gold Football in City Championship of 1933; Letter in Football. Southwest School.

Gary distinguished himself as a member of Bulkeley's great eleven. He is a good mixer and has made many friends.



CARL GLINIAK

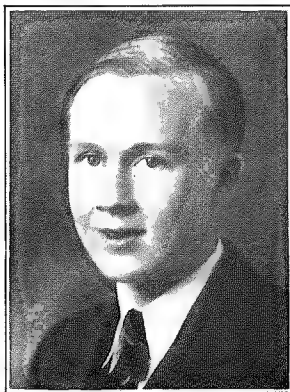
"Charley"

"As merry as the day is long."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; History-Civics Club 3, 4; Edison Club 3, 4, Treasurer 4. Alfred E. Burr School.

Carl loves to joke, and makes a pleasing companion. However, he really can be serious and does good work — when he tries.

CLASS BOOK OF 1934B



CHARLES MATTHEW GODDARD
Charlie

"Few things are impossible to diligence and skill."

Chess Club 4, Chess Team 4; Parnassus Club 2, 3, 4; Edison Club 4; French Club 2, 3, 4; Honor Society 4; Junior Usher. Alfred E. Burr School. Trinity.

Charlie is friendly with everybody and is a very good student. Charlie's famous "cracks" put life into what might have been a dull "solid" class, and certainly pepped up the editorial board meetings.



JAMES FREDERIC GRANATA
Jimmie

"He was so good he would pour rose water on a toad."

A. A. 1. Washington Street School.

Jimmie is always willing to be of service and is very unassuming. He and Lacy frequently put on a comedy act for the Boys' Club.



JEANNE ADELE GORYNSKI
"Dale"

"Her ways are ways of pleasantness, and all her paths are peace."

Girls' League 1; Tennis Team. 4; Kickball 1, 2, 3; Volley Ball 2, 3. Washington Street School.

Jenny spends her time after school typing in 305. If only she had as deep an interest in her other studies she could achieve greater heights.



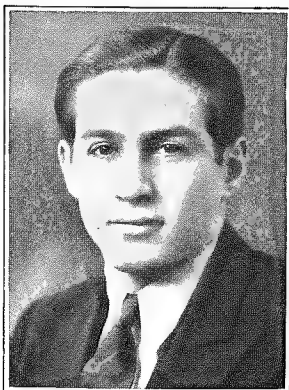
FRANCIS HENRY GRANT
"Schinkel"

"Laugh and the world laughs with you."

A. A. 1, 2; Boys' Club 1, 2. Washington Street School.

"Schinkel" is very cheerful and animated. He is rarely seen without a smile and always seems to be suppressing a chuckle.

CLASS BOOK OF 1934B



ERNEST ANTHONY GRASSO

Ernie

"First in the fight and every graceful deed."

A. A. 1, 2, 3, 4; Boys' Club 1, 2; Track 1, 2, 3, 4, Captain and Manager 4; Basketball 2, 3, 4; Football 3, 4; Gold Football in City Championship of 1933; Letter in Track, Basketball, and Football. Southwest School.

Ernie not only is a stellar athlete but a fine fellow as well. After the form he displayed in three major sports, none of Bulkeley's opponents will regret his graduating.



ALICE ROBERTA GUINAN

Al

"A contented spirit is the sweetness of existence."

Glee Club 3; Senior Girls' Swimming Club 3; Upper Class Choir 2. St. Peter's School.

Alice is a joyful classmate to be with: she talks with everyone, laughs with everyone, but seldom studies.



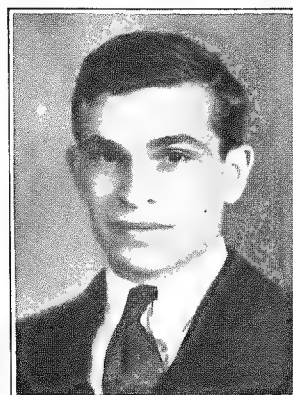
SUSIE GRISKEVICH

Sue

"She sings like a bird."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; Glee Club 2, 3, 4; A Cappella Choir 2, 3, 4; Upper Class Choir 2, 3, 4; President Girls' Glee Club 4. Washington Street School.

Everybody remembers Sue's singing in the recent operetta. We expect to hear her some day from the Metropolitan stage.



ALEXANDER JOHN GWOREK

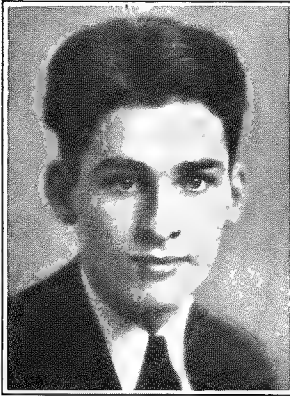
Al

"Modesty is of the color of virtue."

Chess Club 4; Track. Washington Street School.

Al is a conscientious student and an expert at track. In his spare time he builds model airplanes, and we understand, makes some fine models.

CLASS BOOK OF 1934B



FRANK ANDREW HAGARTY

"The glory of a firm, capacious mind."

A. A. 1, 2, 4; Boys' Club 1, 2, 3, 4; Upper Choir 2, 3, 4; Boys' Glee Club 2, 3, 4, Vice-President 3; Senior Orchestra 2, 3, 4; A Cappella Choir 2, 3, 4, Assistant Choirmaster 3, Choirmaster 4; Student Council 1, 3; Banking Council 1, 2, 3, 4; "Torch" Editorial Board 2, 3, 4, Associate Editor 3, 4; Junior Usher; Junior-Senior Night Committee; Honor Society 4, President 4; Pin and Ring Committee; Editor of Class Book; Harvard Book Prize 3. Southwest School. Trinity College.

Our editor is well known and admired by all for his scholastic ability and engaging personality. His achievements are many and diversified, and guarantee his future success.



EDNA MARIE HAGOOD

"Ed"

"Quiet of mien and movement."

Girls' League 1; History-Civics Club 1, 2. Richard J. Kinsella School. Columbia Department of Dental Hygiene.

Ed is a tall dignified girl, whose seriousness is bound to create a favorable impression. She is popular with her friends and admired by all.



LOUISE ANN HAGARTY

Lou

"Loss of sincerity is loss of vital power."

A. A. 1, 2; Girls' League 1, 2, 3, 4; Girls' Leaders Corps 2, 3; Honor Society 4; History-Civics Club 4; Commercial Club 4; Reception Committee. Alfred E. Burr School.

Lou is always ready to lend a hand. Her expert typing earned her a position as typist for the "Dial." On the reception committee she showed herself skilled in more than one art.



VIRGINIA ANNA HALLORAN

"Jean"

"She moves a goddess, and she looks a queen."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; Ni-No-Van Club 2, 3, 4, Treasurer 3; "Torch" Business Board 2, 3, Secretary 2, 3; Honor Society 4; Numerals in Kickball 1. No demerits. Never tardy. Alfred E. Burr School.

Everybody likes Jean for her pretty looks, manners, and clothes. She is a competent typist, and helps the "Torch" with her talents.

CLASS BOOK OF 1934BA

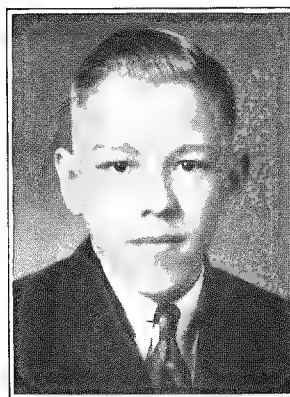


ILLEEN MARY HANLEY

"Do you think a woman's silence can be natural?"

A. A. 1, 2; Girls' League 1, 3, 4; Commercial Club 4; Ni-No-Van Club 2, 3, 4. Washington Street School.

Illeen enjoyed quite a few chats with Mr. Hart before law class, perhaps because she always had her homework prepared.



PAUL WILLIAM HEIDACKER

"Shorty"

"Young in limbs, in judgment old."

A. A. 4; Parnassus Club 3. Southwest School.

Paul makes up in brains what he lacks in stature. Geometry probably is his forte, although he excels in other subjects, as evidenced by the fact that he usually makes the Honor Roll.



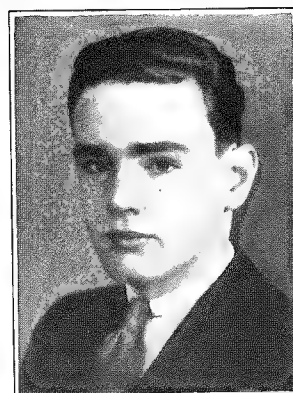
DORIS LOUISE HEIBEL

Do

"In patience there is safety."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Dramatic Club 3, 4; Girls' Leaders Corps 3, 4. Southwest School.

Doris is a budding young actress who took part in the Dramatic Club play. With a little perseverance, she is sure to become a Broadway star.



ARTHUR ROBERT HEIMGARTNER

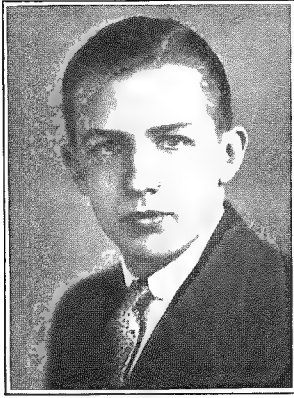
Art

"A gentleman makes no noise."

A. A. 1, 2, 3, 4; Boys' Club 2, 3. Alfred E. Burr School. Virginia Military Institute.

Art is a quiet, friendly fellow and a good sport. He doesn't make much noise in school but has a great deal of spirit, especially in playing football down at Colt's Park.

CLASS BOOKS OF 1934B



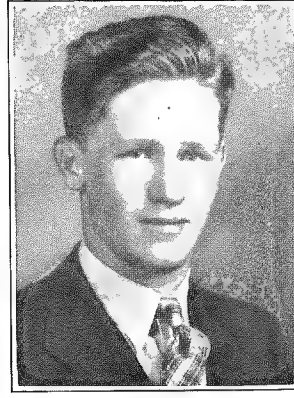
EVERETT GEORGE HELLER

Ev

"Plain living and high thinking."

A. A. 1, 2, 3, 4; Biology Club 2, 3; Boys' Club 3, 4. Alfred Plant School, West Hartford.

Everett's quiet smile and agreeable conversations have pleased us all. He's a good student as attested by his marks, and a fine fellow as shown by his many friends.



GEORGE E. HICKEY

"Witty without wit's pretense."

A. A. 4; Boys' Club 4. Henry Barnard School. Trinity.

Although usually silent in class, Hick revealed a charming personality and sparkling wit. What little lady called him "My Hinkey-Dink"?



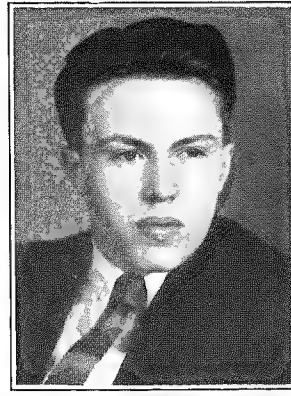
GENEVIEVE BERTHA HENNIG

Gen

"With the smile that was childlike and bland."

A. A. 1; Girls' League 1, 2, 4; "Dial" Business Board 4. St. Peter's School.

Gen has left us two or three times, but has always returned to the fold. She giggles irresistibly, too!



GEORGE LEO HICKEY

"Who says in verse what others say in prose."

French Club 3, 4. Arsenal School.

George is a man of fastidious tastes. We hear that he writes poetry. Who knows but maybe there's another Milton in our midst?

CLASS BOOK OF 1934BA

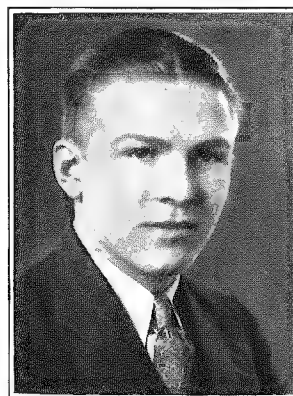


MAY HOLDEN

"Purpose is what gives life a meaning."

Girls' League 1; Classical Club 3, 4; Girls' Leaders Corps 3, 4; Volley Ball 3, 4. Washington Street School.

May made the resolution that she would never laugh at one of Mr. Costello's jokes — and kept it! She writes some excellent stories, and should succeed in the literary field.



STANLEY MICHAEL HORST

"Stan"

"The smile that was childlike and bland."

A. A. 1, 2, 3, 4; Baseball Team; Track Team; Swimming Team. Northwestern University.

Stan has never shone brilliantly, but he has continued to work hard in his own quiet way and has always managed to get by. His baby-faced smile has made him the despair and envy of all the fair sex.



AGNES HOLLFELDER

Aggie

"Thou foster-child of Silence and slow Time."

A. A. 3, 4. Washington Street School.

During her last two years at Bulkeley, Aggie turned out to be quite an ardent sports fan. What's the reason, Aggie?



STEPHANIE VICTORIA HORST

"Steph"

"The very pink of perfection."

A. A. 4; Girls' League 1, 2, 3, 4. Alfred E. Burr School.

Steph was one girl who could usually be found in the typing room. She didn't always take her work so seriously as you might think, though.

CLASS BOOKS OF 1934B



EVELYN CELINE HUGHES

"Emmy"

"A good resolve will make any port."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; "Torch" Business Board 2, 3, 4, Circulation Manager and Advertising Manager 3, Assistant Business Manager 4; Girls' Leaders Corps 2, 3, 4, President 4; Kickball Team 1, 2, 3, Captain 1, 2, 3; Banking Council 1, 2, Washington Street School, Mt. Saint Joseph College.

Boys, if you take pride in your tennis game, don't challenge Emmy! Besides being one of our jolliest classmates she is also our star girl athlete. What is the source of all that "Pep," Emmy?



FLORENCE ELISE HUSSEY

Flo

"Anything for a quiet life."

A. A. 1, 2; Girls' League 1, 2, 3, 4; Glee Club 2, 3, 4; Commercial Club 3, 4; Upper Class Choir 1, 2, 3, 4. Southwest School.

Flo has been quiet while at Bulkeley, but has many friends among her own sex. She is very fond of baked ham—he in the Hartford Market on a Saturday morning if you want the proof.



JULIA NANCY HURY

Jewel

"Few things are impossible to diligence and skill."

A. A. 3, 4; Girls' League 1, 2, 3, 4; Girls' Leader Corps 3, 4; Commercial Club 3; Girls' Swimming Club 3, 4; Business Board of "Torch"; Editorial Board of Class Book; Volley Ball 3; Kickball 2, 3. Naylor School. Bay Path Institute.

Jewel is hard-working and earnest. She worked hard on the class book, and her services were invaluable.



ELIZABETH ADELAIDE JACKSON

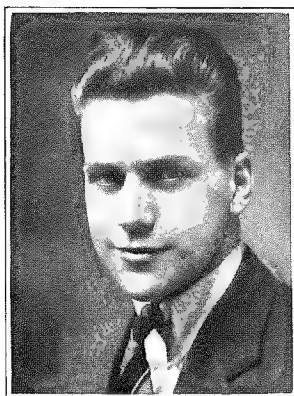
"Betty"

"Ease with dignity."

A. A. 1, 2, 3, 4; Girls' League 1; Girls' Glee Club 2, 3; Girls' Leaders Corps 3, 4, Treasurer 4; Girls' Biology Club 3; Upper Class Choir 2, 3, 4; Kickball 3, Letter. Washington Street School. John Hopkin's Hospital.

Betty is quiet and dignified in her classes and about school, but she knows when to shed her dignity and enjoy herself.

CLASS BOOK OF 1934BA

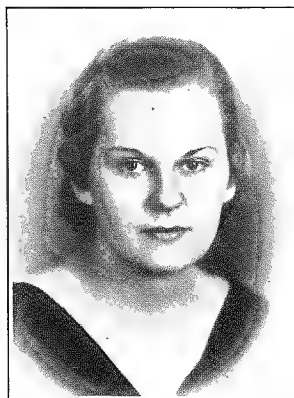


EINER HOLT JACOBSEN
"Jake"

"They also serve who only stand and wait."

Boys' Club 3. Alfred E. Burr school.

Jake is rather quiet and not often heard from, but in cases of dire need he always seems to find a solution to the hardest problem.



E. GERTRUDE JOHNSON
Gertie

"Ambition has no rest."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Honor Society 4; Classical Club 4; Second Scholarship Prize 3; Reception Committee 4. Alfred E. Burr School. Connecticut State Teachers' College.

Gertie always manages to combine business with pleasure—especially in Miss Neal's Solid Geometry class. With her philosophy, Gertie will certainly succeed.



ARTHUR VERNER JOHNSON
Art

"Gentle in method, resolute in action."

A. A. 4; A Cappella Choir 4; Glee Club 3, 4, Librarian 3; Choir 1, 2, 3, 4; Junior Orchestra 1; Eastern High School Chorus at Providence, R. I., 3; Radio Club 3, 4, Secretary 4; Boys' Club 3, 4. Washington Street School.

Art's extra-curricular activities have made him prominent during his stay at Bulkeley. Shall we ever forget his interpretation of Benson, the butler, in "The Fire Prince?"



ANNA ISABEL KAHRMANN
Anne

"Variety is the spice of life."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3; Girls' Leaders Corps 3, 4; Ni-No-Van Club 2; Art Club 3, 4, Vice-President 4. Southwest School.

Whenever Anne is around, you're sure of a good time, for "She's a jolly good fellow."

CLASS BOOKS OF 1934

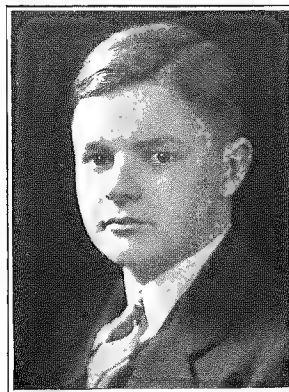


SYLVIA ETHEL KAMERMAN
Syl

"Everyone is witty for his own purpose."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4, Executive Council 1; French Club 2, 3; Classical Club 3, 4, Chairman Program Committee 3, President 4; Glee Club 3, 4; Scribblers 2; Upper Choir 2, 3, 4; Literary Club 3, 4; Girls' Leaders Corps 2, 3; "Torch" Editorial Board 2, 3, 4, Associate Editor 3, 4; "Dial" Editorial Board 3, 4, Associate Editor 4, Editor 4; Class Essayist; Salutatorian. Washington Street School. Smith College.

Sylvia was an asset to any group, club, or classroom. Her ready wit often kept her teachers as well as classmates guessing.



FOSTER CLARKE KAY
Foss

"A friend is a second self."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Edison Club 4; Debating Club 2; Glee Club 1, 3, 4; Senior Choir 1, 2, 3, 4; Junior Orchestra 1. Southwest School. Colgate University.

Foss certainly seems to take his dancing seriously. Keep up that way, Foss, and you'll land on the stage.



RITA ELVINA KAWDERS
Ree

"Her smile is sweetened by her gravity."

Girls' League 1, 3, 4; French Club 3, 4. Naylor School. Mount Holyoke College.

We understand that Rita is quite an accomplished pianist, as well as a very apt student.



SOPHIE MARY KOZLOWSKI
"Blondie"

"Her loyalty she kept."

Girls' League 1, 2, 3, 4; Commercial Club 4. Sts. Cyril and Methodius School.

One of the quietest girls in the school, Sophie had her own group of friends and they stood by her through thick and thin.

CLASS BOOK OF 1934



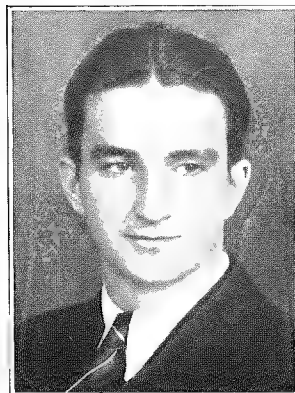
JOHN FRANCIS KELLEHER

Johnny

"Youth is wholly experimental."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Baseball Team 3, 4; Class Baseball 2, 3, 4; Interclass Basketball 3; Track Team 1, 2. Washington Street School. Hutton Prep.

Johnny is one of our crack baseball players, as well as being a prime favorite with both girls and boys.



WILLIAM FRANCIS KELLY

Bill

"Quiet persons are welcome everywhere."

A. A. 1, 2, 3, 4; Boys' Club 1, 2; Boys' Biology Club 2; Student Council 1; Baseball 2, 3, 4, Captain 4; Football 2, 3, 4; Gold Baseball 3; Gold Football 4. Washington Street School. Fordham University.

Bill is a strong, silent and well-liked fellow, who saved his energy to come through on the football and baseball fields.



MARY AGNES KELLEHER

"Tranquil people accomplish much."

Girls' League 1, 2, 3, 4. Washington Street School. Morse Business College.

Mary was a quiet, sweet, and unsophisticated young lady, the pride and joy of the commercial teachers.



IRENE NORMA KEMP

"Renee"

"A quiet mind is richer than a crown."

Choir 2, 3, 4; Girls' League 2, 3, 4; Glee Club 2, 3, 4. Washington Street School.

Irene certainly made a dainty little princess in the operetta. She surprised us all with the beauty of her voice.

CLASS BOOK OF 1934B



MARGARET TOPPING KEMP

Kemp

"A friend-making, friend-finding soul."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Upper Choir 3, 4; Literary Club, Vice-President 4; Girls' Glee Club 4; Scribblers 2; Ni-No-Van Club 3, 4; "Torch" Editorial Board 3, 4; Senior Swimming Club 3. Washington Street School.

No one can help liking Peggy. She's always ready to lend a helping hand to anyone in need of it.



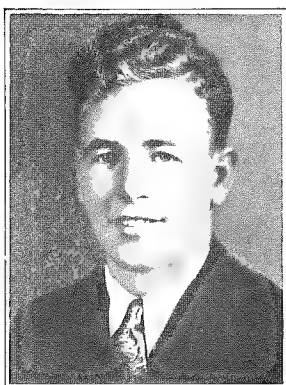
ELIZABETH THERESA KINNARNEY

"Betty"

"Silence is the herald of joy."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Swimming Club 3, 4; History-Civics Club 4. St. Peter's School. Merchants and Bankers.

Betty is a nice person to have around when you want to be happy but quiet. We aren't the only ones who have found that out, either.



HAROLD THOMAS KERIN

"Hop"

"Live to learn, and learn to live."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Biological Repertory 2, 3; Student Council 2, 3, 4, Vice-President 2, President 4; Football 3, 4. Immaculate Conception School.

"Hop" always had the whole school rooting for him, whether he was coasting down the football field for a touchdown, or sitting on the stage grinning at the student body.



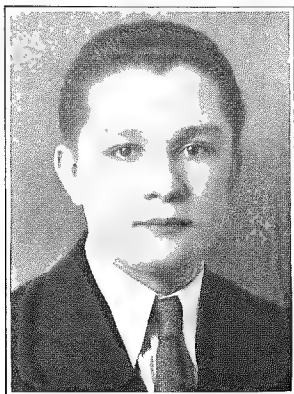
MARIE CLARE KLAPPRODT

"A friend to everyone."

A. A. 3; Girls' League 1, 2, 3; Commercial Club 4; Girls' Leaders Corps 2, 3, 4; Secretary of Girls' Leaders Corps; Kickball 1, 2, 3, 4; Volley Ball 1, 2, 3, 4. Alfred E. Burr School.

Marie is one of those girls who stand out as excellent athletes. She is known as everybody's "pal."

CLASS BOOK OF 1934B



SAMUEL GEORGE KOLADICZ

"Rubber"

"A man's as true as his steel."

A. A. 1, 2, 3, 4; Baseball Squad 2, 3, 4; Basketball Squad 2, 3, 4. Alfred E. Burr School. Columbia University.

Sam's greatest interest is athletics. He hopes some day to make the fans forget all about Ty Cobb.



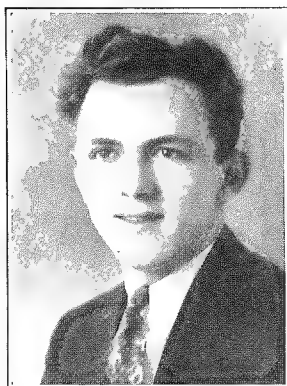
LEON X. KOPEC

"Duke"

"Zealous, yet modest."

A. A. 1, 3; Boys' Club 1; History-Civics Club 3, 4; Circulation Manager "Dial" 3; Track 1, 2, 3, 4; "Dial" Prize 3. Washington Street School. Northwestern University.

The "Duke" is also a good track man. He is very popular, perhaps because he always wears a smile.



FRANCIS EDWARD KOPEC

"Kope"

"He who is good is happy."

A. A. 1, 2; History-Civics Club 3, 4; Secretary "Dial" 4; Track 1, 2, 3, 4, Manager 4. Washington Street School. Connecticut State Teachers' College.

Kope is a good athlete, being especially adept at track. He is a cheerful fellow and optimistic by nature.



JEAN GERTRUDE LABECKY

Jeannie

"Genteel in personage, conduct and equipage."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3; Choir 1, 2. Southwest School.

Jean isn't one who fears to be called on in class for her studies are thoroughly prepared. She has a great deal of school spirit and she shows it by attending numerous dances.

CLASS BOOK OF 1934



ROCCO VINCENT LaCAVA
Roc

"Men are not to be measured by inches."

A. A. 1, 2, 3, 4; Glee Club 2, 3; Upper Class Choir 2, 3, 4; Boys' Club 1, 2, 3, 4. Chauncey Harris School.

Roc's knowledge may not disrupt any class and yet he gets along like "old man river." Moderation is his password, but sometimes he's slack on the homework.

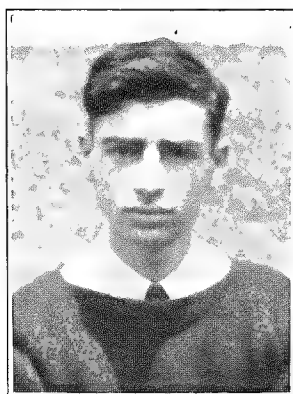


MARY ANN LAPENTA
"Skippy"

"Variety is the spice of life."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Leaders Corps 3, 4; Ni-No-Van Club 3, 4; Girls' Swimming Club 3, 4; Commercial Club 4; Girls' Kickball Team 2, 3; Volley Ball 2, 3; Letters. Alfred E. Burr School. Syracuse University.

Here comes a friend of everyone's; yes, it's "Skippy," with a smile. Sports are her greatest pastime, but can she play a good hand of bridge!



JOHN HERMAN LACY
Jack

"Sir, your wit ambles well; it goes easily."

A. A. 1; Boys' Club 1, 4; Boys' Debating Club 3, 4; Dramatic Club 4. Washington Street School.

John is quite a comedian and has displayed his talent on many occasions. He usually teams up with Granata, but it is he who, as he says, 'makes the snappers.'



ANTHONY JOSEPH LARAIA
Tony

"What mischief the very virtuous do."

Chauncey Harris School. Boston University Business School.

Anthony seemed to get his definitions slightly mixed in Law class, but we feel that he will straighten them out before anything serious happens.

CLASS BOOK OF 1934B



A. JOYCE LaROSE
"Jerse"

"Dress is an index of your contents."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4;
"Torch" Business Board 3; Upper Class Choir
2, 3. St. Peter's School. Merchants and
Bankers Business College.

Joyce's lovely clothes and curly hair make
her very attractive. Her ability as a designer
is marked both in her sewing and art work.



GENEVIEVE ANNA LEE
Jenny

"Hither and thither."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4.
Alfred E. Burr School. Massachusetts General
Hospital.

Genevieve is rather quiet at school, but not
so long ago she won a popularity contest at
the Rialto Theatre. The only conclusion we
can come to is that she has outside interests.

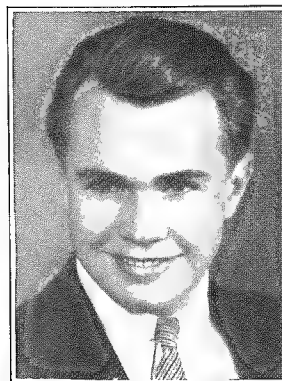


FLORENCE MARIE LAZZARO
"Dingy"

"I seem a curious child."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4.
Alfred E. Burr School. Boston University.

Florence has good taste in choosing apparel
and friends. Probably it's her baby voice that
attracts her classmates. Is it?



ERNEST ZAVIER LeFEBVRE
"Flute"

"Patience is a necessary ingredient of genius."

A. A. 1, 2, 3, 4; Boys' Club 2, 3. St. Pat-
rick's School. Holy Cross.

"Flute" struggled faithfully with his chem-
istry but never seemed to be able to convince
Mr. Coburn that his own formulas would work
better than those in the book.

CLASS BOOKS OF 1934



JULIA DOLORES LEPRI

"Like a babbling brook."

A. A. 1, 3, 4; Girls' League 1, 2, 3, 4; French Club 2, 3, 4; Ni-No-Van Club 4. Alfred E. Burr School.

Julia's voice can always be heard upon entering 236; you may hear her quoting a few words in French, or having an argument with Alice.



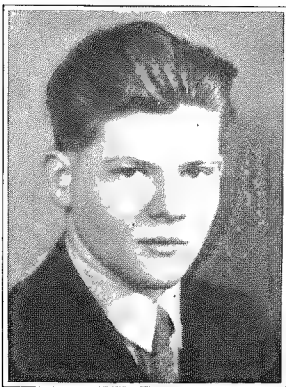
ALICE LORRAINE LIDSTONE

Al

"Quiet, refined, and sensible."

A. A. 1, 3, 4; Girls' League 1, 2, 3, 4; French Club 2, 3, 4; Ni-No-Van Club 3, 4; "Torch" Editorial Board 3, 4; Girls' Golf Club 4. Southwest School. Hartford Hospital Training School or Bay Path Institute.

Alice is a model student and especially efficient in French. She is quite a bowler and a competent motorist.



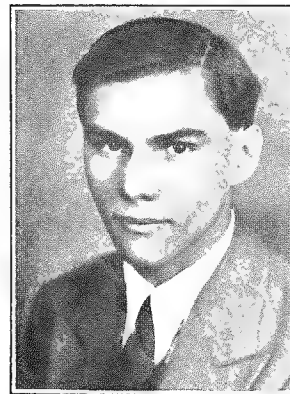
HARRY WALSH LEONARD

"Red"

"The man that speaks but never talks."

A. A. 1, 2, 3; History-Civics Club 4; Boys' Club 1, 3. Alfred E. Burr School. Boston University.

Harry certainly does get along with Mr. Hart in law class. He would make a good district attorney.



JACOB LONDON

"Jack"

"Is it a fact, or have I dreamt it?"

A. A. 1, 2, 3, 4; Boys' Club 1, 2; Radio Club 4; Junior-Senior Night Committee. Chauncey Harris School. Northeastern University.

Jack is the budding Edison of Bulkeley High. Invented another Einstein theory, Jack?

CLASS BOOK OF 1934



MARY CATHERINE LONG
"Shorty"

"As Mary as the day is Long."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4;
Girls' Leaders Corps 3, 4; Ni-No-Van Club
3, 4, President 4. St. Peter's School. Bay
Path Institute.

Mary has become interested in Home
Economics since she has enrolled in Bulkeley.
She was elected president of the Ni-No-Van
Club and has helped to give the members
enjoyable times.



ALICE MARIE MAGNUSON
Al

"Quiet manners are a manner of good
breeding."

A. A. 1, 2, 3; Girls' League 1, 2, 3, 4;
Shorthand Certificate. Southwest School.
Never tardy.

We're sorry that we can't make a film, to
be shown at Bulkeley, from those pictures
taken in Goodwin Park. The smile could be
used by the Pepsodent Company.



JAMES DENNIS LYONS
Jimmie

"Youth is too hasty with words."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3;
Basketball 1, 2, 3. Washington Street School.
Boston Business College.

Jimmie is a quiet lad, but a very enthusi-
astic basketball player. The night before the
Weaver game will long be remembered by
Jimmie. What's that we eat in the cafeteria?



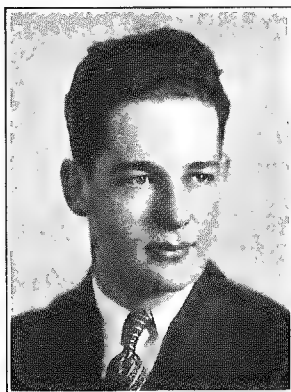
LENA MARY MALENTACCHI
Lee

"The hand that follows intellect can achieve."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4;
Art Club 2, 3, 4; Girls' Biology Club 3, 4.
Naylor School. Connecticut State College.
Never tardy. No demerits.

Lena is a hard worker and accomplishes a
great deal. All sixty golden minutes of the
hour are spent to advantage. Good luck,
Lena.

CLASS BOOK OF 1934BA



EDWARD JAMES MALONEY
"Mal II"

"Genius is fostered by industry."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4, Vice-President 3, 4; Junior Usher 3; Honor Society 4; Assistant Business Manager of Class Book; Track Team 3, 4; Basketball Team 3; Football Letterman 4; Gold Football, City Championship Team of 1933. Alfred E. Burr School. Trinity.

Ed appeared to be a quiet sort when seen in class, but this was because he was conserving his energy for Mr. Allen's football team, where he certainly has proved his mettle.



GERALD P. MARION
"Jerry"

"A good laugh is sunshine in a house."

A. A. 1, 3, 4; History-Civics Club 4; Boys' Biology Club 2, Vice-President 2; Glee Club 4; Boys, Club 2, 3, 4; Upper Class Choir 4. St. Ann's School.

Here's one of the most likable chaps in our class. If you are fond of quips, just enter into conversation with Jerry, and he will send you away chuckling over some of his latest ones.



**WINNIFRED HATHEWAY
MANDLY**

Winnie

"I do as I please."

A. A. 2, 3, 4; Girls' League 1, 3; Girls' Golf Club 3, 4, President 4. Southwest School. Morse Business College.

The four years at B. H. S. have been a merry-go-round of happiness for Winnie—friends—fun—good marks. Who could wish for more?



S. ROBERT MATTHEWS

"Always in haste, but never in a hurry."

Biology Club 2.

Bob is another newcomer to our famous class. We welcome you, Bob.

CLASS BOOK OF 1934



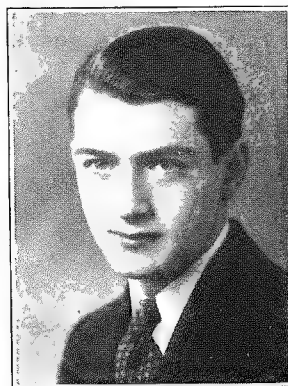
FLORENCE JULIA DOLORES MAURER

"Babe"

"Smile and the world smiles with you."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Ni-No-Van Club 2; Kickball Team 2, 3. Alfred E. Burr School. Boston University.

"Babe's" giggle is contagious. It brings the sun into many classrooms, for the other students join in on the chorus.

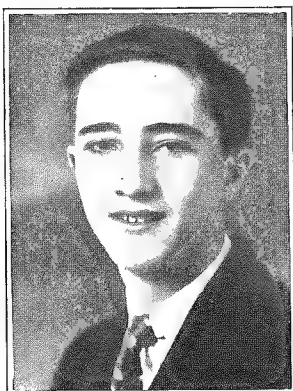


GILBERT EDWARD McMAHON, JR.
"Bruiser"

"For my voice, I have lost it with hollering and singing."

Upper Class Choir 2, 3, 4; Boys' Glee Club 2, 3, 4; Edison Club 4. Alfred E. Burr School. Carnegie Technical College.

"Bruiser's" interests are many and diversified. He is a miler on the track team and sings a "wicked" tenor in the Glee Club.

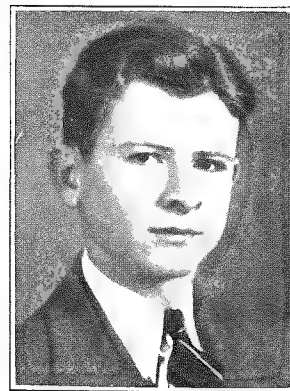


ROBERT NEIL McCAFFERTY
"Stretch"

"There's music in all things, if men had ears."

A. A. 1, 2, 3, 4; History-Civics Club 3, 4, Vice-President 3, President 4; Edison Club 4; Boys' Glee Club 2, 3, 4, Secretary-Treasurer 4; A Cappella Choir 3, 4; Upper Class Choir 2, 3, 4; Boys' Club 1, 2, 3, 4. Washington Street School. Trinity.

"Stretch" is our singing Romeo. He goes after the ladies in a big way — and generally gets them.



JOSEPH RICHARD McMAHON
"Pops"

"Life is short yet sweet."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Art Club 3, 4; Biology Club 3, 4. Washington Street School. Bay Path Institute.

"Pops" is a true believer in Epicurean principles. No matter where he is, he can always find a way to have a good time.

CLASS BOOK OF 1934B



**CATHERINE ELIZABETH
McSWEENEY**

Kay

"Woman is a miracle of divine contradictions."

A. A. 1, 2; Girls' League 1, 2. Washington Street School.

Kay has a following all her own, although we have never seen it. She always has that wistful, far-away look. Perhaps she is remembering. What about it, Kay?



NANCY MAY MICALI
"Topsy"

"A helper to her friends in need."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; Ni-No-Van Club 3, 4; Girls' Leaders Corps 3, 4; Volley Ball; Kick Ball 2; Assistant Circulation Manager of the "Torch." Alfred E. Burr School.

Who is that kicking the ball? "Topsy"! She may be small but can she kick? Her team always looks forward to her home runs.



MURIEL MARIE MERCIER
"Numie"

"In the nick of time."

A. A. 1, 2; Girls' League 1, 2. Immaculate Conception School. Roger Hall School for Girls, Lowell, Mass.

"Numie" comes dashing in mornings at the striking of the 8:30 bell. She is always seen in company with three other fair-haired maidens.



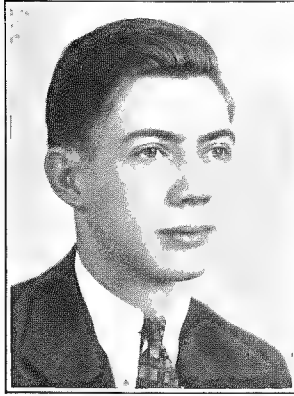
ELINOR JANE MILLER

"The march of Intellect."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Glee Club 3, 4; Librarian 4; A Cappella Choir 2, 3, 4; Clerk 4; Classical Club 3, 4; Literary Club 4; Honor Society 4; "Torch" Editorial Board 3, 4; Class Book Editorial Board; Upper Class Choir 2, 3, 4; Banking Council 1, 2, 3; Second Scholarship Prize 2. Washington Street School.

Elinor claims that she has a mathematical mind, and judging from her fine record as a math student it appears that she is right. We shall remember her for her excellent work as clerk of the A Cappella Choir.

CLASS BOOK OF 1934BA

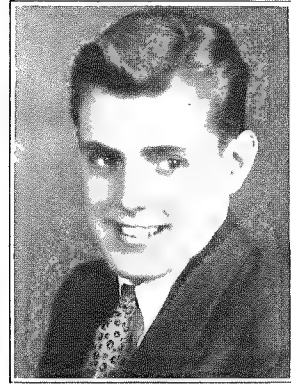


WILLIAM JOSEPH MOLUMPHY
Bill

"Knowledge describes, wisdom applies."

Edison Club 4; Parnassus Club 2; Tennis Team 2, 3, 4, Captain 4, Manager 4. St. Peter's School. Bay Path Institute.

In this fellow are the makings of a tennis star. Bill acquired that strong right arm shoveling furnace coal, but his ability in chemistry required no such development.



LOUIS DANIEL MONDON

"We cannot all do all things."

A. A. 1, 2, 3, 4; Track Team 3, 4; Baseball 4. Washington Street School.

Louis is noted for his last minute sprints — to get to school before the 8:30 bell strikes. He looked like good material for the track team, but thought his morning training enough.

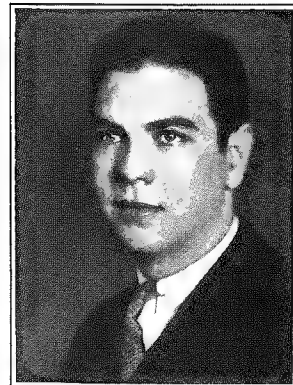


RITA KATHRYN MONAHAN
Re

"Happiness is achieved through hard labor."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Swimming Club 3, 4; French Club 3. St. Peter's School.

Rita ignores the obstacle of homework by whiling away her afternoon in some pleasant hobby. We don't know precisely what it is, but her distraction has been obvious.



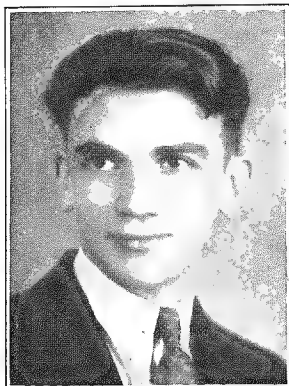
EDWARD JOHN MORGAN, JR.
"Ned"

"As quick as a wasp in one's ear."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; "Torch" 2, 3, 4; Football Team 3, 4; Baseball Team 4. Southwest School. University of Notre Dame.

We always associate Ned with noise. He is a happy-go-lucky sort, and is always willing to lend a helping hand.

CLASS BOOK OF 1934B



DANIEL FRANCIS MORLINE

"Whip"

"Dance, laugh, and be merry."

"Torch" Editorial Board 3, 4; Track Team 1, 2, 3, 4; Football Team 3, 4. A. E. Burr School. Rutgers College.

"Whip" is a man of many diversions. He has been a member of the track team for four years, but his greatest pleasure is to put on his ice cream pants and trip the light fantastic.



IDA MARIE MUISENER

"Meme"

"The social smile, the sympathetic tear."

A. A. 1, 2; Girls' League 1, 2, 3, 4; Alfred E. Burr School.

"Meme" is a very sympathetic little lady. Come to her with your troubles and she will let you weep on her shoulder.



MARY CATHERINE MORRISON

"Meta"

"Quality, not quantity, is my measure."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Leaders Corps 4. Washington Street School.

We wonder what Mary would do if she couldn't go to her shows, or if she was deserted by her stand-by, Sylvia.



VINCENT THOMAS MULREADY

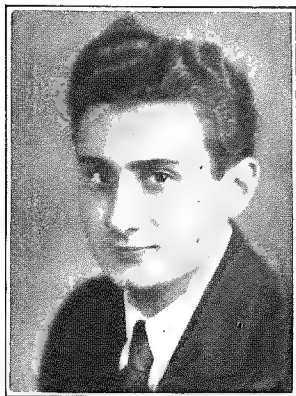
Vinnie

"There is music in all things, if men had ears."

Boys' Club 1, 2; Glee Club; Choir; Orchestra. Washington Street School. St. Joseph's Seminary, N. Y.

Vinnie is musically inclined, being a member of many musical organizations. Apparently he combines this talent with scholastic ability, for he does good work in all his subjects.

CLASS BOOK OF 1934BA



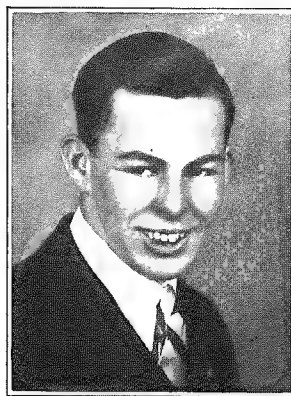
JEREMIAH ALPHONSE MURASSO

Jerry

"Art needs no spur beyond itself."

A. A. 2, 3, 4; Boys' Club 2, 3; Art Club 2, 3, 4, Secretary 4; Upper Class Choir 2, 3, 4; Biological Repertory 3, 4, Treasurer 4; Football Squad 3, 4. Alfred E. Burr School.

The editorial board has much to be thankful for in finding Jerry. His art has been immeasurably useful.



ANDREW DOUGLASS MURPHY

Andy

"The world is his chessboard."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Chess Club 3, 4, resident 3, 4; Edison Club 3, 4, Secretary 4. No demerits. Never late. Southwest School.

Andy is one of our amateur radio operators, and a good one, too. He loves to play chess, and is noted for his playing strategy.



RITA PATRICIA MURNANE

"Rusty"

"Dignity a valuable possession."

Girls' League 1, 2; A. A. 2. Southwest School. Georgetown University Hospital.

It is a difficult problem for us to understand why "Rusty" is tardy so frequently. We would suggest that she practise that famous old proverb, "Early to bed and early to rise."



SONIA R. NAZARUK

"All my work is kept a secret."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Leaders Corps 2, 3, 4; Commercial Club 4; Honor Society 4. Naylor School.

Never an idle moment for Sonia. She puts all her work on a serious basis. For that reason she ranks high intellectually in her class.

CLASS BOOKS OF 1934B



ARLINE MILDRED NELSON

Arl

"A quiet mind is richer than a crown."

A. A. 3, 4; Girls' League 1, 2, 3, 4; French Club 3; Literary Club 3, 4, President 4; Classical Club 3, 4, Treasurer 4; National Honor Society 4. Washington Street School.

Arline made a great many friends her four years at Bulkeley. She was a quiet but heartily welcomed addition to any group.



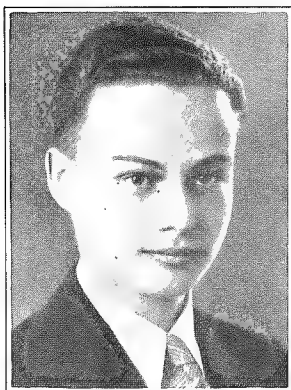
MARY CARMELA JOAN NICHOLS

"Nikki"

"Women of the world crave excitement."

Girls' League 1, 3; Orchestra 1, 2, 3, 4; Upper Class Choir 3, 4. Burr School. Bay Path Institute.

Mary is a lover of music and a member of all the musical clubs. Her keen ability to play the violin has enabled her to participate in many of the entertainment programs at Bulkeley.



CARLTON GILBERT NELSON

"The Mad Genius"

"To do what is impossible is the work of genius."

Boys' Club 4; Edison Club 4. Southwest School. Trinity.

Carlton can always be depended upon to come through when there is a difficult problem in Solid Geometry. We wonder if the Einstein theory is just another theory to him. Perhaps he has a better one.



DOROTHY VIRGINIA NIELSON

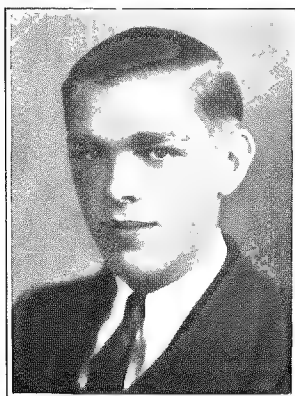
Dot

"A light heart lives long."

Biology Club 4; Upper Class Choir 3, 4; Ni-No-Van Club 2, 3, 4, Vice-President 4; Volley Ball 3. Southwest School. Connecticut State Teachers College.

Dot is one of the jolliest girls in our class and her infectious giggle betrays her outwardly prim appearance.

CLASS BOOK OF 1934



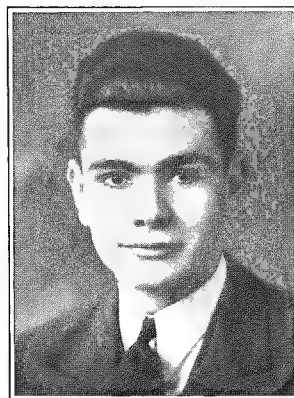
WALTER ALFRED NIELSON

Walt

"Lazy and luxurious."

A. A. 2, 4; Student Council 1, 2; Pin and Ring Committee 4; Business Board of Class Book; Boys' Club 1. No demerits. Never tardy. Southwest School. Trinity.

Walt is one of the best-liked fellows in the class and probably one of the laziest. Never mind, Walt, you'll make out somehow.



JOHN ROBERT O'CONNOR

"Oakie"

"The soul of this man is in his clothes."

A. A. 1, 2; Boys' Club 1, 2. St. Peter's School.

John is an active student who never fails to offer his opinion. He always lives up to the minute in men's styles.



GERALDINE MAE O'CONNOR

Gerry

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; French Club 3, 4; Honor Society 4; Shorthand Awards 60-100 words per minute. Washington Street School.

Gerry is the girl who walks away with all the typing honors, and isn't so bad in French. Some one of these days we'll find her acting as some executive's efficient secretary.



ELIZABETH ROSEMARIE OHDE

"Betty"

"Ability is a poor man's wealth."

Classical Club 4. West Haven High School. Connecticut State Teachers' College.

Betty is a chemistry shark. Beneath her calm exterior there is plenty of knowledge. Good luck, Betty!

CLASS BOOK OF 1934B



DORIS ELIZABETH OLIVER
"Derry"

"A tender smile, our sorrow's only balm."

Girls' League 1, 2, 3; Gregg Theory Award.
Chauncey Harris School.

Derry always is smiling. She is an excellent stenographer, and ought to make a perfect secretary.



JOHN FREDERICK ORDWAY
Jack

"Out of the frying pan into the fire."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4;
Student Council 1; Art Club 4; Track 1, 4.
Southwest School.

Jack is so lively that he no sooner gets one foot out of hot water than he plunges the other one in.



JAMES FRANCIS O'NEIL
Jim

"Great pleasures are serious."

A. A. 2, 3, 4; Boys' Club 1. South School.

Jim walks around half the time as though he were with us only in body. He seems to be poetically inclined, but that's all right, since many poets are light-headed.



ROSE JUSTINA ORSINE
Ro

"Come not within the measures of my wrath."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4;
Commercial Club 4; Girls' Leader Corps 4;
"Torch" Business Board 3, Circulation Manager 4. Alfred E. Burr School.

Ro has assisted the "Torch" greatly in obtaining advertisements. Maybe it's her argumentative ability that has made her a good saleswoman.

CLASS BOOK OF 1934BA



**MARGUERITE JOSEPHINE
PADULA**

Marg

"Let knowledge grow from more to more."

A. A. 1, 2; Girls' League 1, 2; French Club 2, 3, 4. Southwest School. Mt. St. Joseph's College.

Marg can speak French so fluently you would hardly think she could have mastered it so well in her few years of preparation.

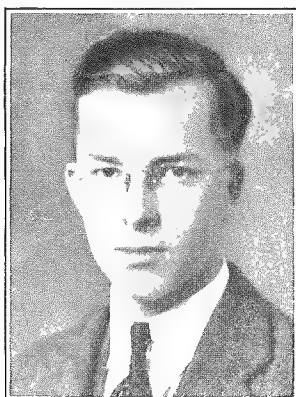


MARGARET JOAN PHELAN
"Peggy"

"Diligence is the mother of good luck."

Girls' League 4; Advertising Manager of "Dial" 4. Alfred E. Burr School.

Peggy is well known for her diligent work on the business board of the "Dial." If she continues to work as hard when she leaves Bulkeley, we feel sure that she will succeed.



DONALD KNIGHT PEASE
Don

"Good cheer is no hindrance to a good life."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; "Dial" Board 3, 4; Boys' Biology Club 3, 4; Chess Club 3, 4, Secretary of Chess Club 3, 4. Southwest School.

Don is deeply interested in bugs and rope spinning, but he always has time for a smile and a friendly word for everyone.



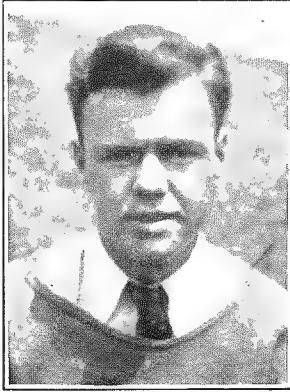
BARBARA FRANCES PHILBRICK
"Bob"

"Much is she worth."

A. A. 1; Girls' League 1; Radio Club 3; Biology Club 3, 4; Ni-No-Van Club 3; Honor Society 4. Washington Street School. Cooley-Dickenson Hospital.

We hear that Bob is going to be a nurse. We'd like to be the patient, as any one would soon get well with Barbara around.

CLASS BOOKS OF 1934BA



JAMES EDWARD PILLION
Jimmy

"Not much talk — a great, sweet silence."

Immaculate Conception School.

Jimmy is a great walker. He expects to enter the transcontinental walking marathon in a couple of years. We'll be rooting for you, Jimmy.

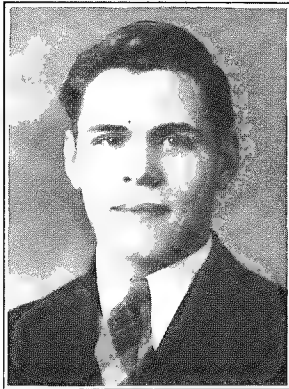


ELIZABETH W. POWELL
"Betty"

"I am just going to leap into the dark."

A. A. 4; Art Club 2; Girls' League 1; Swimming Club 4; "Dial" Business Board 3. John James Audubon, Scranton, Pa.

Betty insists that she can't sleep nights, but admits she never tried it. She does her sleeping in school and stores up enough energy to last her until the next day.



LEON ARTHUR PORTER
Art

"A light heart lives long."

A. A. 1, 2; Boys' Club 1, 2, 4; French Club 2, 3; Parnassus Club 2, 3, 4; Chess Club 4; Chess Team 4; Edison Club 4. Alfred E. Burr School. West Point.

Art is quite fond of playing pranks, and would rather coin the silver of speech than save the gold of silence.



FRANCES ANN PRENDERGAST
Franny

"Beauty draws more than oxen."

A. A. 1, 2, 3, 4; Agora 2; Literary Club 3; "Dial" Editorial Board 4; "Dial" Business Board 3; Dramatic Club 4; Rotary Club Book Prize 2. Alfred E. Burr School. Mt. St. Joseph's College.

Franny certainly hasn't been lacking in admirers among the opposite sex during her high school career. Bulkeley won't be the same without her presence in its corridors to help keep the boys awake and interested.

CLASS BOOK OF 1934B



MARJORIE JEAN PROVOST
Marj

"Every natural action is graceful."

A. A. 1, 2, 3; Girls' League 1, 2, 3, 4; Ni-No-Van Club 2, 3. Washington Street School. Elizabeth Hall.

Marj is a dignified miss who has her own following. She drives her own car, and makes herself generally useful at Ni-No-Van Club outings.

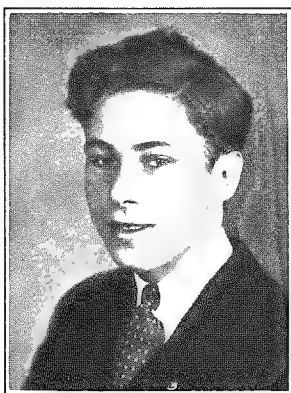


GERTRUDE F. RAMSDORF
Gertie

"Where liberty is, there is my country."

A. A. 1, 2, 3, 4; Girls' League 1; Swimming Club 4. Southwest School.

When there's no one around to talk with, Gertie is seen chewing gum to retain her fluency in speech.



CHARLES JOSEPH QUINN
"Chick"

"The way to have a friend is to be one."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Chess Club 3, 4; "Torch" Business Board 3, 4. Southwest School. Trinity College.

"Chick" has won himself a host of friends by his infectious grin and his ability to see the other fellow's viewpoint.



NICHOLAS JOSEPH RANDAZZO
Nick

"I always get the better when I argue alone."

Boys' Club 1, 2; "Torch" Editorial Board 2, 3, Editor 4; French Club 3, 4; Parnassus Club 3; Fifth Member, Student Council 4; Manager of Baseball Team. Southwest School.

Nick has proven himself a competent editor by his excellent management of the "Torch." He doesn't, however, seem to get along so well in his bluffing.

CLASS BOOK OF 1934B



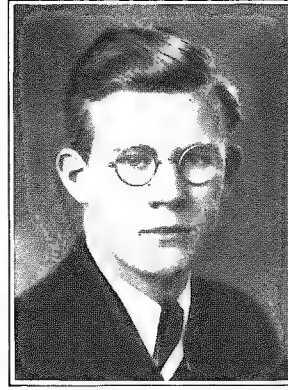
DOROTHY FRANCES RANKIN

Dot

"She has humour, but she knows it not."

A. A. 1, 2, 3, 4; Agora 2, 3, 4; History-Civics Club 3, 4; Girls' Swimming Club 3, 4. Washington Street School. Bay Path Institute.

We all remember with pleasure Dot's impersonations and funny stories. Her ability in this line won her many friends.



ROBERT LAURANCE RIGNEY

Bob

"Comb down his hair; look, look, it stands upright."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; Student Council 1; Football 3; Track 3; Interclass Basketball 1, 2; Interclass Baseball 2, 3; Swimming Team 3. Immaculate Conception School. Georgetown University.

Bob has learned all the chemistry rules and rattles them off like a victrola record. At last he has shown us what a little will-power will do.



TECLA BEATRICE RESONY

Tec

"One must be clever to hide one's cleverness."

Girls' League 1, 2, 4; French Club 3, 4, Vice-President and Secretary 4; Classical Club 3, 4, Vice-President 4; Honor Society 4; Kickball Numerals 1; First Scholarship 1, 2, 3; Valedictorian. Naylor School. Conn. College for Women.

We who are so inferior certainly admire anyone who has so consistently led the class as has our Valedictorian. Connecticut College will certainly welcome you, Tecla.



ESTELLE LOUISE RIVOIRE

Stell

"People often may be misjudged."

A. A. 1, 2, 3, 4; Girls' League 1, 2; Girls' Biology Club 3, 4; Ni-No-Van Club 3; French Club 3; Radio Club 3; Girls' Leaders Corps 4; "Torch" Business Board 3. Washington Street School. Johns Hopkins Hospital.

Stell can't wait till her gym period rolls around, for there she can break forth into that giggle without being penalized. In class she is so meek that you would hardly believe her serious countenance could easily be converted into a broad smile.

CLASS BOOK OF 1934B

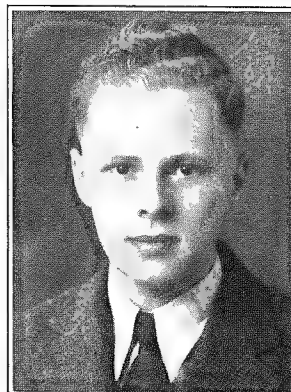


HAROLD ROSENBERG
Rosie

"You can't judge a book by the cover."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; History-Civics Club 3, 4; Upper Class Choir 2, 3, 4. A. E. Burr School.

Rosie is a typical student. Punctuality and attentiveness plus hard study are the materials that maintain his lofty standard.



ALBERT RUNDBAKEN
Al

"His hair shows the brightness of the mind."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; "Torch" Editorial Board 2, 3, 4; Boys' Biology Club 3, 4, President 4; Parnassus Club 2, 3, 4, President 3, 4; Dramatic Club 3, 4, Vice-President 4; Chess Club 3; Class Treasurer; Honor Society 4, Treasurer 4. Washington Street School. Trinity.

Al isn't seen patrolling the corridors, for he hasn't time to waste. If he isn't in a Dramatic Club play, he is gathering material for the "Torch."



PAUL ERNEST JOSEPH RUCCI
"Knute"

"The virtue lies in the struggle, not the prize."

A. A. 1, 3, 4; Boys' Club 1, 2, 3, 4; History-Civics Club 3, 4; Member of Track Team 2, 3, 4. Brown School.

"Knute" always sees a thing through once he has started out to do anything. He has gone out each year for track and this season it seems as if his perseverance is going to be rewarded.



GEORGE EDMUND RUSSELL
"Speck"

"Blessed be the man that invented sleep."

Boys' Club 1, 2; Upper Class Choir 2, 3, 4. Southwest School.

Speck's school calendar tells him to come to school every other day, and when he is back, he spends much of his time explaining why he was absent.

CLASS BOOK OF 1934B



LAURA VICTORY RUSSELL
"Lolly"

"Always glorious whether due to chance or skill."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Agora 2, 3, 4, Secretary 3, Executive Committee 2; Art Club 2, 3, Treasurer 2; Secretary 3; Girls' Leaders Corps 4; Ni-No-Van Club 2; Upper Class Choir 2, 3, 4; "Torch" Business Board 2; Junior Prom Committee 3; Class Testatrix; Volley Ball Numerals; Volley Ball Team; Kickball Team. Alfred E. Burr School.

If middle names have any meaning at all, Laura should have no worry about being a success in life. Perhaps we have another Rosa Bonheur in our midst.



RAYMOND WALTER RYAN
Ray

"One hour's sleep before midnight is worth three after."

Saint Joseph Cathedral School. State Teacher's College.

Although Ray maintains that he sleeps at home, he has defied any teacher to stop him from getting his forty winks in class.

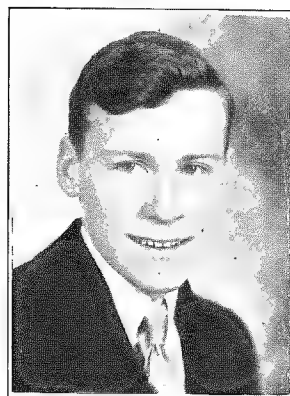


HELEN LOUISE RYAN

"Anything for a quiet life."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Volley Ball Team 3. Alfred E. Burr School. Morse Business College.

It was easy for Helen to hit the ball over the net, when she was on the volley ball team. Her team has appreciated having her participate, for she helped to produce victories.



THOMAS FRANCIS RYAN
"Rusty"

"A calm young man."

A. A. 1, 3, 4; Boys' Club 2, 3, 4; Chess Club 3. Never absent. Barnum School, Bridgeport.

This fellow always pretends to welcome a vacation, but we notice that he has never been absent from school. Bulkeley wasn't such a bad place after all, was it, "Rusty?"

CLASS BOOK OF 1934BA



HELEN MARIE SALOMON

"Half pint"

"Things are not always what they seem."

Alfred E. Burr School.

Helen looks as though she were day-dreaming, but in reality, she is fully aware of all that goes on about her. She often surprises us with her excellent recitations.



DOROTHY HANNAH SCHER

Dotty

"She does everything with ease."

Girls' League 1; Glee Club 2; Dramatic Club 3, 4. Washington Street School. Emerson College of Oratory.

We can easily imagine Dot as a society leader, for she has the assurance and dignity that is necessary.



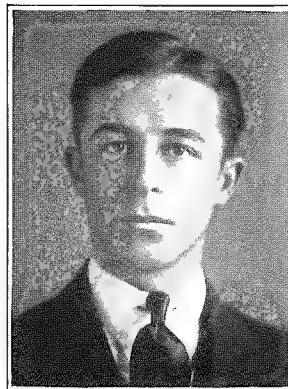
LOUISE EDNA SARGENT

"Lou"

"I have a heart with room for every joy."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4. Washington Street School. Morse Business College.

Lou keeps the sunny side up. Whether she receives good or bad marks or the weather is fair or cloudy, she wears a smile. We'll always remember Lou's grin.



THEODORE SCHERBAN

"Hub"

"Come give us a taste of your quality."

Richard J. Kinsella School.

"Hub" and his band of friends are usually stationed in front of 217. Immediately after the fourth period he rushes there to continue his criticisms on the passing students.

CLASS BOOK OF 1934BA



FRANK C. SCHIAVONE

"Corn"

"As sure as a gun."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Baseball 2, 3, 4; Basketball 2, 3, 4; Gold Baseball 3; Gold Basketball 4; Class Marshal. Washington Street School.

"Corn" could always be found in the corridors enjoying himself. He is a talented athlete and a good fellow. Just ask him why he doesn't like to smile. His only unhappy experience was in taking geometry—or maybe it took him.



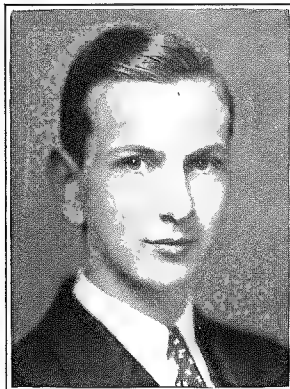
ELIZABETH CAROLINE SCHWANTOR

"Betty"

"Fair words gladden so many a heart."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Swimming Club 4; Upper Class Choir 3, 4; Commercial Club 2, 3, 4. Alfred E. Burr School. Chicago Secretarial School.

Betty certainly has enjoyed her stenography and intends to continue it. She is often seen with Rita planning her engagements for the evening.

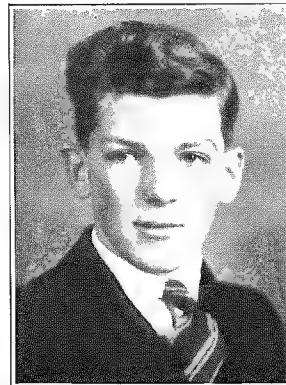


J. POWELL SCHUNDER, JR.

"Every man loves a lover."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; Member of Senior Reception Committee. Never tardy. Never late. Southwest School. Wesleyan.

Powell is one of our wall flowers—we mean he can always be seen leaning against the wall in the corridor in deep conference. He is usually accompanied by a lady friend.



EDWARD LEO SCOTT

Eddie

"Good-humor is always a success."

Manager of Football 4; Interclass Baseball 2, 3. Washington Street School. Holy Cross University.

Eddie is serious, dependable, and friendly. He makes himself of general use in all sports, managing or assisting and around the locker room.

CLASS BOOK OF 1934B



MARTHA CAROLINE SCRIVENER
"Marty"

"Pleasure of every kind quickly satisfies."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; History-Civics Club 3, 4; Girls' Biology Club 3, 4, Treasurer 4. Southwest School. Culver-Smith Kindergarten Training School.

We envy Marty for her pets, and especially for her horse. She may be seen any fine day riding along a dusty road in Wethersfield.



RONALD GLENN SEYMOUR
Ron

"One cannot know everything."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 4; Chess Club 3, 4; Basketball 3. Southwest School.

The whole field of chemistry is an open book to Ron. He even amazes the teacher by his knowledge of the subject, because most of the things he says can't be found in the book.



SYLVIA GRACE SELIGMAN
"Syd"

"I am here, here I remain."

A. A. 2, 3, 4; Girls' League 2, 3, 4; Art Club 2, 3; Agora 2; Upper Class Choir 2, 3, 4; Girls' Glee Club 2, 3, 4; Dramatic Club 3; A Cappella Choir 3, 4; Honor Society 4. Washington Street School. Connecticut State Teachers' College.

Syd is all-round, and is well known for her musical ability. She is always with Mary, so if you ever want her, you'll know where to look.



ALICE MADELYN SHEA
"Bingo"

"She pleases all the world, but cannot please herself."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Art Club 2; President 3; Junior Girls' Swimming Club 3; Girls' Leaders Corps 2, 3, 4; Vice-President 4; Ni-No-Van Club 2; Senior Girls' Swimming Club 4, Secretary; Color and Motto Committee 4; Kickball 1, 2, 3, 4; Volley Ball 1, 2, 3, 4. Alfred E. Burr School. Arnolds' Physical Culture School.

Alice was the sweetheart of the class. Pretty dimples, snappy wit, and pleasant personality were the keys to Alice's success.

CLASS BOOK OF 1934B



FRANCES KATHRYN SHEA

Fran

"Too low they build who build beneath the stars."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Honor Society 4; Literary Club 3, 4; Girls' Leaders Corps 3, 4; Agora 2, 3, 4; Commercial Club 2, 3; French Club 2, 3, 4; Girls' Volley Ball Team; Assistant Editor of Class Book. Never absent. Never late. No demerits. Naylor School.

Frances can dig up more arguments than anyone we know. She was a member of the Agora team, and certainly offered some convincing arguments. But we wonder if she doesn't enjoy jazz.



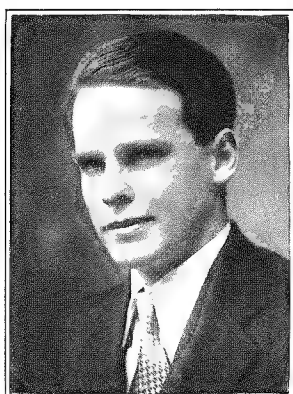
JOSEPHINE JANE SHIEMBOB

"Babe"

"What's the use of worrying?"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Classical Club 4. Sts. Cyril and Methodius School. Hartford Hospital Training School.

Jo has classical features, and that is the only reason we can think of why she joined the Classical Club. She ought to make good at the H. H. T. S.



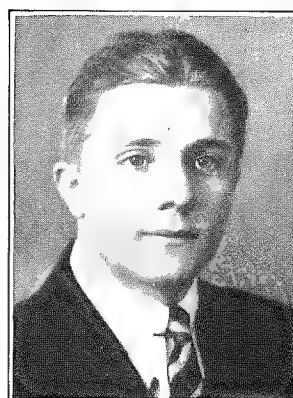
JOHN HAROLD SHEREN

Jack

"Speech is great but silence is greater."

A. A. 1, 2, 3, 4; Boys' Club 1, 3. Columbia University.

John has a bad habit of blushing when in conference with girls. He is a studious young fellow, and can always be depended on to help a needy pal.



WILLIAM CHARLES SICA

Willie

"Absent in mind—present in body."

A. A. 2, 3, 4; Boys' Club 1, 2, 3. Alfred E. Burr School.

Willie can be counted on to make a class interesting by his weird interpretations of the lessons, and his oratorical manner. However, he is very congenial and can always be found surrounded by a group of friends.

CLASS BOOK OF 1934B

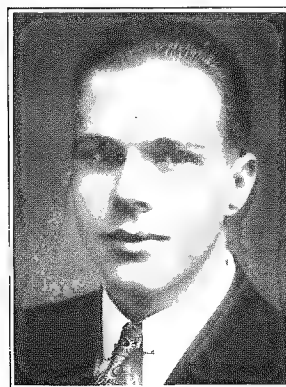


VIRGINIA A. L. SILK
Virgie

"Friendship is Love without his wings."

Girls' League 1, 2, 3, 4; Ni-No-Van Club 2; History-Civics Club 4. Alfred E. Burr School.

Virgie is one of the most congenial girls in our class. She always has a ready smile for everyone.



ALVIN WALKER SMITH
Al

"It is the instinct of understanding to contradict reason."

Marlboro, Mass. M. I. T.

We've heard that Alvin is quite apt at the art of fencing. Well, all we can say is, he was a good fencer in more ways than one.



MARY SMART

"The beautiful are never desolate."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; History-Civics Club 4; Girls' Swimming Club 4. Alfred E. Burr School.

Mary is an attractive young lady who is always busy. She is aptly named, and ought to get along as well in the business world as she did at Bulkeley.



LOIS MARTHA SMITH
Lo

"Her very frowns are fairer far
Than smiles of other maidens are."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Class Representative 2, Secretary 3; Ni-No-Van Club 4; Commercial Club 4, President 4; Literary Club 4; Pin and Ring Committee; Class Treasurer. No demerits. Alfred E. Burr School.

Lo is always busy doing things for other people. She certainly has been busy trying to collect all our class dues.

CLASS BOOK OF 1934BA



ROSE SPAZIANI
"Snooks"

"Her talent is to serve."

A. A. 4; Girls' League 1, 2, 3, 4; Scribblers 2; Upper Class Choir 2, 3, 4; Pianist of Upper Class Choir 4; Book Prize in Rotary Club Essay Contest (1933). Never tardy. Alfred E. Burr School.

Rose always smiles in spite of everything. We were glad to have her play the piano for Upper Class Choir—a task which she performed faithfully and capably.



RINA CAROLINA SPIRITO
"Renee"

"Nothing can bring you peace but yourself."

A. A. 1; Girls' League 1, 4; Commercial Club 4; Upper Class Choir 2, 3, 4; First Prize — Gustave Fischer Essay Contest 1. Never tardy. No demerits. Richard J. Kinsella School.

Renee is one of the quietest girls in the class. She does her work faithfully and well. Good luck, Renee.



VICTORIA THERESA SPERA
Vicki

"Slender and sweet."

A. A. 2, 3; Girls' League 2, 3, 4; French Club 1; Commercial Club 2. St. Peter's School.

Victoria is known for her trimness. No one fails to notice her beautiful big eyes. You are a welcome newcomer to our class, Vic, and we are pleased to have you with us.



MARTHA EMMA STAEHR
"Mutzie"

"Ah, but what is life?"

A. A. 1, 2, 3, 4; Girls' League 3, 4; Art Club 3; Commercial Club 4; Honor Society 4; Girls' Leaders Corps 3, 4; Assistant Freshman Editor of "Dial"; "Torch" Business Board 2, Circulation Manager 3, Assistant Advertising Manager 4; Volley Ball; Kick Ball. Southwest School.

It's hard telling wherein most of "Mutzie's" art lies, in her ability to make posters, or in her ability to use those roguish eyebrows. They certainly captivated most of the football heroes. (The eyebrows, we mean.)

CLASS BOOK OF 1934B

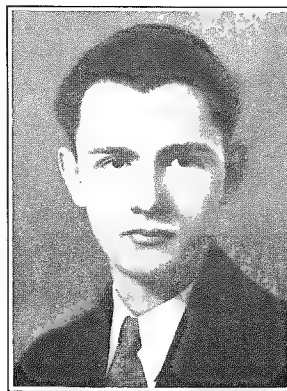


ELIZABETH ELINORE STARKS
"Betty"

"The shortest pleasures are the sweetest."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 4; Banking Council 1, 2, 3, 4; Classical Club 4. Southwest School, Simmons College.

We shall always remember Betty for her cute little teddy bear. As she is one of the youngest members of the class, we readily forgive her. After all, babies must play.

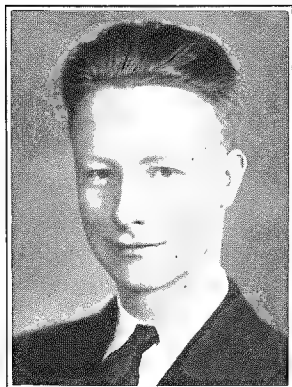


THADDEUS THEODORE SZEGDA
"Ted"

"He is well paid that is well satisfied."

A. A. 1, 2. Washington Street School. New Haven College of Pharmacy.

Ted is a quiet fellow by nature. He is a good pupil and works after school in a drug store. To all indications, he's bound for a career in pharmacy.



WILLIAM CHARLES STOWERS
"Red"

"He's a sure card."

Boys' Club 3; A. A. 3, 4; Boys' Debating Club 2; Boys' Biology Club 2, 3, 4; Dramatic Club 4; Swimming Club 3; "Torch" Business Board 4; Class Historian. Jefferson Junior High School, Meriden, Conn.

"Red" has joined the navy to win renown as a admiral, but his greatest claim to fame at present is that he can wiggle his ears.



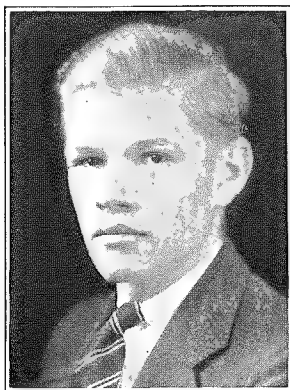
ANGELINA TANGARONE
Angie

"Be always merry as ever you can."

A. A. 1, 3; Girls' League 1, 2, 3, 4. Alfred E. Burr School. Hartford Hospital Training School.

Angie's smile is certainly sunny, and does not belie her good nature. We predict success for this petite Miss.

CLASS BOOK OF 1934B



ALFRED A. TAYLOR
Al

"It is quiet people who accomplish much."

A. A. 1, 2, 3, 4; Student Council 1; Boys' Club 1, 2, 3; Edison Club 4; Radio Club 4; Tennis Squad 3. Southwest School. Trinity College.

Al is a calm quiet chap who has so much fortitude that he can listen to Mr. Costello's puns without even cracking a smile.



CHARLES JOSEPH TOCE
"Flash"

"It is better to wear out than rust out."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; President of Biological Repertory 3, 4; Manager of Basketball 3, 4; Sports Staff of "Torch" 3. Washington Street School. University of Porto Rico.

"Flash" has been bitten by a managerial bug and can't watch a team without wishing to take over the helm.



MARGARET ELIZABETH TILLEY
"Micky"

"It is tranquil people who accomplish much."

Girls' League 1, 2, 3, 4. Our Lady of Sorrows School.

Micky loves to ride her bicycle. She is a retiring sort, and has given us little opportunity to know her.



THOMAS P. TRACEY
Tom

"His bark is worse than his bite."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; Boys' Biology Club 1, 2; Golf Club 1, 2, 3. Alfred E. Burr School.

Tom is a live wire, but he doesn't take all the credit for himself. He gives a small part of it to his correspondence course through which he learned, in three easy lessons, how to be dynamic.

CLASS BOOK OF 1934B

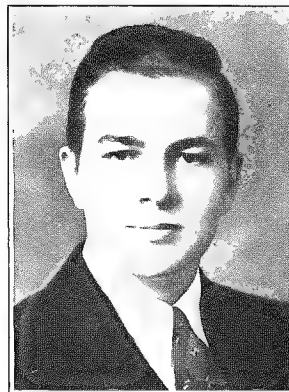


HERMAN BERNHARDT TROMMER
"Dutch"

"Whoever perseveres will be crowned."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Banking Council 1, 2; Senior Orchestra 1, 2, 3; Inter-High Orchestra 3. Naylor School. Leipsig Conservatory of Music.

"Dutch's" one great interest is music. He has been so successful at it that he is going abroad to pursue his studies further.

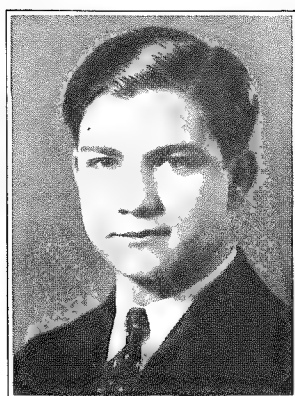


HARMON RALPH VAN WINKLE
Van

"Slow and steady wins the race."

A. A. 1, 2, 3, 4; Boys' Club 1, 4. Southwest School. Trinity. Never tardy.

Van is rather slow and ponderous, but he is very level headed and can always be depended on to do things right.



JAMES PAUL UCCELLO
Jim

"He knew what is what."

A. A. 1, 2, 3, 4; Junior Usher. Washington Street School. Connecticut College of Pharmacy.

Jim is always hungry for new knowledge. He likes to chew each new idea thoroughly because it gives him food for thought.



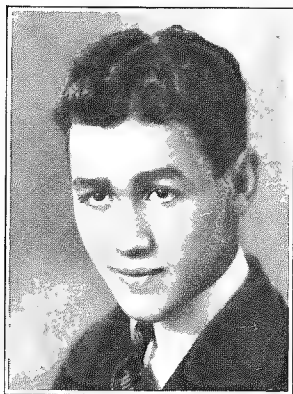
ROSE MARIE E. VIGGIANO
Ro

"The greatest medicine is a true friend."

A. A. 2; Girls' League 1, 2, 3, 4; History-Civics Club 1; Commercial Club 4; Kickball 1. Never tardy. No demerits. Washington Street School. Secretarial School.

Ro doesn't while away her time in idleness. If she has time on her hands it is devoted to school work.

CLASS BOOK OF 1934BA



JOHN PROSPER VIGNONE
"Pro"

"Slow and sure, like Pedley's mare."
Golf Team 3, 4. Southwest School.
The snail in the famous fable had nothing
on our Prosper in school, but could he step
on the dance floor!



JEAN WASHKEY
Jennie

"The cautious seldom err."
Girls' League 1, 4; Art Club 3. Wilson
Street School. Bay Path Institute.
Jean has done good work in Economics.
Give her some material and she will produce
wonderful things. We wish you would make
candy more often, Jean, and give us a treat.



DORIS VIRGINIA WALSTED
Dot

"Slow thinking gives time for thinking."
A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4;
Kick Ball 1, 2; Volley Ball 3; Commercial
Club 4; "Torch" Business Board 2, Assistant
Circulation Manager 3. Washington Street
School. Hartford Secretarial School.

The "Torch" has not failed to notice the
work and time Dot has spent assisting the
board. She is always on the look out for news
for the "Mud Puddle," so be careful!

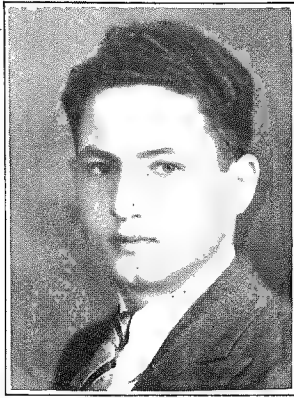


JOSEPH JOHN WEIMERT
Joe

"Victory belongs to the most persevering."
A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4;
French Club 4; Parnassus Club 4; Biological
Repertory 4; "Torch" Business Board 4, As-
sistant Business Manager 4; Upper Class
Choir 2. Washington Street School. Wash-
ington and Lee. Never tardy.

Joe is greatly interested in radically chang-
ing things and forming new organizations,
but up to date all his brain children have
been blasted before they could burst into
bloom.

CLASS BOOKS OF 1934



HARRY WELINSKY

"Porky"

"A laugh is worth a hundred groans in any market."

A. A. 1, 2, 3, 4; French Club 2; Class Baseball 2. Alfred E. Burr School. Manhattan College.

"Porky" is very happy-go-lucky. He even smiles when outgeneralled by a teacher he has tried to bluff.



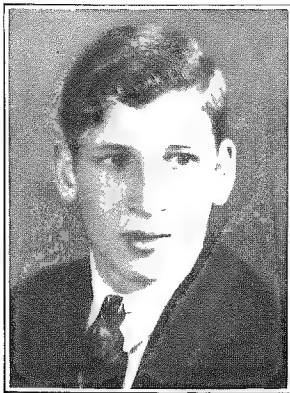
EDWARD FREDERIC WICKE

"Pro"

"Time never lies heavy on his hands."

A. A. 3, 4; Boys' Club 3; History-Civics Club 4; Glee Club 1, 2, 3, 4, Librarian; Upper Choir 1, 2, 3, 4. Washington Street School.

"Pro" is greatly interested in singing, but has achieved his greatest fame as a French linguist.



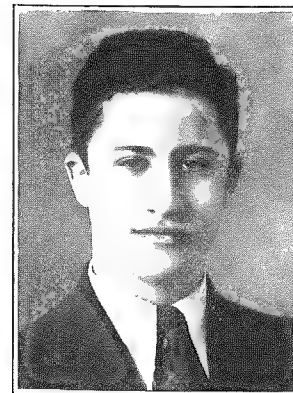
RALPH WHINNEM

"Red"

"Can one desire too much of a good thing?"

A. A. 1, 2, 3, 4. Washington Street School.

"Red" is an ardent sport, but despite this tremendous handicap, he is very amiable and easy to get along with.



IRVING WIENER

"Sonny"

"The short and long of it"

A. A. 1, 2, 3, 4; Boys' Club 1, 3, 4; History-Civics Club 3, 4; Art Club 3, 4; Track 1, 2, 3, 4, Letterman 4. Washington Street School. Connecticut State Teachers' College.

"Sonny" doesn't burn the midnight oil, because he is in training and hopes to make Paavo Nurmi a faint memory with the track fans.

CLASS BOOK OF 1934BA



MARYANNA D. WILLIAMS

"She needs no eulogy — she speaks for herself."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 4; History-Civics Club 3, 4, Secretary 4; Art Club 4; Senior Choir 4; Glee Club 4; Business Board of Class Book. Northwest School. State Teachers College.

Maryanna participates in many school activities and aspires to be a teacher. If teachers are elective in the future, all her classes are sure to be crowded.



VIRGINIA KATHRYN YEDZINAK

"Ginny"

"All who knew her, loved her."

A. A. 1, 2, 3, 4; Girls' League 1, 3, 4; "Torch" Business Board 3, Secretary 4, Assistant Business Manager 4; Commercial Club 3, 4; Ni-No-Van Club 4; Class Historian. Washington Street School. Miss Marchand's School.

Virginia must have quite a task keeping her friendship list within moderate limits. She is one of the most popular girls in the class.



MILTON ROBERT WOLFSON

"Jest with life, for that only is it good."

A. A. 1, 2, 3, 4; Boys' Club 3, 4; Golf Club 1, 2; Chess Club 4. Alfred E. Burr School. Connecticut State College.

Milton is rather silent at times, but his witty remarks have kept many a class from falling asleep.



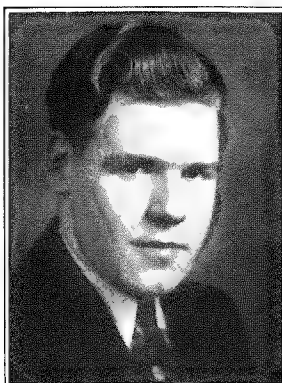
VIRGINIA ROSE YOUNG

"I have never seen anything in the world to get angry about."

A. A. 3, 4; Girls' League 1, 2, 3, 4; Girls' Golf Club 2, 3; History-Civics Club 1; Kick-ball Team 1, 2; Volley Ball Team 3. St. Peter's School.

Whether Virginia is sad or happy, her emotions are not revealed, for she always wears a becoming smile. She indulges mostly in sports, among which golf seems to hold her keenest interest.

CLASS BOOK OF 1934B



LOUIS CHRISTIAN ZWICK

"Better the feet slip than the tongue."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4;
Biology Club 2, 3; History-Civics Club 3, 4;
Radio Club 3. Washington Street School.
Lehigh University, Bethlehem, Pa.

Louis is one of these strong silent men. So tenaciously does he stick to this doctrine that it is an achievement for any teacher to extract three words from him.

JAMES DALTON FORAN

"Every artist was first an amateur."

Art Club 1; Biological Repertory; President 4; Hartford Art School 4; New York School of Design 4. Washington Street School. Hartford Art School.

Jimmie is a newcomer in our class, but has already made an impression as an artist of ability. Pursue your chosen line of work, Jim, and your success is assured.

MICHAEL JOSEPH FORASTIERE
Mike

"Mad as a March hare."

Chess Club 3, 4; Edison Club 3, 4. Washington Street School.

Mike has many quaint and peculiar ways of doing things, but he is best known for the outlandish nicknames that he coins and then fastens on his unsuspecting victims.

LAVERNE LEONARD GORDEN
"Cork"

"Thought is silence."

Chauncey Harris School.

"Cork" is a thoughtful and dependable fellow. He's naturally quiet, but is well-liked by his select group of friends.

ROBERT FRANCIS JOHNSON
Bob

"Accident is called necessity."

Alfred E. Burr School.

Bob never displayed an extraordinary love for coming to school, but his classmates enjoyed having him around when he did come.

RALPH MILTON REYNOLDS

"Imagination is the air of the mind."

Parnassus Club 2, 3, 4; Track Team 2, 3, 4. Mt. Carmel Junior High School.

Ralph has a good imagination and has written many fine stories for the "Dial." He does not confine himself to this field alone, but has also been a successful member of the Track Team.

RICHARD SALOMON
"Richie"

"Experience is the teacher of fools."

Alfred E. Burr School.

Richie is very fond of making puns, but the teachers don't seem to appreciate them. He is sure that they can't see the point, and that must be the case, because nobody else can either.

JOHN SPILLANE

"His smile is sweetened by his gravity."

Student Council 1; Track Team 3. Washington Street School.

John runs the century for the track team, and can he step along! If his success in life is anywhere near as speedy as his running, he's going up the ladder mighty far.



IN MEMORIAM

DANIEL MICHAEL DONAHUE
1916-1931

ANTHONY PETER GIORGIO
1917-1933

JAMES DAVID GATES
1917-1931

GERALD ROBERT MCCARTHY
1915-1931

Loyal Classmates
True Friends



CLASS NIGHT EXERCISES

Tuesday Evening, June 19, 1934

ORDER OF THE EXERCISES

ADDRESS OF WELCOME	<i>Ernest Sheagren Corso</i>
ORATION — "Freedom of the Press"	<i>David Seymour Baumstein</i>
PIANO SOLO — "Autumn: Etude de Concert No. 2," by Chaminade	<i>Ruth Elizabeth Giannettino</i>
ESSAY — "Laughter"	<i>Sylvia Ethel Kamerman</i>
VIOLIN SOLO — "Schön Rosmarin," by Kreisler	<i>Herman Bernhardt Trommer</i>
'CELLO SOLO — "Largo and Corrente," (from Sonata in G Minor), by Eccles	<i>Frank Andrew Hagarty</i>
SCHOOL SONG	<i>The Class</i>
Words by David Hillard Glazer	
Music by Arthur Martin McEvoy and Joseph Francis Mulready	
HISTORY	<i>Virginia Kathryn Yedzinak and William Charles Stowers</i>
VOCAL SOLOS	<i>Susie Elizabeth Griskevich</i>
a. "Somewhere a Voice Is Calling," by Tate.	
b. "Love's a Merchant," by Carew.	
PROPHECY	<i>Virginia Anna Halloran and Antonio Joseph Antonucci</i>
PIANO SOLOS	<i>Rose Spaziani</i>
a. "Blurette," by MacDowell.	
b. "Scherzino," Op. 35 No. 3, by Hadley.	
THE CLASS WILL	<i>Laura Victory Russell and Anthony Conrad Amato</i>
SONG	<i>The Class</i>
Words and Music by Philip Richard Desmond	



ANNIVERSARY EXERCISES

Friday Evening, June 22, 1934

ORDER OF THE EXERCISES

PRAYER	<i>Reverend Thomas L. Greylish</i>
"PRELUDE," by Hadley	<i>The Orchestra</i>
SALUTATORY	<i>Sylvia Ethel Kamerman</i>
CATHEDRALS	<i>Ruth Tekla Genevieve Ackerman</i>
MENTAL BARNACLES	<i>Albert William Brisbo</i>
MAXWELL ANDERSON, VERSATILE PLAYWRIGHT	<i>Greta Jeanette Anderson</i>
"SERENATA," by Moszkowski	<i>The Orchestra</i>
MIND MOVES MATTER	<i>Albert Rundbaken</i>
CHANGING FASHIONS IN MOVING PICTURES	<i>Winifred King Easterby</i>
POETRY AND MUSIC — KINDRED ARTS	<i>Frank Andrew Hagarty</i>
VALEDICTORY	<i>Tecla Beatrice Resony</i>
"COUNTRY DANCE," by Beethoven	<i>The Orchestra</i>
PRESENTATION OF DIPLOMAS	<i>Mr. Frank Covello for the Board of Education</i>
AWARD OF PRIZES	



Chairman's Address

Parents, Teachers, and Friends:

It is my happy privilege this evening to welcome you, on behalf of the Class of 1934B, to our class night exercises. The past four years have been for us not only years of study and of work, but also years of joy and glad good fellowship. The days we have so happily passed together within the portals of our Alma Mater will not soon be forgotten. They are the golden days of our youth, but they will be our inspiration toward years of maturity full of joyous hope, high aspiration, and noble effort.

Tonight, before we draw the curtain on our career at Bulkeley High School, we bid you join us in spirit as we rehearse our history, relive much of our merriment, and glimpse into the future. Accordingly, we have chosen representatives of our class to appear before you this evening, not only to entertain you, but also to interest you in the contribution which our class has made to the glorious history of our school.

Your presence here this evening honors us and honors our school. It is with glad hearts that we salute you and bid you welcome.

ERNEST S. CORSO.



Class Poem

By WILLIAM J. MOLUMPBY

With Bulkeley's spirit in our hearts,
With quickened step and joyful mien,
Our class of thirty-four departs,
Wearing the Silver and the Green.

We've reached this goal, and now we leave
To travel over paths unknown;
Keep on, for we are started well;
Fulfill the promise we have shown.

Our class departs, and yet I know,
As through the clouds the sun appears,
So afterwards our thoughts shall go
To Alma Mater, through the years.



Class Oration

FREEDOM OF THE PRESS

"All our dignity," said the great philosopher, Pascal, "consists in thought. Endeavor, then, to think well; that is the essence of morality." It was by first thinking that man differentiated himself from the beasts; by thinking more that he achieved whatever has been judged worthy; and it will be only as he continues to think that he will be able to achieve still more worthy things. Since men must think in any case and put their thoughts into execution, it seems axiomatic that they should be free to think and to express their thoughts frankly and freely. That was John Milton's idea when he wrote: "Give me liberty to know, to utter and to argue freely according to conscience above all other liberties."

The fundamental law guaranteeing freedom of speech was well formulated in the Virginia constitution of 1780 as follows: "Any person may speak, write, or publish his sentiments on any subject, being responsible for the abuse of that privilege." As thus defined, freedom of speech was the principal tenet of the eighteenth-century doctrine of liberal democracy. It would seem, then, that a principle defined so long ago and inculcated into fundamental law would after two centuries guarantee in this year 1934 an unhampered, outspoken, perfectly free press. We boast, we have boasted for generations, of a free press, yet that boasted freedom has been attended with a bitter struggle whenever ideas antagonistic to the existing order of things have been voiced. It is still a question whether or not our press is free.

Let a newspaper comment in a manner considered the least critical, or the least radical on any prevailing social doctrine or practice. What is the result? Immediately there comes a flood of reproof from all quarters. It will indeed be long before that paper again ventures its opinion on a subject, so delicate and so dear to the heart of a supposedly materialistic age.

It is only the most liberal publications which have sufficient courage to criticize the existing political order. If an editor of a syndicated paper is so careless as to editorialize contrary to established policy, how quickly he receives censure from headquarters! It is not only in war time that censorship, a virtual censorship, exists. When important governmental measures are under consideration in peace time, the press is not free to report all the negotiations. Take, for instance, the question of the gold standard in this country. Only a few months ago Secretary Morgenthau told repre-



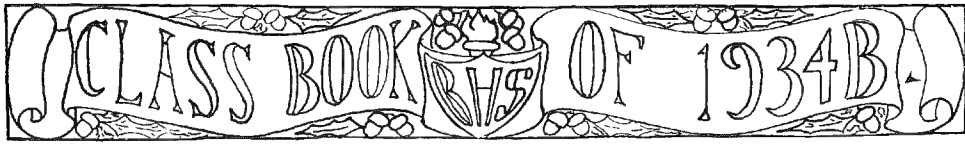
representatives of the press in no uncertain language that there would be no more news until the value of the American dollar had been definitely established. From this hour the headlines grew smaller. It seems to be only college papers like *The Harkness Hoot* at Yale and *The Lampoon* at Harvard that, with all the audaciousness of their youthful editors, feel free to speak their minds openly on the existing regime. The worst that can happen to those editors is expulsion, but the city daily must go on.

All newspapers are supported financially by advertising. That the advertisers have a direct influence on news policy cannot be denied. The result is that there issues daily from the press a deluge of statements that are false in fact or misleading in implication, that are made for no other reason than to fool most of the people most of the time for the economic advantage of a few of the advertisers. What can prove this better than the absolute opposition of every American paper to the recently proposed Tugwell Bill, making fraudulent or misleading advertising illegal?

If we look into the situation in Europe, as well as in this country, we find in the press operated by the government complete suppression of news, while in that operated by private enterprise there is complete control of thought. Neither is free. In Russia, Italy, and Germany, the press is rigidly regimented by the government. In the United States and England, private enterprise has broad scope. The conduct of the press as a private business enterprise, little checked by government regulation, has along with its great elements of strength, a large variety of weaknesses. In one direction there is the danger of excess in competition for public attention that leads to sensationalism and distorted perspective. In still another, toward which the press has gravitated in recent years, lies the danger of private monopoly controlling one of the most important public services.

It would be to counsel perfection to look toward a press which would combine the best news features of all nations. We need the prodigious and marvelously equipped enterprise which is peculiarly a characteristic of the press of the United States (extending on occasion even to the manufacturing of engaging events); we need the grace and succinctness of expression that is found in much of the French press; we need the intellectual plane still maintained by some reaches of the British press; we need a freedom from dictates imposed indirectly by the pursuit of advertising revenues, such as that enjoyed by the press of Soviet Russia; and most of all we need a system of labeling which would give a broad valuation to the distinction between news and opinion. To that end we must strive.

DAVID S. BAUMSTEIN.



Class Essay

LAUGHTER

The "laughter-loving Venus," to whom Homer refers in his *Iliad*, is an inconceivably happy being. For what is there in life that can make us enjoy living more than sincere laughter? In it we have the well-balanced expression of the three most important elements in our being — the mental, the physical, and the spiritual. Since this one medium of expression encompasses so much, it becomes necessarily an indicator of character. Cheiro undoubtedly would claim that every minute line and cross on the palm of the hands reveals character accurately, but rather is it the laugh which captures the sincerest, yet the simplest, moments in a man's life, for "True laughter is mentally conceived, spiritually endowed, and physically expressed."

The spiritual phase of laughter is by far its most important quality, since it supplies a rich, wholesome beauty. A few celebrated artists have blended different aspects of it in their paintings, as, for instance, Leonardo Da Vinci in his *Mona Lisa*, revealing the smile of the loved one, the wife, the mother. Again, laughter of the spirit is often an almost impenetrable mask to cover pain in the hearts of those who are brave enough to act the part, as were the clowns in *Pagliacci* and *Laugh, Clown, Laugh!*

"On this hapless earth
There's small sincerity of mirth,
And laughter oft is but an art
To drown the outcry of the heart."

The "Camouflage Laugh," on the other hand, commonly the sign of an awkward person trying to conceal a feeling of inferiority, like the laugh which accompanies a girl's suggestion that her tripping while dancing was due to the orchestra's lack of rhythm; the "Horse Laugh," indicative of a vacant mind and usually emanating from a group of "mucker-posers" gathered at their clubs; the cranky laugh of the cross or vicious, sounding like Eddie's first violin lesson; and the insincere laugh, intended only to show an exquisite set of teeth, are not normal laughs, for they emphasize only the physical side, often being devoid of reason or spiritual refinement. And little finer is the suppressed laughter of Lord Chesterfield, who boasted that since he had had the use of reason, no one had ever heard him laugh; such is the mental laughter of the smug and aristocratic intelligentsia, who consider sincerity of small import.

For whole-hearted, refreshing laughter we must, perhaps, most frequently turn to youth. At this period of life when we are happy in virtually everything we do and in everyone with whom we come in contact, laughter rings forth unrestrained, genuine, bell-like. Youth finds something amusing in the very simplest things, just as Keats found beauty there. As we grow older, however, our perspective changes. We no longer burst



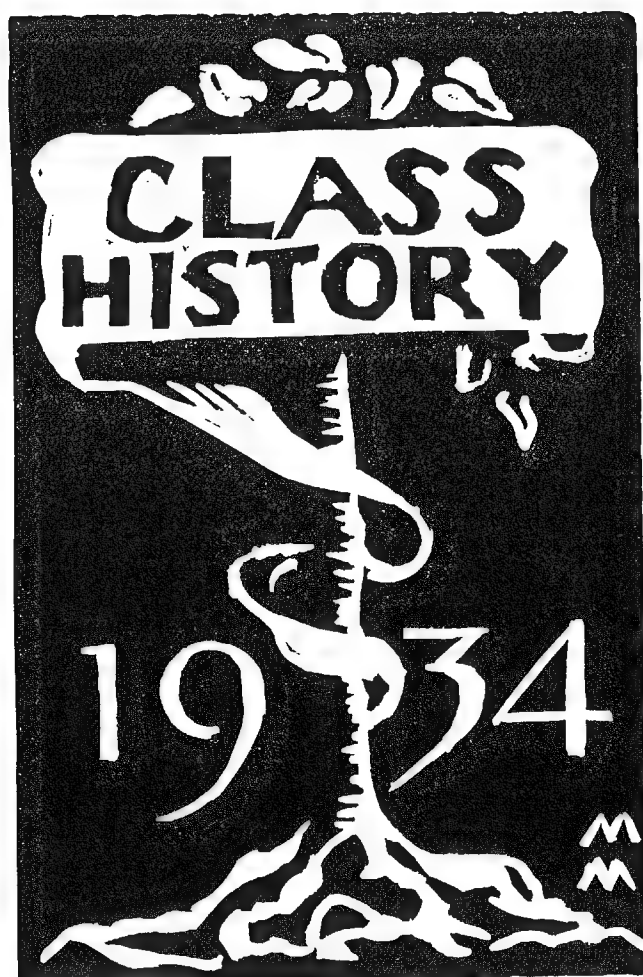
out in gay peals of laughter, but rather content ourselves with the soft tinkle of a laugh which gradually fades into the shadow of a smile — often a bit cynical, again somewhat sad, and finally, amid the undeniable seriousness confronting age — accessory.

It is due undoubtedly to the seriousness of their viewpoint that many philosophers find no place for laughter in their lives. The Stoic, striving for passionless imperturbability, scorns laughter as much as pity. The Epicurean, though stressing the value of tranquil pleasure, does not fit laughter into his scheme of life. And Schopenhauer, the incorrigible pessimist, does not allow even the dim shadow of a smile to flicker over his tragic universe. Then again, this incongruity of laughter and philosophy may be due to the fact that philosophers indulge in a different mode of life and thought from the rest of us and are not able to laugh at or with humanity, since they are so saddened by its shortcomings.

Yet how could we continue to live together without genial laughter? It is definitely a social function by virtue of the fact that it is infectious and essentially choral and uniting. A man with a whole-hearted laugh may almost be called a human benefactor. So we have Falstaff, whose laugh did so much to lighten the loads of virtually everyone he met. Man should cling to such full, rich laughter jealously, as it is ever a benefit to the world. Whether it is the laugh of joy, jubilation, hilarity, or surprise, it enables us to beguile the present, just as forgetfulness shields us from the past, and hope helps us face the future.

SYLVIA E. KAMERMAN

CLASS BOOKS OF 1934B





Class History

V. Y. — May I — why, "Red," what in the world are you doing here?

W. S. — Gin! I am looking up references for a novel I am writing. It surely is a big surprise to see you here, after all these years.

V. Y. — Are you writing again? Do you remember when we wrote our class history? It was ages ago, and I haven't seen you since.

W. S. — Let's go over it again; I have forgotten all about it. You have it on file, haven't you?

V. Y. — Yes, it is right on my desk. "Mutzie" Staehr — you remember her — was in for it the other day and just returned it. Shall I begin?

FRESHMAN YEAR

On a bright September morning, the third, to be exact, four hundred and six freshmen entered the Bulkeley High School. How carefully we had dressed that morning in our "Sunday best." The styles were most attractive at the time, with low waistlines and short skirts. The more daring of us wore ankle socks, but were admonished for it severely by Miss Dargan.

W. S. — How we laugh now, when we recall the boys proudly displaying their "Harvard" hair cuts —

V. Y. — — and the girls letting their hair grow with the fond hope of resembling their enviable "senior sisters."

With sinking sensations and awe-stricken faces we started timidly from our session rooms to explore the unknown regions of our classrooms. The upper classmen with knowing winks proceeded to misguide us to the empty elevator shaft where the more gullible of us waited ten minutes for the elevator! We proved to them, as well as to ourselves, however, that we could "take it," and before long became thoroughly acquainted with all the deceptions imposed on us, thus ending our first year.

V. Y. — Do you want to continue?

SOPHOMORE YEAR

Our class started off its sophomore year with a "bang." After the tangle which resulted from the double sessions was straightened out, with everyone going to the wrong lunches and coming late, we got under way with the problem of conducting our school life.

Some of the foremost clubs in Bulkeley had names from our class on their roster. The boards of the *Torch* and *Dial* were sprinkled with names of our capable class.

Our first debut in sports was made when "Corn" Schiavone, Joe Donnelly, Jimmy Lyons, and Ernie Grasso almost captured the Interclass Basketball championship.

Our baseball team, after brilliant playing, narrowly missed the city championship, after Hartford High by a last minute rally displaced the Maroon team and the chances for the championship.

CLASS BOOKS OF 1934B

However, we were still the lowest class in the school, for the double sessions followed upon our heels like bloodhounds. How we longingly waited for the day when we should pass from our lowly ranks to those of the dignified upper classmen; but this seemed far off in the dim fog of uncertainty.

We expectantly looked forward to the summer vacation and the time when we should return for the last two years of our "round-up."

JUNIOR YEAR

W. S. — Will you read for a while?

V. Y. — (*Begins to read.*)

Upon boarding the locomotive labeled "Juniors," we felt quite in the swing of things, as now we were headed for Senior Station, our much desired goal.

Lois Smith was honored by being elected to the position of secretary of the Girls' League.

After counting the ballots for Student Council representatives, we found that Mary Carey and Ernest Corso were at the top.

To prove their initiative, the girls, not to be outdone in accomplishments by the boys, proceeded to organize a Swimming Club with Miss Edith Plumb as faculty adviser and Alice Shea as president.

Ernie Grasso started his enviable football record in his Junior year, while "Corn" Schiavone showed how it should be done in basketball. With such players as John Kelleher, Bill Kelly, John Corcoran, and "Corn" Schiavone upholding our baseball team, Bulkeley came through to tie Weaver for the city championship.

Our activities were not confined to major sports alone, and we find Kevin Dunne captaining the tennis team. We were also well represented in track by such stars as "Fleet-foot" Grasso, "Mal" Maloney, Leon Kopec, and Pete DePasquale.

The more active daughters of Bulkeley won their letters as members of the Girls' Leaders Corps, showing the boys plenty of competition.

The Boys' Club was well represented in our Junior year by Ernie Corso, the noted lover of pastel ties, and Max Galinsky.

The Junior ushers were: James Andrian, George Arnold, David Baumstein, Ernest Corso, Nazzario DiBattista, Max Galinsky, Charles Goddard, Frank Hagarty, Paul Heidacker, Edward Maloney, and James Uccello.

The renowned "Thirteenth Chair" was occupied by Ernie Corso, Andy Amato, Betty Carey, Dot Scher, and others.

Not to be omitted is the welcome news that Mary Carey, our attractive blonde, was elected president of the Girls' League, thus completing the important elections of the year.

W. S. — Let me see if I can find anything about "Hop" Kerin — remember how popular he was with all the girls?

SENIOR YEAR

Was it a sigh of relief or regret that was audible when we turned the last corner to view the homeward stretch?

Members of our class showed more zest than had been shown before, and the result was the planting of city championship banners in football and basketball firmly among Dr. Feingold's treasured possessions. Pounding the turf on the gridiron we see the war horses Ernie Grasso, "Hop" Kerin, "Mal" Maloney, Bill Kelly, Ned Morgan, Frank D'Addario, Pete DePasquale, and "Homer" DiBella, most of whom were recipients of gold footballs as rewards for crushing the opposing teams.

CLASS BOOKS OF 1934B

Closely following football fame came basketball, with "Corn" Schiavone thrilling 'em with his spectacular long range shooting for baskets, and Ernie Grasso always ready to take on any opposing stars.

Again Ernie Grasso proved his long wheel-base by starring in track, ably assisted by Alex Gworek, Pete DePasquale, Gary Garofolo, Leon Kopec, and Paul Butler.

Smashing ace-serves over the net were Captain Bill Molumphy and Kevin Dunne.

Showing true form on the golf course were Milt Wolfson, Tommy Tracy, and Pros Vignone, always displaying their creditable score cards.

On our hard-hitting baseball nine were Captain Kelly, Bobbie Daniels, "Corn" Schiavone, and Johnnie Kelleher, earning their positions by circuit clouts and triple baggers, giving their followers high hopes of gaining a glimpse of the city baseball championship pennant in Bulkeley's possession.

Our ability lay not only in athletics, however, but in the more classical activities as well. Included in Student Council representation were Harold Kerin, President; Ruth Ackerman, Secretary; and Ernest Corso, Treasurer.

The two student publications were enthusiastically supported. Nick Randazzo, helmsman of the editorial board of the *Torch*, was assisted by George Chapin as managing editor, Ruth Ackerman as assistant editor, and Frank Hagarty, Winifred Easterby, Elinor Miller, Albert Rundbaken, Edward Maloney, and Jeremiah Murasso also on the board. With Joseph Weimert and Virginia Yedzinak as assistant business managers, Rose Orsine, Nancy Micali, Doris Walsted, Martha Staehr, Charles Quinn, William Stowers, and Julia Hury on the board, the business end of the *Torch* was very successful.

Our literary magazine, the *Dial*, had such noted students on its board as Sylvia Kamerman, Editor; Kathryn Conway, Leon Kopec, Greta Anderson, Mary Foraker, and Genevieve Hennig bringing it through a successful year.

V. Y. — I'll help you out; it was a big class and important, too.

The Dramatic Club, the members of which ably produced "A Paragraph for Lunch," was presided over by Ernest Corso.

The other excellent presentation, an operetta, "The Fire Prince," included such recognized material as Susie Griskevich, Frank Hagarty, Elinor Miller, Paul Butler, Sylvia Seligman, Neil McCafferty, Arthur Johnson, Winifred Easterby, Irene Kemp, and Shirley Allen.

The Honor Society was graced by Frank Hagarty, President; James Andrian, Vice-President; Mary Carey, Secretary; and Albert Rundbaken, Treasurer. The new members were: Dorothy Dellay, Stella Dyber, Evelyn Hughes, Elizabeth Ohde, Sylvia Seligman, Elizabeth Starks, Maryanna Williams, Carl Bishop, Albert Brisbo, Laurence Corkum, Charles Goddard, Neil McCafferty, and William Molumphy. The old members were: Ruth Ackerman, Dorothy Burdick, Greta Anderson, Winifred Easterby, Louise Hagarty, Virginia Halloran, E. Gertrude Johnson, Sylvia Kamerman, Elinor Miller, Sonia Nazaruk, Arline Nelson, Geraldine O'Connor, Barbara Philbrick, Tecla Resony, Frances Shea, Martha Staehr, George Arnold, David Baumstein, Ernest Corso, Nazzario DiBattista, Edward Maloney, and Frank Hagarty.

The yearly debate between the Boys' Debating Club and the Agora was held, and the girls proved their ability in debating by taking the honors.

The grand finale of our life at Bulkeley was the announcement that Tecla Resony and Sylvia Kamerman had won recognition by their brilliant scholarship and had been appointed Valedictorian and Salutatorian respectively.

W. S. — It was a perfect class and I am proud to say that I was in it.

VIRGINIA YEDZINAK.
WILLIAM STOWERS.



PROPHECY
1934^B



Prophecy

SCENE: *Ancient Hotel (Switchboard)*

Time 1954

(Operator is busy answering calls when a bellhop backs in carrying a suitcase.)

V. — Hurry along with those bags, sonny; Senator Baumstein is waiting for water. He's practising for his speech tonight.

A. — (Turning.) Well! Jean Halloran! So this is where you are after all these years!

V. — Tony! Well, I can't say you have done very well yourself. And you're the new bellhop. You'll have to move faster.

A. — I'm coming along fine. Say, only this morning I ran into Nick Randazzo. He's a cub reporter on *The Daily Mirror*, and he's just like a Sherlock Holmes. I was trying to hear a lesson on baby talk that Jean Labecky was giving Julia Lepri, and he pushed me away from the keyhole.

V. — What a shame! (Answers phone.) Hello. No, she's out now. Will you leave your name? Dorothy Burdick? So you're the new shorthand teacher at the high school. All right, I'll do that. (To him.) I had almost forgotten her. Have you heard anything about our old classmates?

A. — I'll say I have. I was down at the He-He Night Club last week, and our old friend, Mary Lapenta, is taking up where Texas Guinan left off. Roland Garner is her bodyguard. Why, I remember when ———

V. — Not so fast, you make me feel old. (Phone rings.) Hello. Yes, I'll see what I can do. (To him.) That's the third complaint this afternoon. Ruth Gianettino and Susie Gr'skevitch are the organist and vocalist at the Young Ladies' Cultural Society and are always disturbing the peace around here.

A. — I saw in the paper that most of Bulkeley's old athletes have turned professional. Bill Kelly is playing baseball with the Red Sox, and Ernie Grasso is coach back at Bulkeley. He uses Dominic Garofolo to explain his plays.

V. — You know, Frank Schiavone is the head of our gym down the street. Evelyn Hughes has charge of the Women's Reducing Class. I hear she gets results, too!

A. — Yes, Jimmy Burke and Pete DePasquale were there practising for the championship wrestling match when I went last. Martha Staehr is always around to cheer the lads on.

V. — That new program sponsored by the Thomas Tracy Butter and Egg Co. is going over well. They feature Johnnie Corcoran crooning, with Lacy and Granata furnishing the comedy. "Red" Cordier is the sound effect man; you know, the one who makes the noises. Max Galinsky and Elizabeth Curtin are his assistants.

CLASS BOOK OF 1934BA

A. — I see that Frances Prendergast is suing Betty Powell for alienation of affections. Ernest Corso is prosecuting attorney. And what a jury! John Kelleher, Eddie Wicke, Rose Orsine, and Maryanna Williams. I hope they can't be influenced.

(Phone rings.)

V. — Hello. All right, right away. Cracked ice up to Room 312, Tony.

A. — O. K. I've been waiting to get up to that room.

(He leaves. Then the phone rings.)

V. — Yes! Oh, the Carey Beauty Shoppe? Hello, Betty. No, I won't be down Saturday, but tell Andy DiBella that I'll want a manicure, though, if he can find time for me. I went to a concert given by the Philharmonic Orchestra last night. It was very good. I see Frank Hagarty and Nazzario DiBattista have made their mark because they are members of it. I have to get back to work, so I'll call you later. Good-bye.

(Bellhop returns.)

A. — Oh Boy, what a party! Ned Morgan, Ed Maloney, and "Red" Doherty were all there. Larry Corkum came across the hall and raised the roof. He says his nerves can't stand the noise.

V. — Speaking of parties, there was quite a gathering up in the Social Room yesterday. Ruth Ackerman, Sylvia Kamerman, James Andrian, and Al Rundbaken were all present. Tecla Resony presided. I understood that they were secretly conducting investigations about the political situation in Russia, but by the sound of the laughs that I heard, I think that it was only a meeting to relieve the strain they have been under.

A. — I see that Ella Bradshaw is teaching aesthetic dancing. Jimmy Uccello, Charles Goddard, Marion Fuller, and Frances Shea are all tripping the light fantastic.

V. — There was quite an accident on Broad Street the other day. Bill Stowers ran his motorcycle into a telephone pole, and the jar knocked off Ray Ryan, who was working on it. Nobody was seriously injured, though. Hazel Derick and Paul Diesel, who witnessed the crash, said that the motorcycle got out of control when Bill waved at Virginia Yedzinak, who was passing by.

A. — (Picking up paper.) Have you read this? "Attention, all you small folks. Florence Maurer and Genevieve Lee have just patented a device guaranteed to make one grow." Gee, I'm glad we don't have to worry about that.

V. — Do you remember Joe Donnelly? He's settled down to the routine of married life with a girl who was a sophomore when we graduated.

A. — Winnie Mandly and Milton Wolfson had been trying to outdo each other in golf so much that they have finally ended in a platonic twosome. At least, I saw them on the course Sunday, unaware of the fact that Laura Russell and Gert Johnson were waiting to go through.

V. — Did you know that Andy Amato has just completed his play entitled, "Two in a Row"?

A. — Did you hear that on his wedding day Phil Desmond was so late that his bride-to-be was already married to Neil McCafferty and off on her honeymoon to China! Neil always preferred Chinese clothing anyway.

(Phone rings.)

V. — Hello. Yes, Mr. Brisbo. I'll come right over.

CLASS BOOK OF 1934

Here, Tony, you take care of the board; the manager just called. I wonder what I'm in for.

A. — O. K. Go along. (Looks out in the wings.) Gee, that looks like Betty Schwantor registering here. She must have done some traveling. Will you look at those African stickers on her trunks? She must be that new lecturer on "Life in Africa" that the Women's Aid is expecting today.

(Operator returns.)

V. — Well, I'm back intact, anyway.

A. — Well, come on; give me the news.

V. — Elinor Miller thought I should pay more attention to my work and not so much to outside calls. But you have to find out things around here, don't you? Oh, well.

A. — Edna Hagood told me she saw Louise Hagarty and some blond gentleman leaving the candy shop where she works, and they were eating peanuts a mile a minute.

V. — Phil Desmond has gone in for poetry now. He just wrote "Life From a Fog." He is the central character and Alice Shea is the feminine interest.

A. — Yes, and I see that your old friend, Jane Cooper, has become an interior decorator, and is decorating Mussolini's new summer home.

V. — We are having a hard time trying to pick a leading lady for our play, "Personality Plus." Mary Carey and Lois Smith are the two prospects.

A. — Alice Magnuson helps produce plays. You ought to try her. She prompts people in great style. She always had a knack for that.

V. — I certainly remember her soft "hisses" when anyone was reciting.

A. — Gee, I'm getting tired. It must be almost time for Dickie Ahern to show up and let me go home to get some sleep.

V. — Wait a minute and I'll come with you. Here comes Winnie Easterby now. She's my relief, and I'm certainly glad to be finished.

(Exit together.)

THE END.

VIRGINIA A. HALLORAN,
ANTONIO ANTONUCCI.





Class Will

Mrs. Smith-Jones, preparatory to moving, is tying up a bundle of papers.

A. — (Voice off stage) Cash paid for rags — (louder) Cash paid for rags!

L. — (Mrs. Smith-Jones goes to door) — Yoo-hoo — ragman!

A. — (Voice off stage) — Whoaaa, Napoleon.

A. — (Enters as ragman).

L. — You can take that bundle of papers (indicating with finger).

A. — (In process of weighing them, discovers official document among papers.)

— This is an official document, lady. Do you want to throw it away?

L. — Why, let me see it.

A. — (Hands it to her.)

L. — Oh! this is my Class Will.

A. — Didn't you graduate in the Class of 1934B from Bulkeley? (With slight recognition.)

L. — Yes, and aren't you Anthony Amato?

A. — Then you must be Laura Russell.

L. — Let's bring back old memories and read over our Class Will.

A. — Sure, let's.

We, the Class of 1934B, of the City of Hartford, and State of Connecticut, being, we hope, of sound mind and equilibrium of brain, leave and bequeath the following articles to those who we feel will benefit by receiving them in our last will and testament.

To Dr. Feingold we leave our sincere thanks for his efforts in our behalf during the past four years, and our hearty wish for his greater success in the future.

To Miss Dargan we leave a supply of benzine for the purpose of removing the brightly tinted polish from modern girls' finger nails.

To Mr. Fellows we leave our sincere appreciation for his role of friend and adviser during our years at Bulkeley.

To Mr. Wilson we leave a "Stop and Go" traffic signal to be used in dismissing the pupils in 222 after school, and a club to enforce its law.

To Miss Potter and Miss Garvin we extend our deepest gratitude for their friendly interest and their never-failing enthusiasm in our behalf.

To Mr. Jenkins we leave a one-week correspondence course on "How To Tame the Feminine Sex."

We leave Mr. Daly with the realization that in passing from Bulkeley's corridors we are leaving behind us a true friend and comrade.

To Miss Plumb we extend our heartfelt condolences on the behalf of the recent loss of her pet turtle.

To Mr. Swaye we leave a Webster Dictionary to look up a synonym for the word "repetition."

To Mr. Cook we leave a megaphone so that his future students will be better able to hear his soft delicate voice.

CLASS BOOK OF 1934

To Mr. Costello we leave a carton of Murad cigarettes which, we hope, will keep him nonchalant at future Dramatic Club performances.

The following personal bequests are to be made:

Bill Molumphy leaves his form on the tennis court to "Babe" Allen and his ping-pong followers.

Nick Randazzo leaves his fondness for tall dark-haired damsels to any budding freshman who wishes in the future to attain the high position of editor of the *Torch*.

Betty Carey leaves her borrowed homework to any future students who have not, as yet, become proficient in the art of chiseling.

Lois Smith leaves to her lunch-time escort in Room 206 a baby carriage so that he may be safely transported to and from school until he graduates.

Kevin Dunne leaves his extensive vocabulary to the Webster Dictionary Company.

Ned Morgan leaves his ability to get all the "dirty work" to any frosh who likes ham and eggs.

Joe Donnelly leaves his dancing ability and excellent taste in clothes to Jack Meiklem.

Donald Pease leaves his rope-swinging technique to Saxon Palmore so that he may use the rope to the best advantage.

Mary Carey and Sylvia Kamerman leave their popularity with the student body to Eleanor Walker and Josephine Cwikla.

Louise Hagarty leaves her weakness for blond men to Priscilla Barton.

Phil Desmond and Edward Wicke leave Sam Tiller in a daze trying to outwit them after a certain English class.

Winnie Easterby leaves a copyright of her "Barbasol chorus" to the next Agora debating team.

Richie Ahern leaves his sunny smile to the Wheeler Brothers, Incorporated — that is, provided they use it occasionally.

Betty Powell and Fran Prendergast leave their place before the mirror in the girls' room to any two girls who wish to acquire that air of sophistication.

Miltie Wolfson leaves his long green golf socks to Sherwood Case in the hope that he may be able to peek over the top of them.

Frank D'Addario leaves his susceptibility to red-heads to Bill McCurry.

John Corcoran and Frank Caliendo leave their crooning ability to John Crosby and Stewart Anderson.

Jean Halloran leaves her petiteness to Eleanor Trottier.

Ernie Grasso donates to the lower freshmen a book on "How To Acquire a Tarzan-like Physique," so that future Bulkeley football teams may be assured of victory.

Albert Brisbo leaves his high-pressure salesmanship to the *Torch* business board to help them secure more *Torch* subscriptions.

Anne Kahrman leaves her infatuation for golfers to Rose Coyne.

Jean Labecky leaves her highly feminine voice to Mina Officer.

"Red" Doherty leaves his presence in body only to an experimenting laboratory to discover the cure for sleeping sickness.

Johnny Kelleher and Bob Daniels leave their fine work on the baseball team to "Sonny" Carol and "Spike" Repass.

Ruth Giannettino and Rose Spaziani bequeath their musical technique to Winnie Kerin and Virginia Bliss.

Ed Maloney and "Homer" DiBella leave their beaten trail to Bellevue Street and that morning-after feeling, to sponsor an advertisement for the Sal Hepatica Company.

Mae Holden leaves her roller skates to Peggie Tasillo.

Maryanna Williams leaves her wide-eyed air of innocence to Virginia Price.

CLASS BOOK OF 1934B

Roland Garner leaves his "Wubbers" to Paul Gustafson so that he may not be entirely wet.

Laurina DeLella bequeaths her exceedingly clever work in art to Michell Pappas.

Muriel Mercier and Valerie Bansavich leave their platinum blonde hair to Evelyn Anderson and Elizabeth Reinholdz.

Greta Anderson and Madelyn Catalano leave their popularity with the stronger sex to Agnes Jordan and Bea Bartleson.

L. R. — Oh, part of it is missing!

A. A. — (Looks through bundle of papers and discovers remaining part of will.)

A. A. — Here it is!

L. R. — Read it to me.

Bill Stowers leaves his love for speed on the open road to Bill Taul, plus a monkey wrench to keep his "ark" together.

James Andrian leaves his liking for basketball to Eddie Cottone, and his dislike of girls to any deserving frosh.

Marie Muisener leaves that "come and get me" intonation in her greeting to Polly Beckwith.

Frances Shea and Elizabeth Bucior leave their debating ability to delinquent freshmen for use in getting out of "scrapes" with their teachers.

Ernie Corso leaves his overwhelming supply of jokes to Dr. Feingold to be used during future assemblies.

Dorothy Scher leaves her smooth southern drawl to the dietitian in the cafeteria to be used as a sandwich spread.

Powell Schunder leaves his book on "Why I Prefer Tall Fair-Haired Girls" to Jimmy O'Brien.

Max Galinsky leaves his fondness for diners and pretzels to Eddie Smith with the warning: "Early to bed and early to rise keeps a man — wise."

Jane Cooper leaves her ability to make chic clothes to Frances Martel.

Florence Maurer and Jennie leave their "ducky" hair combs to any two girls who want to break their record for walking up and down the corridors.

Gert Johnson and Tecla Resony leave their scholastic records to Clarinda Burr and Mary Ahern.

George L. Hickey leaves his manicure kit to Kendall Hayward.

Frank Hagarty and Nazzario DiBattista bequeath their musical aspirations to Boris Pacelia and Carmen Pandolfi.

"Mutzie" Staehr leaves her flirtatious antics to any girl who thinks she can get by with them.

Mary Lapenta and Barbara Philbrick leave their cheery dispositions to Helen Ahlquist and Winnie Beaky.

Ed Cordier and Frank Schiavone leave their preference for evening walks *a deux* to William Scott 3d and "Red" Molumphy.

Ella Bradshaw leaves her tap shoes to Irma Mattia in the hope that we shall hear more from her.

Winnie Mandly bequeaths her technique on the fairway to the Girls' Golf Club. We're sure they can make use of it.

Art Porter leaves his book on "How I Hit the Target Ten Times Out of Ten" to any junior who is not successful in the art of shooting paper clips from elastic bands.

Bill Kelly and Johnny Spillane leave their reluctance to speak to Bill Newell and Whitney Stromberg.

Virginia Yedzinak leaves her excessive sweetness to the Domino Sugar Refining Company.

Our little Neil McCafferty leaves his aspirations toward the achievements of Don Juan to George Greenleaf.

CLASS BOOK OF 1934B

Emmie Hughes leaves her all-round sports ability to the Girls' Leaders Corps.

Peter DePasquale and Jack Ordway leave their habit of slapping people on the back to Art Carey and Johnny Mulcahy.

Lawrence Corkum leaves his argumentative ability to the Boys' Debating Club, and his hot air to the Zeppelin Company in Germany.

Rose Orsine leaves her weakness for light-haired crooners to Dot Hinkleman.

Alice Shea leaves a list of boys' telephone numbers to the Girls' League to be used by any of its lonely-hearted members.

John Lacy and James Granata leave their mastery of the Italian dialect to any team participating in future *Torch* entertainments.

Rita Brookman and Ralph Whinnem leave Bulkeley with comparatively few people aware of the fact that they have been "that way" over each other throughout the four years of high school.

Albert Rundbaken leaves his receipt book and his collector's worries to the boy in the lower senior class who gets elected to the job.

Tom Tracy leaves his well-rehearsed line to Clapp and Treat's fishing department with the hope that they will be able to use it more advantageously.

Dave Baumstein leaves his fondness for Clark Gable-ish moustaches to Elliot Seltzer.

Martha Scrivener leaves her riding habit to Keney Park Riding Academy.

Shirley Allen leaves her preference for lower senior boys to Kay Ledford.

Paul Butler leaves his English accent to any deserving participant in future Glee Club operettas.

George Chapin leaves his scandal column in the *Torch* to Walter Winchell to be used when he runs out of material.

The Class of 1934B leave Libby Curtin a truck-load of ice, as a means of neutralizing her hot temper.

WE HEREBY DECLARE this to be our last Will and Testament and affix our hands and the seal of the Class of 1934B of the Bulkeley High School this nineteenth day of June in the year of Our Lord, One Thousand Nine Hundred and Thirty-four.

(A bell tinkles off stage.)

A. — Oh, Oh, there goes Napoleon running away on me again. Good-bye! (Runs off stage, dragging his bag after him.)

L. — (Stoops to straighten out the loose papers on the floor.)

CURTAIN.

LAURA RUSSELL,

ANTHONY AMATO.

CLASS BOOK OF 1934B

CLASS SONG OF 1934B

BULKELEY HIGH SCHOOL

PHILIP DESMOND

Come all ye friends to our dear Bulkeley High, When the day of days is nigh
We leave you now new paths to find, We hope that life to us will be kind

Come one and all with no al-loy, In this day of our greatest joy.
Friendships we've made to us al-ways dear, Will help us on through joy and tears.

Four years we've spent in your learned halls, Happy and free it our hearts enthalls
Loy-al we stand our pledge to you, Ma-roon un-furled in your bright hue

Sadly we come to part for al-way, Bequea-thing mem'ries e-ver to stay.
E-ver to Bulkeley we'll be true, A toast we sing as our.....fond a-dieu

1st ending 2d ending



Sports

FOOTBALL

A great Bulkeley eleven this year brought a city championship to our school. Bulkeley opened the season with East Hartford, its perpetual Nemesis. Apparently the Bulkeley team did not reach its stride in this game, the line play being sluggish and the backfield not co-ordinating. East Hartford's passes might almost have beaten B. H. S. but for some fine defensive work by Grasso, Kelly, and Cottone. The game ended in a scoreless tie.

In the second game of the season, Bulkeley gave an inkling of what was to come later. Entering the game with Crosby a decided underdog, Bulkeley upset the dope by holding Crosby to a 6-6 tie. Bulkeley outplayed Crosby throughout the first half. In the second half, Crosby scored after a series of line plunges. Captain Grosch blocked the kick for extra point.

The West Hartford game saw Bulkeley hitting its mid-season form. Tearing wide gaps in Hall's defense, the Bulkeley line time after time shook backs loose. In the second quarter a 93 yard sustained drive culminated in the shadows of Hall's goal posts without a score. The only score came in the first half when Euliano plunged over Hall's goal line.

A fast, smooth-working South High team of Worcester put the only blemish on Bulkeley's record, winning 12 to 7. South High scored twice on excellently executed passes. Joe Cottone accounted for Bulkeley's only score on a 56 yard run around end.

Following this, the squad journeyed to West Haven, there to provide the first of a series of startling upsets. Not given even a ghost of a chance against a previously untied, undefeated, and unscored-upon West Haven team, Bulkeley played a great game, winning 19 to 13. Several of Bulkeley's performers gave very commendable performances, Grasso, Cottone, and Grosch being outstanding.

The next upset followed a week later. Before a large crowd, Bulkeley, now functioning in true championship fashion, defeated a good Hartford team. In the first half, Grasso smashed over the Hartford goal after the ball had been placed in scoring position. Bulkeley converted and then proceeded to smear one after another of Hartford's power plays. Hartford scored in the last period on an off-tackle smash. Kelly gave one of the best exhibitions of end play seen at Bulkeley stadium. The final score was 7 to 6.

Now recognized as one of the leaders in Connecticut, Bulkeley couldn't be stopped and in the next game beat Manchester, 7 to 0. A pass, Cottone to Kelly, provided the winning score. "Homer" DiBella and Maloney played a good game at guard and tackle.

The great Bulkeley eleven again proved its mettle by thrashing Weaver with the city championship at stake. On the very first play, Cottone broke loose and raced to a touchdown. This game saw Bulkeley "shoot the works" with a series of reverses, spinners, and passes that had Weaver puzzled. In the second half Bulkeley scored almost at will. The final score was 34 to 6, following which Bulkeley was given serious consideration for the state title. The season's record follows:

Bulkeley	0,	East Hartford	0
Bulkeley	6,	Crosby	6
Bulkeley	6,	West Hartford	0
Bulkeley	7,	Worcester	12
Bulkeley	19,	West Haven	13
Bulkeley	7,	Hartford	6
Bulkeley	7,	Manchester	0
Bulkeley	34,	Weaver	6
<hr/>			
TOTALS	Bulkeley	86	Opposition 43



BASKETBALL

A smooth-working quintet brought the third city championship to Bulkeley. In the opening encounter, Bulkeley easily disposed of Rockville. Then, going like a house afire, the team ran off a string of victories, taking Trade, Hall, and East Hartford without much difficulty. In the game with East Hartford Bulkeley was particularly effective, the team play being excellent and the shooting positively spectacular.

In the fifth game Bulkeley met Hartford High with somewhat disastrous consequences. Leading up to the last quarter and with the game almost in the bag, Bulkeley was defeated by a brilliant last minute rally staged by a determined and aggressive Hartford team.

Bulkeley, however, speedily recovered from this set-back and in their next game promptly proceeded to trounce a highly-touted West Haven team 36 to 24. Keeping up this unbeatable pace, Bulkeley took Weaver in its stride and again stepped into the running for the city title. The Weaver game was the last game for Joe Cottone, stellar all-around athlete. Many feared that Cottone would be sorely missed, he being one of the main cogs in a well-knit machine. A fellow named Bernabeo came up, however, to fill his shoes in a very capable manner.

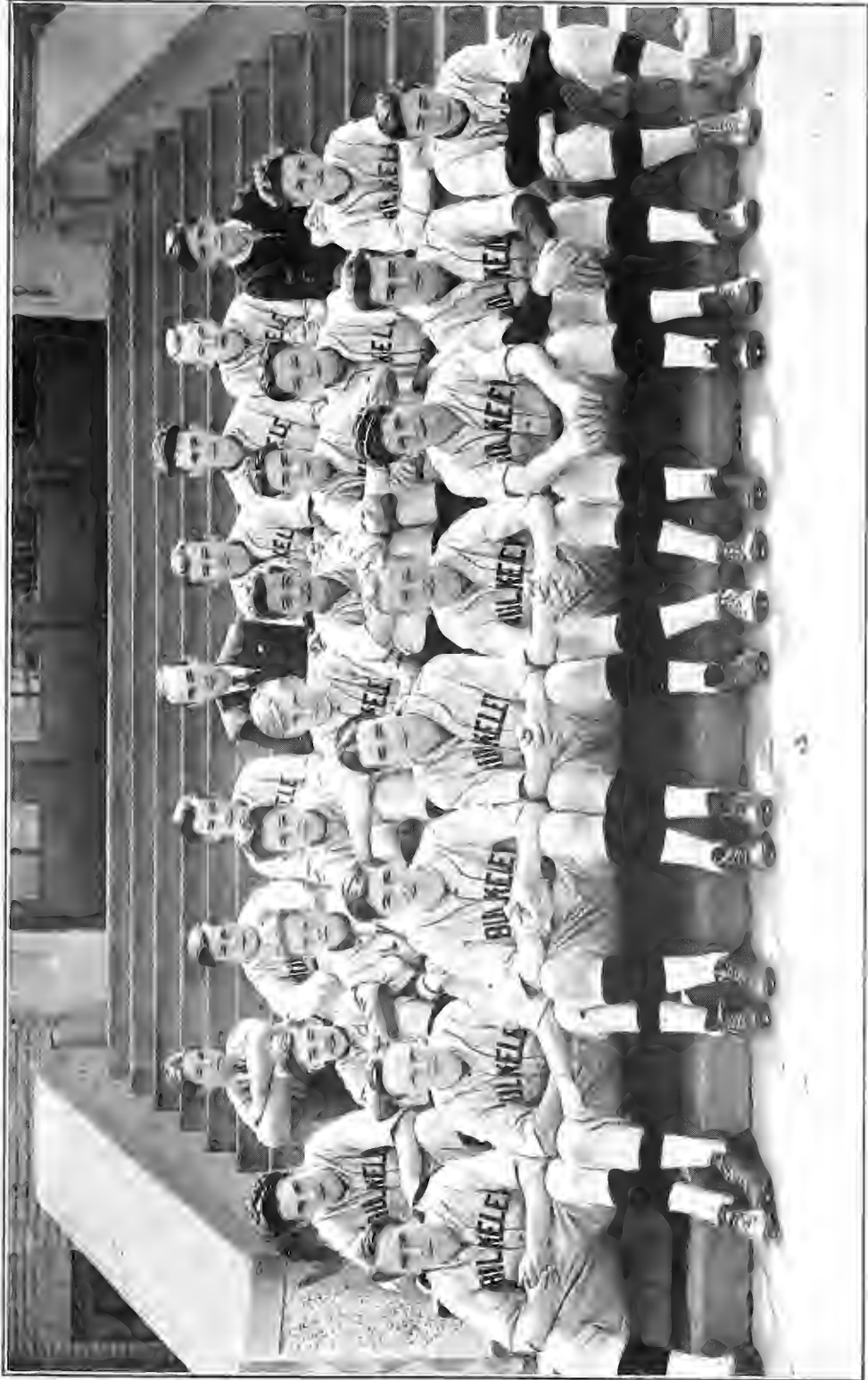
Bulkeley opened the second half of the season with a victory over West Haven. Then from across the bridge came East Hartford, an annual contributor to some major upset, to trounce Bulkeley, a decided favorite, 42 to 27. This was the only defeat sustained by Bulkeley on their home court. Eddie Cottone did some fancy shooting in this contest. Bulkeley nevertheless was determined to make the grade, and easily trimmed Rockville 42 to 27 with Schiavone and Grasso starring.

Once again in winning stride, Bulkeley found little difficulty in Weaver, taking them 35 to 24. Bernabeo came into his own at this contest and featured with his accurate shooting.

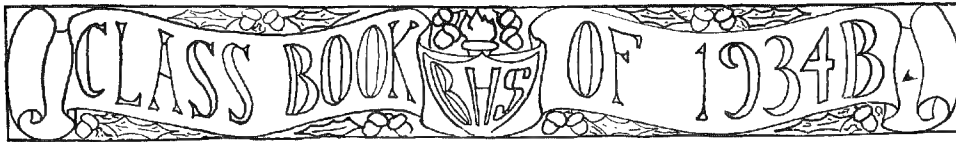
Bulkeley's hopes for the Yale Tournament were dashed to the ground when Trade School beat them in a bitterly fought overtime period. Still smarting from this set-back, the hoopsters took it out on Hartford. In the first half, the Bulkeley team put on a dazzling exhibition of floor work and shooting that took the heart and fight right out of the Hartford team. Repass and Bernabeo were particularly deadly under the hoop, while Grasso, Cottone, and Schiavone featured in the outer court and long range shooting. This game won the city championship for Bulkeley.

No little credit can be given to Coach Allen for this splendid record. As a sort of anticlimax, Bulkeley trimmed Hall 27 to 20, closing the season. The season's record follows:

GAME	BULKELEY	OPPONENT
Rockville	32 ^w	25
Trade School	24 ^w	19
West Hartford	29 ^w	18
East Hartford	30 ^w	16
Hartford	23	30 [✓]
West Haven	36 ^w	24
Weaver	28 ^w	23
West Haven	28 ^w	25
East Hartford	27	42 [✓]
Rockville	42 ^w	27
Weaver	35 ^w	24
Trade School	30	32 [✓]
Hartford	32 ^w	23
West Hartford	27 ^w	20
	<hr/> 423	<hr/> 348



BASEBALL SQUAD



BASEBALL

This year Bulkeley tied Weaver High for the city championship in baseball. The Bulkeley ball team finally got started after inclement weather had forced a postponement of the opening game and a slight rearrangement of the schedule. In the first game West Hartford defeated Bulkeley in a weird game, played on a wind-swept field. The elements played no small part in accounting for the high score 18 to 17. Kelly and Carroll formed the Bulkeley battery. Hits galore rained off the bats of both teams, Cottone and Carroll contributing circuit clouts in the bargain.

After this exhibition, one would never have thought Bulkeley capable of the heads-up ball they flashed in the next game with New Britain. Bill Kelly was in rare form and retired New Britain without a score, inning after inning. Repass, Piurek, Kelly, and Mooney flashed at the bat in this shut-out victory for the Maroon.

Pitching his second shut-out of the year, Captain Kelly scored an important victory in the city series against Weaver. Three hits were all that Kelly allowed while the Bulkeley sluggers pounded out a commanding lead of seven runs. Eddie Cottone and Piurek featured at the plate, Piurek showing up to good advantage in the field also.

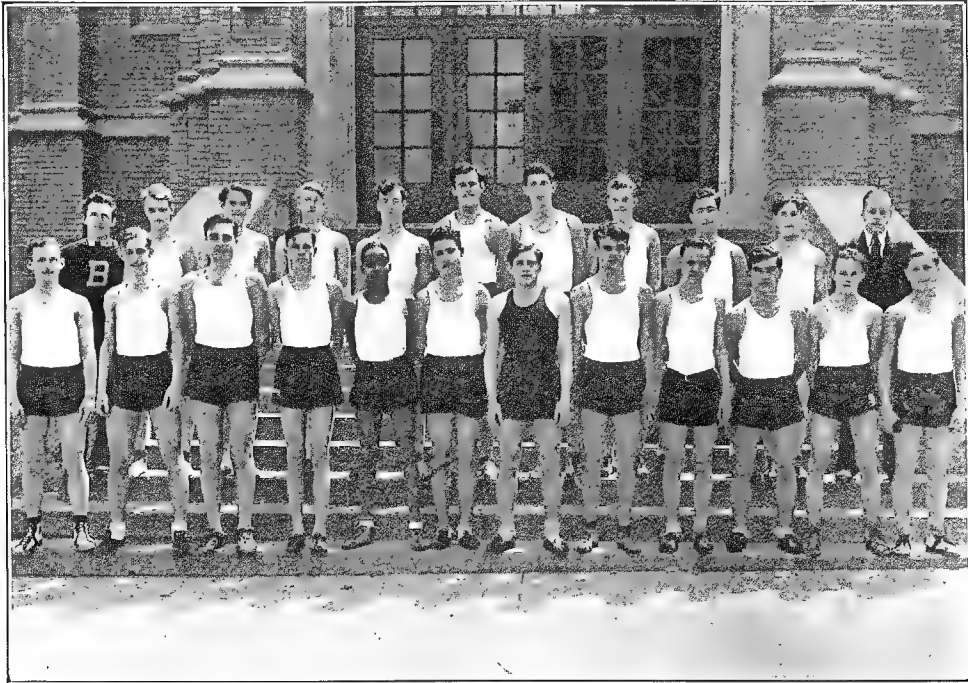
In their next game, Bulkeley took a definite lead in the city title series by trimming Hartford High to the tune of 14 to 6. Bill Kelly was highly effective in the pinches and easily quelled anything that threatened to be a Hartford rally. Schiavone handled Kelly's slants and drops in excellent fashion. Bulkeley's heavy artillery, consisting of Piurek, Repass, Mooney, and Cottone, had a merry afternoon bombarding Hartford's array of hurlers.

Journeying to New Britain in quest of their fourth straight victory, Bulkeley found this game a little tougher than expected. Coach Allen started Mooney, a rookie hurler, who didn't last long. Winans and Crosby followed him to the mound, the latter with some measure of success. The damage had been done, however, and Bulkeley emerged on the short end of a 10-3 score.

The next game saw Bulkeley's stock in the city series take a decided drop. A vastly improved Weaver team surprised Bulkeley and beat them by a score of 6 to 3. Bill Kelly pitched good ball, but just didn't get the support necessary for a victory. Bulkeley's sluggers hit well but drove the ball right at the fielders. A late rally by Bulkeley almost snatched the game out of the fire.

This defeat, however, was soon forgotten by the boys as they came back in their next contest and beat Windham 10-8. Johnny Crosby pitched this game and allowed only eight hits. Meanwhile, the Bulkeley batsmen improved their batting averages at the expense of Windham's hurling corps. "Whitey" Piurek and "Sonny" Carroll pounded out homers to further demonstrate that Bulkeley once more had hit its winning stride. To top the season, the team defeated Hartford High to tie with Weaver for the city championship.

CLASS BOOK OF 1934



TRACK

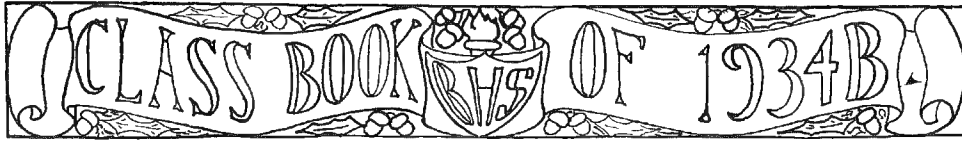
This year Bulkeley was represented by an unusually strong track team. Unde-
 feated and untied in dual meets, the team was declared by Coach Daly to be the best
 in the school's history. There were several outstanding performances and performers
 on this team. Among the individual stars were Ernie Grasso, captain and all-around
 star; Butler, Gworek, Weiner, Diesel, Reynolds, DePasquale, and Morline. A resume
 of the scores of the dual meets follows:

Bulkeley	53 $\frac{1}{6}$	East Hartford	50 $\frac{5}{6}$
Bulkeley	53	West Hartford	51
Bulkeley	56 $\frac{1}{2}$	Weaver	42 $\frac{1}{2}$
Bulkeley	58	Conn. State Frosh.	41





HONOR SOCIETY



HONOR SOCIETY

In the light of the principles upon which the Bulkeley Chapter of the National Honor Society is based, the promotion of leadership, scholarship, and character, this semester's work has been most successful. The Society sponsored jointly with the Student Council the presentation in the auditorium of two Shakesperian plays by the well known Hendrickson-Bruce Players.

The officers of the past semester were:

<i>President:</i> Frank Hagarty	<i>Secretary:</i> Mary Carey
<i>Vice-President:</i> James Andrian	<i>Treasurer:</i> Albert Rundbaken
<i>Faculty Adviser:</i> Dr. Feingold	

DRAMATIC CLUB

The Dramatic Club gives its members an opportunity to study the drama and art of acting through the reading and acting of plays. Public performances are given every half year. This half the club presented "A Paragraph For Lunch."

<i>President:</i> Ernest S. Corso	<i>Secretary:</i> Betty Carey
<i>Vice-President:</i> Albert Rundbaken	<i>Treasurer:</i> Mary M. Carey

Executive Committee:

Greta Anderson	Anthony Amato
<i>Faculty Adviser:</i> Mr. Costello	

BOYS' BIOLOGY CLUB

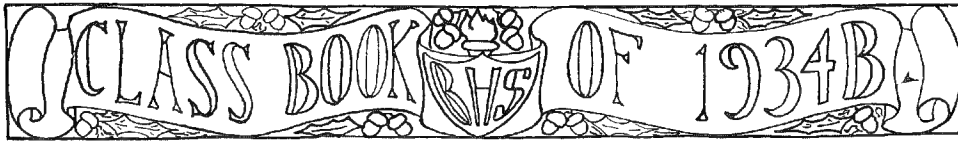
The Boys' Biology Club this year enjoyed a program of diversified activities, each based primarily on the fundamental purpose of the club, which is to create an interest in the native flora and fauna, and to cultivate an appreciation for and understanding of wild life in its natural environment. The activities included a business meeting, a trip to Bryant and Chapman, a lecture by Mr. Legg, a hike to Batterson Park, a visit to the CeBrook Ice Cream Company, an overnight hike to Camp Rainbow, and, finally, a meeting for election of officers.

The officers follow:

<i>President:</i> Albert Rundbaken	<i>Secretary:</i> James C. Andrian
<i>Vice-President:</i> Gerald P. Marion	<i>Treasurer:</i> George D. Greenleaf
<i>Fifth Member:</i> William Stowers	
<i>Faculty Adviser:</i> Mr. Fellows	



STUDENT COUNCIL



STUDENT COUNCIL

The purposes of the Student Council are: to unite the students and the faculty more closely; to promote the welfare of the school through co-operation; and to instill in the students the knowledge of self-government through practical experience. This year the Council sponsored an annual dance, and also united with the Honor Society in sponsoring two Shakesperian plays given by the Hendrickson-Bruce Players.

The officers during the past semester have been:

President: Harold Kerin

Secretary: Ruth Ackerman

Vice-President: John Crosby

Treasurer: Ernest Corso

Faculty Adviser: Dr. Feingold

HISTORY-CIVICS CLUB

The History-Civics Club is open to any student who has taken some history or civics and who is interested in the world affairs of today. Under Miss Colby's skillful guidance the club has had a successful year, listening to talks given by faculty members or club member. The club also conducted a debate with the Hartford High History-Civics Club.

President: Neil McCafferty

Secretary: Maryanna Williams

Vice-President: Kevin Dunne

Treasurer: Paul Diesel

Fifth Member: George Chapin

Faculty Adviser: Miss Colby

GIRLS' BIOLOGY CLUB

The purpose of the Girls' Biology Club is to create a deeper interest and greater knowledge of wild life in its natural environment. Membership is limited to those who have completed the course in Biology offered at Bulkeley.

President: Ruth Ackerman

Secretary: Carol Beebe

Vice-President: Dorothy Dellay

Treasurer: Martha Scrivener

Faculty Adviser: Miss Hodge

CLASS BOOK OF 1934B



GIRLS' LEAGUE

The Girls' League aims to promote friendliness among the girls, honesty in word and deed, and loyalty to the school. By adhering to the League's ideals—usefulness of living, joyousness of giving, naturalness of being, orderliness in thinking, and readiness in serving—each member will create a strong character. The honor, service, and loyalty of its members have helped to build up and maintain a high standard for the Girls' League.

President: Mary Carey

Secretary: Dorothy Hinkleman

Vice-President: Priscilla Barton

Treasurer: Josephine Cwikla

Afternoon Officers:

Chairman: Elinor Bride

Assistant Secretary: Carmela Pinchers

Assistant Treasurer: Evelyn Lavin

Faculty Adviser: Dr. Jane A. Dargan

Associate Advisers:

Miss Beroth

Miss Langwill

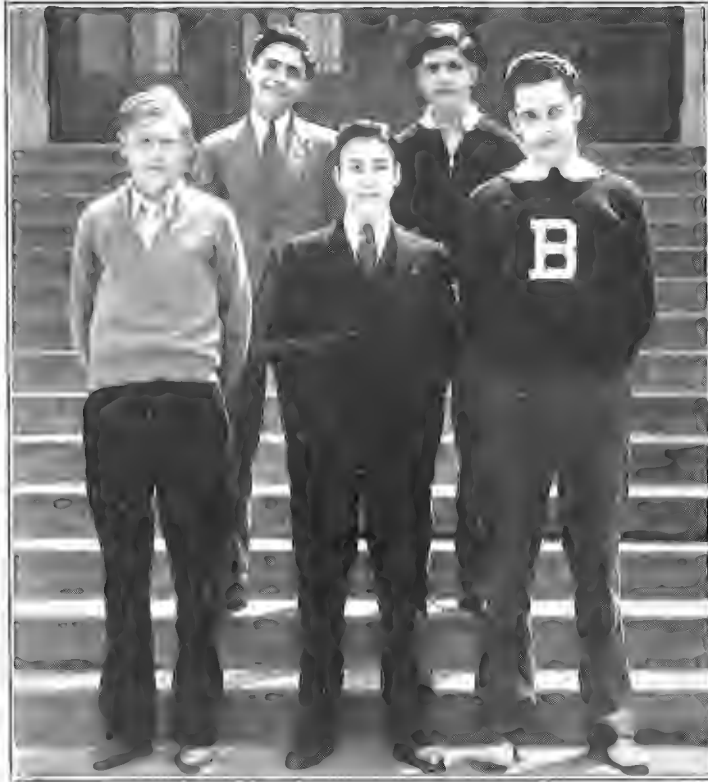
Miss Frauer

Miss McSherry

Miss Kienle

Miss Wheeler

CLASS BOOK OF 1934B



BULKELEY BOYS' CLUB

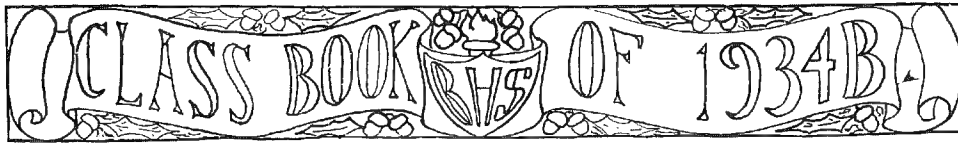
The object of the Bulkeley Boys' Club is to develop in its members an enthusiasm for the highest ideals and achievements in scholarship, sportsmanship, fellowship, and character. There are no restrictions upon entrance, and all boys of the school can become members.

The officers of the Club during the past year were as follows:

<i>President:</i> Ernest Corso	<i>Secretary:</i> John A. Piurek
<i>Vice-President:</i> Edward Maloney	<i>Treasurer:</i> Max Galinsky
<i>Fifth Member:</i> Nicholas Randazzo	
<i>Faculty Advisers:</i> Dr. Mahoney and Mr. Taylor	



CLASSICAL CLUB



CLASSICAL CLUB

The aim of the Classical Club is to stimulate an active interest in classical subjects — a fuller study than is permitted through the Latin classes alone.

President: Sylvia Kamerman *Secretary:* Winifred Easterby
Vice-President: Tecla Resony *Treasurer:* Arline Nelson
Faculty Adviser: Miss Plumb

THE PARNASSUS CLUB

The Parnassus Club has just passed through one of its most serious years. The members feel that they have been stimulated by the conversation at the meetings. A group of upper sophomores has been added this year. They have given the literary offerings a classical flavoring by their versions of the ancient world.

President: Albert Rundbaken *Secretary:* Charles Goddard
Faculty Adviser: Miss Francis

THE NI-NO-VAN CLUB

The Ni-No-Van Club, which is affiliated with the National Home Economics Association, draws its membership from the girls who are taking, or who have taken, Home Economics. Club meetings consist of trips, candy sales, lectures, and social gatherings. The object of this organization is to train young women to be active and efficient leaders in home and community life, and to further their interest in Home Economics.

President: Mary C. Long *Secretary:* Cecelia Ryan
Vice-President: Dorothy V. Nielsen *Treasurer:* Mary Ellen Sullivan
Faculty Adviser: Miss Harding

THE EDISON CLUB

The purpose of the Edison Club is to create a greater interest in science. This is done by having various science experiments and talks given by members at the meetings. The club visits numerous shops and laboratories in Hartford and vicinity to see science applied to industry.

President: David Baumstein *Secretary:* Andrew Murphy
Vice-President: Thomas Corto *Treasurer:* Carl Gliniak



EDISON CLUB



COMMERCIAL CLUB



"THE DIAL"

The Dial hopes to develop an interest in creative writing, and to stimulate a free and sincere expression of literary ideas.

Editor: Sylvia Kamerman *Business Manager:* Kathryn Conway
Assistant Editor: Anita Roche *Assistant Business Manager:* Louisa Menci

THE "TORCH"

During the past year the *Torch* has introduced many improvements. Chief among its innovations were the adoption of block prints, and a column entitled "The Mud Puddle." A "Nite-Club" and dance established the financial security of the paper.

Editor-in-Chief: Nicholas Randazzo *Business Manager:* Robert Burgess
Managing Editor: George R. Chapin *Faculty Advisers:* Mr. Cocks, Mr. Hart

THE ART CLUB

The purpose of the Art Club is to cultivate to a high degree the cultural aspects of the members. For example, some of the members make a special study of the old masters, while others devote their time to poster making and block printing.

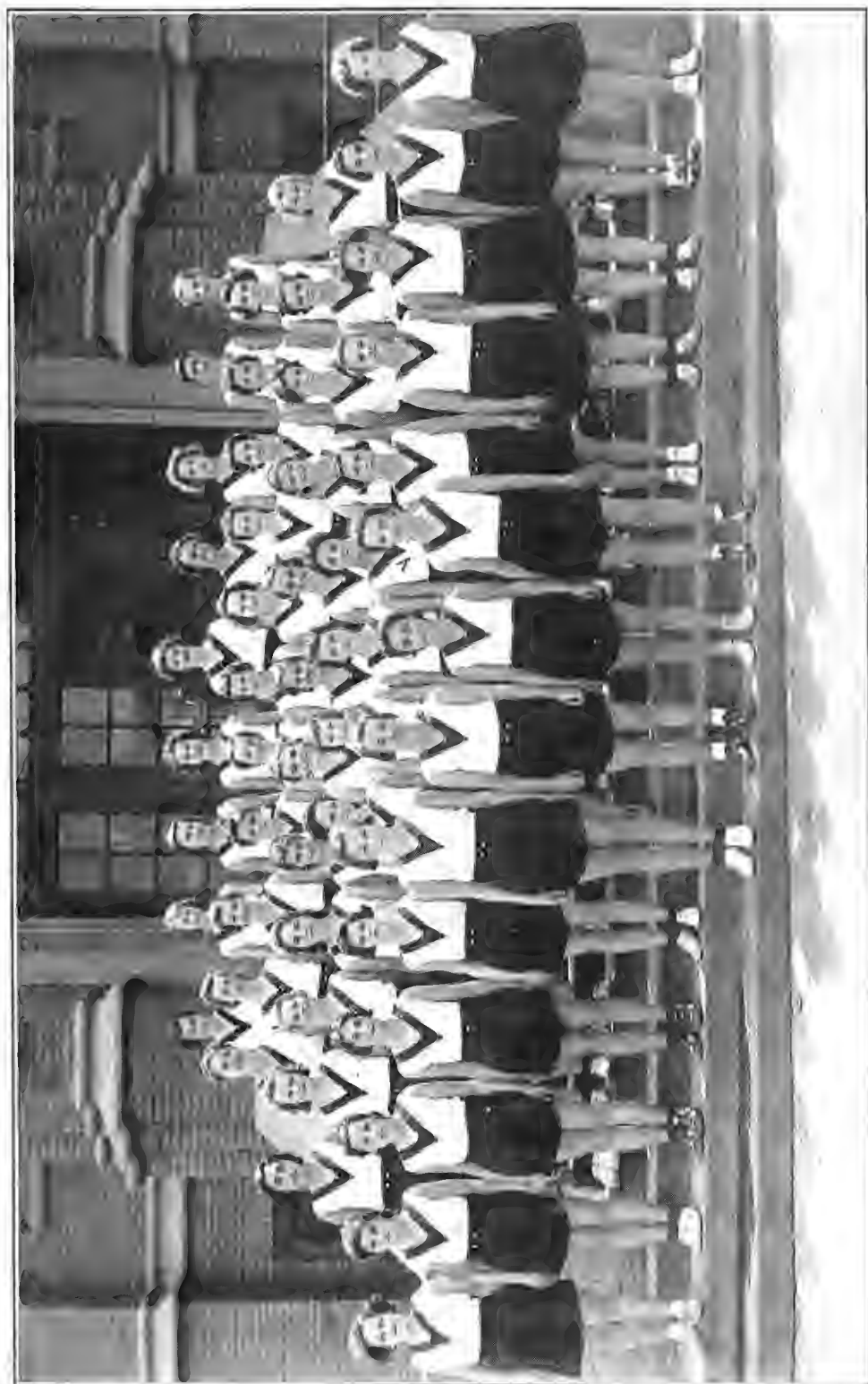
President: Jerry Murasso *Secretary:* Virginia Diman
Vice-President: Maryanna Williams *Treasurer:* Mitchell Pappas
Fifth Member: Ann Montana
Faculty Adviser: Miss M. Alma Plumb

COMMERCIAL CLUB

The purpose of the Commercial Club is to create a deeper interest in matters pertaining to industry and commerce. One of its most important activities at present is the sponsoring of four graduation prizes, the funds for which are raised through the club's Annual Spring Dance. Membership in the club is limited, and is based on scholarship and conduct.

Officers:

President: Lois Smith *Secretary:* Doris Anderson
Vice-President: Helen Burke *Treasurer:* Edna Carpenter
Fifth Member: Louise Hagarty
Faculty Adviser: Mr. O'Leary



GIRLS' LEADERS CORPS



GIRLS' LEADERS CORPS

The Girls' Leaders Corps was instituted to promote leadership, initiative, and good sportsmanship. This year the corps held a matinee dance which proved to be the most successful afternoon affair of the year. The annual week-end party concluded the half year's activities.

President: Evelyn Hughes

Secretary: Marie Klapprodt

Vice-President: Alice Shea

Treasurer: Elizabeth Jackson

Faculty Adviser: Miss Tracy

GLEE CLUBS AND ORCHESTRA

The outstanding accomplishment of the year for the glee clubs and orchestra was the operetta, Hadley's "Fire Prince," presented March 23. Twelve glee club members sang the leading solo roles, and the chorus contributed to the spirited action and color of the performance. The glee clubs, forming the nucleus of the school choir, did much toward making the first Bulkeley choir concert a success, and the orchestra furnished important and excellent accompaniments. In addition to these services, the orchestra furnished music for dramatic club performances and graduation programs.

GIRLS' GLEE CLUB

President: Susie Griskevich

Secretary-Treasurer: Mary Collins

Vice-President: Phyllis Lawson

Librarian: Elinor Miller

Assistant Librarian: Muriel Agnew

BOYS' GLEE CLUB

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Secretary-Treasurer: Neil McCafferty

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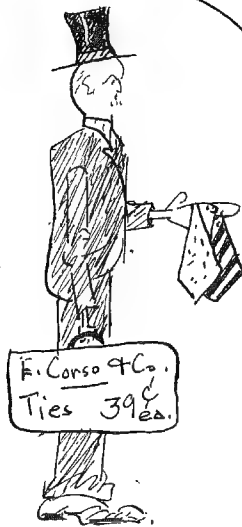


THE ROGUES' GALLERY

<i>Name of Girl</i>	<i>Characteristic</i>	<i>Name of Boy</i>
Mary Carey	<i>Most Popular</i>	Ernest Corso
Sylvia Kamerman	<i>Most Capable</i>	Frank Hagarty
Ruth Ackerman	<i>Has Done Most for B. H. S.</i>	Frank Hagarty
Ruth Ackerman	<i>Best All-Around</i>	Ernest Corso
Sylvia Kamerman	<i>Most Eloquent</i>	Ernest Corso
Lois Smith	<i>Most Charming</i>	Edward Maloney
Virginia Halloran	<i>Most Courteous</i>	Anthony Amato
Alice Shea	<i>Greatest Heart Breaker</i>	Harold Kerin
Dorothy Scher	<i>Biggest Bluffer</i>	Max Galinsky
Winifred Easterby	<i>Most Cultured</i>	Charles Goddard
Virginia Halloran	<i>Daintiest</i>	George L. Hickey
Mary Lapenta	<i>Most Cheerful</i>	Richard Ahern
Mary Carey	<i>Best Looking</i>	Edward Maloney
Ruth Giannettino	<i>Most Musical</i>	Frank Hagarty
Betty Powell	<i>Best Dressed</i>	Kevin Dunne
Tecla Resony	<i>Quietest</i>	William Kelly
Frances Shea	<i>Most Argumentative</i>	Anthony Amato
Florence Maurer	<i>Wittiest</i>	Antonio Antonucci
Virginia Yedzinak	<i>Most Congenial</i>	Foster Kay
Frances Prendergast	<i>Most Sophisticated</i>	Alvin Smith
Jane Cooper	<i>Most Dignified</i>	Albert Rundbaken
Laura Russell	<i>Most Sarcastic</i>	Laurence Corkum
Evelyn Hughes	<i>Best Athlete</i>	Ernest Grasso
Elizabeth Curtin	<i>Noisiest</i>	Edward Cordier
Sylvia Kamerman	<i>Most Ambitious</i>	Frank Hagarty
Maryanna Williams	<i>Most Innocent</i>	R. Fellows Garner
Betty Carey	<i>Most Carefree</i>	Harold Kerin
Lois Smith	<i>Best Personality</i>	James Andrian
Frances Prendergast	<i>Social Lion</i>	Edward Morgan
Sylvia Kamerman	<i>Most Likely to Succeed</i>	Frank Hagarty
Alice Magnuson	<i>Most Entertaining</i>	Harold Kerin
Louise Hagarty	<i>Most Sincere</i>	John Corcoran
Barbara Philbrick	<i>Most Optimistic</i>	William Stowers
Elinor Miller	<i>Most Pessimistic</i>	Arthur Heimgartner
Rita Kawders	<i>Most Conventional</i>	Alvin Smith
Laura Russell	<i>Most Critical</i>	Nicholas Randazzo
Geraldine O'Connor	<i>Most Tolerant</i>	Arthur Johnson
Betty Schwantor	<i>Most Matured</i>	David Baumstein
May Holden	<i>Least Matured</i>	Andrew DiBella
Nancy Micali	<i>Most Vivacious</i>	Anthony Amato
Frances Prendergast	<i>Best Dancer</i>	Thomas Tracy
Martha Staehr	<i>Greatest Flirt</i>	Neil McCafferty
Tecla Resony	<i>Hardest Worker</i>	Frank Hagarty
Lois Smith	<i>Cutest</i>	Kevin Dunne



FIFTY YEARS HENCE



Ernie Corso will probably be a prosperous manufacturer of cravats



Helen Corey will probably continue to be active in social activities



Who knows?
may be Miss Bradshaw may fill Kate Hepburn's shoes.

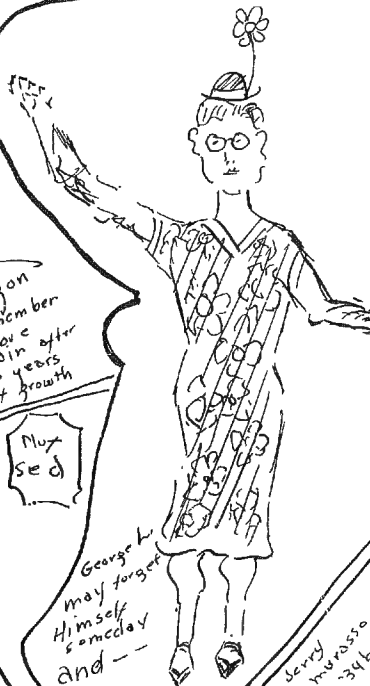


Ned Morgan will remember to shave after 50 years of growth

Mux Sed



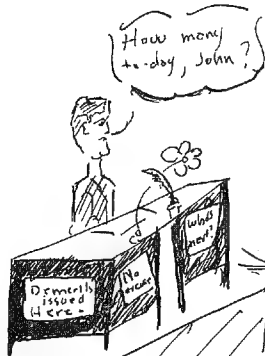
Frank Haggerty will, no doubt be an accomplished concert player



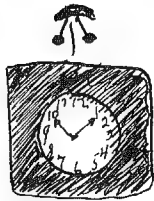
George L. may forget himself someday and --

Jerry M. Russo 346

Remember When — — —



(Not as much as yesterday anyway)



Remember that smile that used to appear when the bell rang at — —

Remember when - Sohn Orday used to have to report those demerits almost every-day

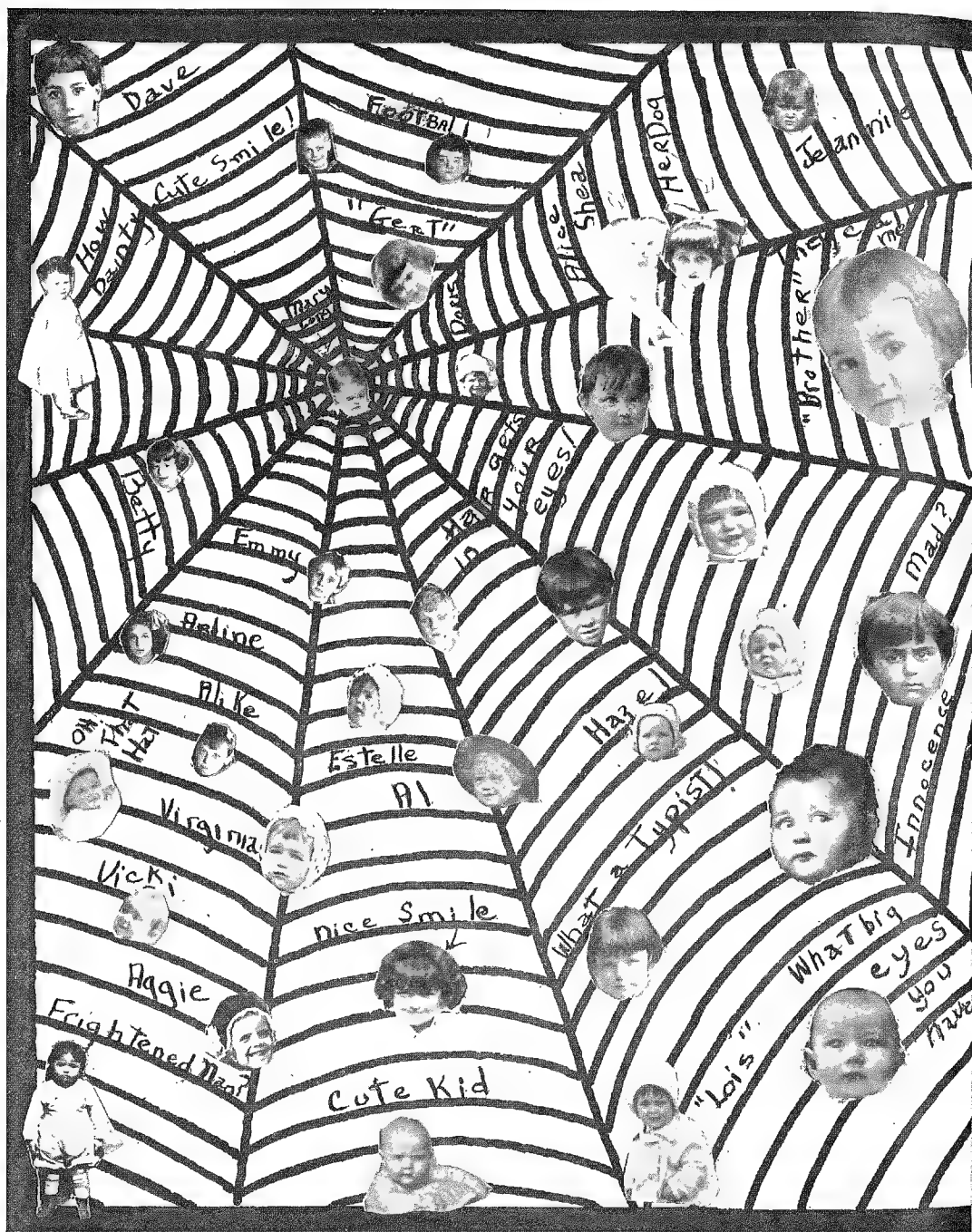


And Remember the Motimer Jones



And how "Specs" Russell would get surprised when he got call slips every morning. — Remember how you laughed

Sony Muroso - 346





In good old days!

Peppodent
Smile

"Faisheyes"

What a piano
player!

She fell off.

"Our Gang"

If you could
see me now!

"Brighteyes"

"Tec"

"Sabin"

What aed hair"

unoused to be
Herman

Mary

Julia

Happy
Dances

Marie

"Mal"

Neil

"Anne"

AWJ



OUR FUTURE NEWSPAPER

City Editor.....	George Chapin
Dorothy Dix.....	Ruth Ackerman
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Contract Bridge	Mary Lapenta
Calling 'em Right	Nicholas Randazzo
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The Lighter Side.....	James Uccello
Will Rogers.....	Donald Pease
Music	Nazzario Di Battista
Emily Post	Dorothy Scher
Obituaries	Andrew Di Bella
Edgar Guest	George L. Hickey

SKETCHES

If a flash of pink goes by your eye,
 And a pair of blue pants go sailing by,
 When you ask yourself who is dressed so tricky,
 You'll find the answer is George L. Hickey.

If you ever see a crowd of boys
 And hear them making a lot of noise,
 If you glance in the middle you'll surely say,
 "Why, look — there's little Miss Alice Shea!"

If you pass a room and hear a noise
 So loud it makes you lose your poise;
 If you will look there it is certain
 That you will find Elizabeth Curtin.

Oft when to your session room bound
 You may hear a sonorous sound;
 The students are in a laughing fit,
 The effect of Charley Goddard's wit.



Autographs



Acknowledgments



The Editorial and Business Boards of the Class Book of 1934B wish to acknowledge the willing cooperation and constant assistance of the following people:

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